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SALE NUMBER 4183

EXHIBITION AND PUBLIC SALE ON THE PREMISES

AT PURCHASE, NEW YORK

[See Map following Foreword]

Under Management of the

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

EXHIBITION

Admission Fifty Cents · Proceeds to be Given to

THE WHITE PLAINS COMMUNITY CHEST, INC.

COMMUNITY CHEST OF THE TOWN OF HARRISON

WESTCHESTER COUNTY CHILDREN'S ASSOCIATION, INC.

IRVINGTON HOUSE: A CONVALESCENT HOME FOR CARDIAC CHILDREN

Exhibition Hours

Friday and Saturday, May 10 and 11: 10 a. m. to 5 p. m.
Sunday, May 12: 1 to 5 p. m.
Monday, May 13: 10 a. m. to 5 p. m.

PUBLIC SALE

Tuesday, May 14, to Saturday, May 18, Inclusive
At 10:30 a. m. and at 2:15 p. m. Daily

Admission to Sale by Card only [no charge] · Apply to the American Art Association-Anderson Galleries, Inc., 30 East 57th Street, New York, or at Ophir Hall, Purchase, N. Y.

Attendance Limited to Capacity of Residence

Sales Conducted by

H. H. PARKE, OTTO BERNET, A. N. BADE, AND H. E. RUSSELL JR.

OPHIR HALL, PURCHASE, N. Y.

OCT 1 3 1935

Art Treasures and Furnishings of

OPHIR HALL

Residence of the Late

MRS. WHITELAW REID

NOTABLE PAINTINGS BY
GAINSBOROUGH ✓ VAN DYCK ✓ REYNOLDS ✓ BEECHEY
THE PEALES ✓ TURNER ✓ CONSTABLE ✓ OLD CROME
OUDRY ✓ VAN LOO ✓ THE DUTCH "LITTLE MASTERS"

TWO GOBELINS TAPESTRIES AFTER VAN ORLEY
REPRESENTING "THE HUNTS OF MAXIMILIAN"

ENGLISH AND FRENCH XVIII CENTURY FURNITURE
PERSIAN AND CHINESE RUGS ✓ CHINESE PORCELAINS
STAINED GLASS ✓ PRINTS ✓ TEXTILES
GARDEN FURNITURE AND ORNAMENTS

To be Dispersed at Public Sale on the Premises

AT PURCHASE, NEW YORK

May 14-18 Inclusive

Under Management of the

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

1935

Conditions of Sale

[1]

All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.

[2]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

[3]

Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

[4]

The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

[5]

Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's risk, and neither the owner nor the Company is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

[6]

Articles not paid for in full and not called for by the purchaser by noon of the day following that of the sale may be turned over by the Company to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser, and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser. ¶ In any instance where the bill has not been paid in full by noon of the day following that of the sale, the Company reserves the right, any other stipulation in these conditions of sale to the contrary notwithstanding, in respect to any or all lots included in the bill, at its option, either to cancel the sale thereof or to resell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency sustained in so doing.

[7]

Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, owners reserve the right to bid.

[8]

The Company exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of the sale to point out any error, defect, or imperfection, but guaranty is not made either by the owner or the Company of the correctness of the description, genuineness, authenticity or condition of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

[9]

Buying or bidding by the Company for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge. Any purchases so made will be subject to the foregoing conditions of sale. Orders for execution by the Company should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the name of the object, and a bid on several objects catalogued under a single number should be stated to be so much per piece unless the description contains the notation "[Lot.]", in which case the bid should be stated to be so much FOR THE LOT. If the one transmitting the order is unknown to the Company, a deposit must be sent or reference submitted. Shipping directions should also be given.

[10]

All articles sold will be subject, in addition to the purchase price, to the New York City Sales Tax to be paid by the purchaser, unless the purchaser delivers to the Company the requisite certificate that the article was purchased for re-sale.

[11]

The Company will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

[THESE CONDITIONS OF SALE CANNOT BE ALTERED EXCEPT BY AN OFFICER OF THE COMPANY]

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HIRAM H. PARKE, OTTO BERNET, A. N. BADE, AND H. E. RUSSELL, JR.

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

New York: 30 EAST 57TH STREET

Foreword

WHEN you come down the rolling road from White Plains and look to the right over the treetops, you catch a brief sight of the gray stone walls and crenelated roofline of the big house. Ben Halliday's Ophir Mine, in his Pony Express days, built him Ophir Farm. Like John Penn's Pennsylvania Castle, to be heard of again later in the story, it stood for the ambitions of a man who had come into his heritage in the West, and leaving it, settled down to enjoy prestige in an older country. John Roach, the shipbuilder, bought the house from him, and in 1887 it came into the possession of Mrs. Whitelaw Reid. Shortly afterwards it burned to the ground; and the new Ophir Hall, a larger version of Halliday's building, underwent no further changes until 1912, when it was itself enlarged by the addition of the west (or library) wing, with Jacobean paneled oak interiors in the Scottish baronial style, pargeted ceilings and a wealth of English and Flemish stained glass, and took on something of the rambling cheerful spaciousness of an English country house. It watched over the making of political and literary history in the United States; and from the visits of James G. Blaine and Benjamin Harrison to those of the present day leaders of the nation, it exerted a powerful influence on the vigorous American political growth of the late nineteenth and early twentieth century. In 1931 the Hall was occupied by the King and Queen of Siam, Prince and Princess Svasti, and their retinue. The long cycle of its distinguished past made it seem of all places the most representative of the breadth of modern American thought, and therefore the most fitting to offer hospitality to a foreign monarch who in himself personified a high culture remote from the American scene.

* * *

The south entrance brings you into the main hall, lined with Georgia rose marble and hung with two great still-life paintings by Oudry; and from the staircase gleams a chatoyant late Gothic stained glass panel with the figures of

S. Margaret and S. Elizabeth of Hungary. To the left is the dining room, and to the right the Louis XV salon with its French paintings, Hepplewhite marquetry furniture, and suites of signed chairs by the *maîtres ébénistes* Delanois, Bonnemain, and Delaporte, in needlepoint and Aubusson tapestry. Beyond this are the east library and the adjoining octagon room—with their Dutch "little masters", the intimate figure paintings of Steen, de Keyser, Ochtervelt, Palamedes—in the earliest style of the building. Looking down the Jacobean corridor, hung with landscapes by Reynolds, Gainsborough, and Turner and the placid verdant country scenes of Old Crome and the Norwich School, you understand the essentially friendly quality of the house. Here amid the English oak furniture stand four Charles II chairs, heirlooms of William Penn, from Pennsylvania Castle in Dorset, which the grandson of the Founder built when he returned to England after claiming his American heritage, and set himself up as a member of the First Estate.

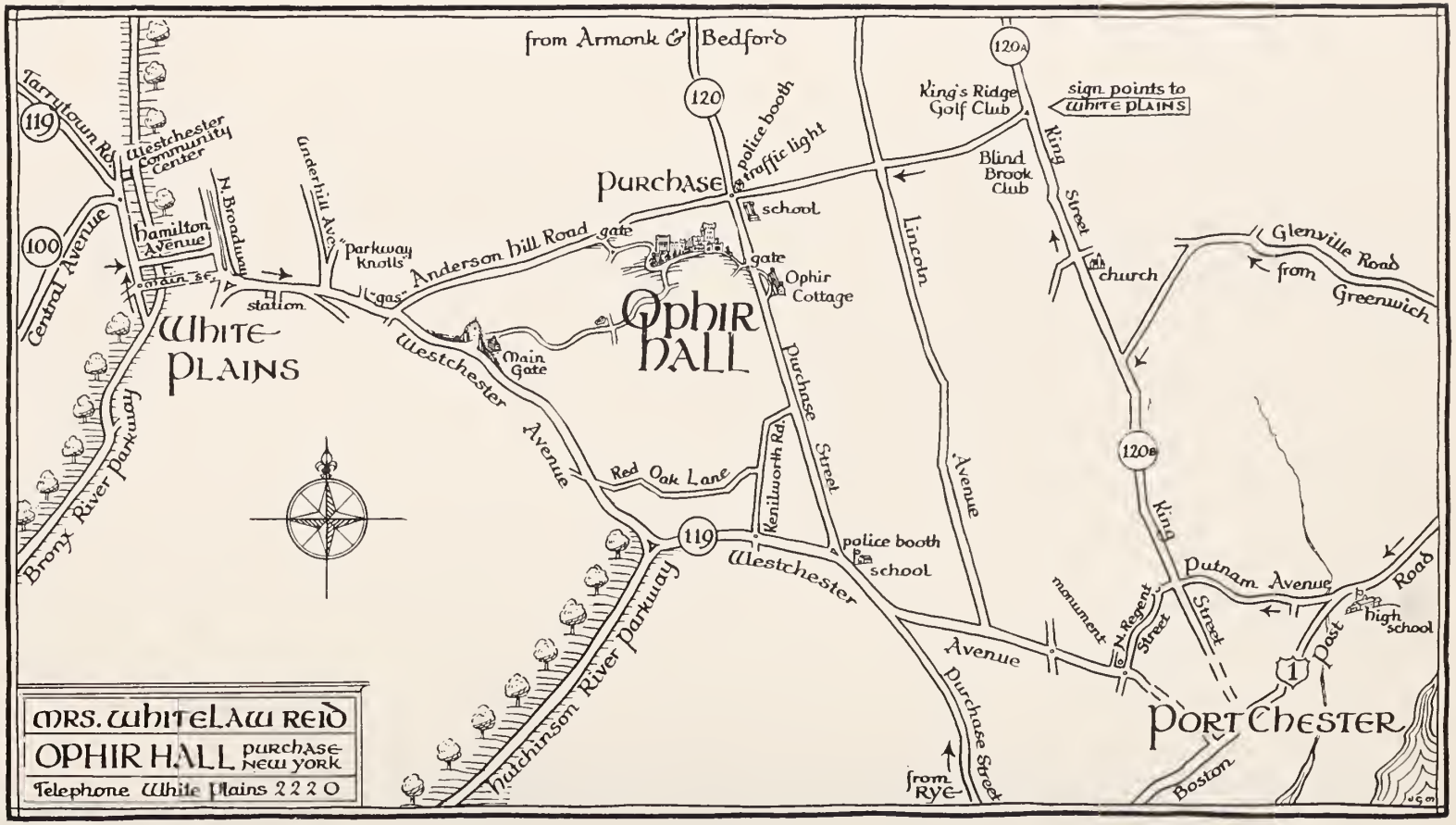
The great library at the end of the corridor is one of the most magnificent rooms in America. The high paneled walls are broken by tall openings adorned with armorial stained glass; the west window, which contains a thirteenth century roundel and three lancet-shaped panes of *grisaille* glass from the clerestory of Salisbury Cathedral, is flanked by two superb seventeenth century Gobelins tapestries, *Les Chasses de Maximilien,* woven for the palace of Fontainebleau. On the other walls are Van Dyck's *King Charles I* and *Queen Henrietta Maria,* Opie's historic portrait of Fox, a full-length by Beechey, and a notable Van Loo. The room is filled with brilliant seventeenth and eighteenth century needlepoint furniture in English walnut and mahogany, with screens of coromandel lacquer and an abundance of Ming and Ch'ing porcelains, vivid in color. At the northeast corner is a room of traditions, the little library removed from 634 Fifth Avenue which was the original study of Mr. D. O. Mills, father of Mrs. Reid; this is hung with Rembrandt Peale portraits of *George* and *Martha Washington,* James Peale's *Franklin,* and a small and startlingly life-like portrait of *Gen. Winfield Scott.*

Upstairs, amid the multitude of bedrooms, in McKim, Mead and White's farflung plan, lies a handsome group of Empire rooms to the east and, in the new wing, the suite of the King and Queen of Siam, the sitting room of which contains a beautiful set of Hepplewhite wheel-back furniture. Every-

where in the house are fine antique Fereghan, Samarkand, and Chinese carpets, stained glass, Chinese porcelains, and English and French historical mezzotints.

The building is set on the highest point of the surrounding country, with sweeping views over seven hundred acres of woods and undulating grassland; on the northeast is a sunken garden with shrub walks laid out by Olmstead and, on the west, an extensive garden in the Italian style, dropping down from the windows of the great library in a series of terraces. The marble furniture and statuary of these gardens, together with fig trees and orchid plants from the famous Ophir greenhouses, will be offered in the seventh session of the sale.

Leslie A. Hyam
Charles A. Packer



ENTRANCES

ANDERSON HILL ROAD AND PURCHASE STREET ONLY

MAIN GATE, WESTCHESTER AVENUE, CLOSED

Order of Sale

FIRST SESSION

Tuesday Morning, May Fourteenth

Table and Toilet Glass 1- 39
Coalport, Copeland, and Crown Derby Table Porcelains 40- 87
Damasks, Brocades, Velvets, Embroideries and Tapestry Cushions 88- 135

SECOND SESSION

Tuesday Afternoon, May Fourteenth

Damasks, Brocades, Velvets, and Embroideries [Concluded] 136- 155
Chinese Semi-precious Mineral Carvings, Enamels, Glass, and Bronzes 156- 236
Rhages, Rakka, and Sultanabad Pottery 238- 253
English and French Furniture and Decorations 254- 328

THIRD SESSION

Wednesday Morning, May Fifteenth

Historical Line and Stipple Engravings and Mezzotints 329- 389
Silver and Sheffield Plate 390- 465

FOURTH SESSION

Wednesday Afternoon, May Fifteenth

Chinese Single-color Porcelains and Pottery 466- 582
Bibelots 583- 598
English and French Furniture and Decorations 599- 655

FIFTH SESSION

Thursday Morning, May Sixteenth

Dresden, Paris, Nymphenburg, and Other Decorative Porcelains and Faïence 656- 686
Historical Line and Stipple Engravings and Mezzotints 688- 744
Chinese Decorated Porcelains 745- 795

SIXTH SESSION

Thursday Afternoon, May Sixteenth

Chinese Decorated Porcelains (Concluded) 796- 839
Important English and French Eighteenth Century Furniture 840- 949
Tapestries 950- 951
Oriental Rugs 952- 973

SEVENTH SESSION

Friday Morning, May Seventeenth

Oriental Rugs 974-1007
Greenhouses: Orchid Plants and Fig Trees 1008-1044
Garden Furniture
Main Portico 1045-1046
East Piazza 1047-1053
East Terrace 1054-1060
Northeast Sunken Gardens 1061-1072
North Lawn 1073-1076
West Italian Gardens 1077-1096
West Terrace 1097-1100
West Piazza 1101-1104
Palm House and Greenhouse Gardens 1105-1107

EIGHTH SESSION

Friday Afternoon, May Seventeenth

Drawings 1108-1122
[Index at back of catalogue]
Important Paintings 1123-1211
[Index at back of catalogue]
Fourth Floor
Servants' Bedrooms Nos. 1 to 3 and Sewing Room 1212-1215
Corridor 1216-1221
Servants' Bedrooms Nos. 4 to 18 1222-1236
Third Floor
Bedroom No. 1 1238-1242
Bedroom No. 2 1243-1249
King and Queen of Siam's Sitting Room 1250-1261
Queen of Siam's Bedroom 1262-1272
King of Siam's Dressing Room 1273-1274
King of Siam's Bedroom 1275-1287

NINTH SESSION

Saturday Morning, May Eighteenth

Third Floor
Corridor 1288-1295
Housekeeper's Room 1296
Bedroom No. 3 1297-1300
Bedroom No. 4 1301-1302
Bedroom No. 5 1303-1304
Bedroom No. 6 1305-1310
Bedroom No. 7 1311-1316
Bedroom No. 8 1317-1321
Bedroom No. 9 1322-1326
Landing 1327-1334

Second Floor
Bedroom No. 1 1335-1337
Bedroom No. 2 1338-1344
Bedroom No. 3 1345-1348
Bedroom No. 4 1349-1356
Bedroom No. 5 1357-1361
Empire Sitting Room 1362-1373
Empire Bedroom 1374-1385
Bedroom No. 6 1386-1394
Landing 1395-1403

West Mezzanine
Bedroom No. 1 1404-1405
Bedroom No. 2 1406-1408
Backstairs Bedrooms A and B 1409-1410
Jacobean Corridor and Staircase 1411-1423

TENTH AND LAST SESSION

Saturday Afternoon, May Eighteenth

Main Floor
The Mills Study 1424-1438
The Great Library 1439-1478
Office 1479-1482
Jacobean Corridor 1483-1488
Billiard Room 1489-1498
Stone Corridor 1499-1518
Octagon Room 1519-1523
East Library 1524-1535
Louis XV Salon 1536-1543
Entrance Hall 1544-1570
Dining Room 1571-1585
Reception Room 1586-1591
Basement 1592-1619
Corridor, Servants' Billiard Room, Dining Hall, Sitting Room, and Other Rooms

FIRST SESSION

Tuesday, May 14, 1935, at 10:30 a. m.

CATALOGUE NUMBERS 1 TO 135 INCLUSIVE

TABLE AND TOILET GLASS

1. THIRTY-TWO ENGRAVED GLASS GOBLETS
55- With etched band of grapevine ornament.

2. THIRTY-TWO ENGRAVED GLASS GOBLETS
55- Matching the preceding.

3. THIRTY ENGRAVED GLASS TUMBLERS
90- Matching the preceding.

4. TWENTY-FOUR ENGRAVED GLASS TUMBLERS
17 50 Matching the preceding.

5. THIRTY ENGRAVED GLASS CLARETS
55- Matching the preceding.

6. TWENTY-SEVEN ENGRAVED GLASS CLARETS
47 50 Matching the preceding.

7. THIRTY ENGRAVED GLASS BURGUNDIES
37 50 Matching the preceding.

8. TWENTY-SEVEN ENGRAVED GLASS BURGUNDIES
30- Matching the preceding.

9. FORTY ENGRAVED GLASS PORTS
32 50 Matching the preceding.

10. THIRTY-SIX ENGRAVED GLASS PORTS
40- Matching the preceding.

11. FORTY-EIGHT ENGRAVED GLASS SHERRIES
30- Matching the preceding.

12. Forty Engraved Glass Sherries
45 Matching the preceding.

13. Forty-two Engraved Glass Liqueurs
25 Matching the preceding.

14. Forty Engraved Glass Liqueurs
37 50 Matching the preceding.

15. Thirty-three Engraved Glass Finger Bowls
37 50 Matching the preceding. Together with a pair of boat-shaped sweetmeat dishes. [Lot.]

16. Ten Engraved Compotes and Ten Dishes
22 50 Matching the preceding. [Lot.]

17. Twelve Engraved Glass Decanters
32 50 Matching the preceding.

18. Twelve Engraved Glass Decanters
15 Matching the preceding.

19. Ten Engraved Glass Decanters
15 Matching the preceding.

20. Nine Engraved Glass Decanters
17 50 Matching the preceding.

21. Three Cut Glass Bowls and Four Decanters
35 Three fruit or punch bowls, two-handled decanter, and three square decanters. [Lot.]

22. Three Pairs Pressed Glass Candlesticks
Sold Spirally gadrooned baluster shaft, on circular gadrooned foot.
Height, 9 inches

23. Three Pairs Pressed Glass Candlesticks
15 Similar to the preceding. *Height, 9 inches*

24. Glass Dressing Table Garniture
15 Six pressed glass candlesticks, four perfume bottles, two pin trays, pair of covered dishes; assorted, some with ruby borders. [Lot.]

25. THREE CHINESE ENAMELED GLASS QUADRANGULAR FLOWER VASES
Beaker form, in clear glass enameled in blue, red, green, and aubergine, with prunus and peony branches and Chinese figures. *Height, 9¾ inches*

26. AMETHYST GLASS DRESSING TABLE GARNITURE
Two pairs of perfume bottles, pair of candlesticks, two powder boxes, and pin tray; some chips. [Lot.]

27. FIVE OPALESCENT GREEN GLASS FLOWER VASES
Bulbous two-handled vases, with slightly flaring lips; one in a lighter shade of green. *Height, 12¼ inches*

28. PAIR OPALESCENT GLASS FLOWER VASES
Design of the preceding. *Height, 12¼ inches*

29. ENGRAVED GLASS DRESSING TABLE GARNITURE
Two pairs of perfume bottles, four pairs of covered dishes, five pin-tray dishes; star-cut bases and engraved green glass borders. [Lot.]

30. GLASS DRESSING TABLE GARNITURE
Pair lustre candlesticks on yellow bases, pair pressed glass candlesticks, seven powder jars, and a pin tray; assorted. [Lot.]

31. TWO PAIRS CUT GLASS DRESSING TABLE LAMPS
With silver-plated bases, and adjustable silk shades; fitted for electricity. *Height, 24¾ inches*

32. CUT GLASS TOILET GARNITURE AND PAIR OF TABLE LAMPS
Pair of perfume bottles, powder jar, and a pair of tall stemmed lamps, wired for electricity and with shades.

33. GOLD-DECORATED GLASS DRESSING TABLE GARNITURE *Louis XVI Style*
Three toilet bottles, three covered jars, four small oval trays, four covered oval dishes, and two trays; with gilded decoration of bowknotted cornucopiae and leaf festoons. [Lot.]

34. GOLD-DECORATED GLASS DRESSING TABLE GARNITURE *Louis XVI Style*
Two pairs of candlesticks, two pairs of perfume bottles, three powder jars, four covered dishes, and four pin trays; design of the preceding. [Lot.]

35. Gold-decorated Glass Toilet Garniture *Louis XVI Style*
Two pairs of candlesticks, pair of perfume ewers, powder jar, two pairs of covered dishes, two pairs of pin trays; encrusted with gilded bow-knots and leaf festoons. [Lot.]

36. Seven Glass Flower Vases
In amber, amethyst, and light green. Three pear-shaped, on knob stem and round foot; four flips, one etched with ships, three cut with diamond lattice. [Lot.]

37. Three Mammoth Amethyst Glass Flips
Molded decoration of berry bosses and lion masks. *Height, 15¼ inches*

38. Ten Glass Flower Vases
Tall slender vases with flaring valanced lip; one in amethyst, one with gilded decoration. [Lot.] *Heights, from 18½ to 26 inches*

39. Twenty Glass Flower Vases and Bowls
Including four slender vases and two bowls with gilded decoration; two amber cut glass vases; two amber bowls, three green goblet vases; and two pairs of bud vases. [Lot.]

COALPORT, COPELAND, AND CROWN DERBY TABLE PORCELAINS

40. Twelve Dresden Decorated Porcelain Place Plates
With Marie Antoinette floral decoration, in colors and gold.
Diameter, 9¾ inches

41. Twenty Royal Worcester Porcelain Dinner Plates
'Jeweled' rose and gold border. *Diameter, 10 inches*

42. Fifteen Royal Worcester Porcelain Soup Plates and Two Platters
Matching the preceding. [Lot.] *Diameter of plates, 9½ inches*

43. Ten Royal Minton Decorated Porcelain Fish Plates
Showing various species of fish in their natural habitat; tooled royal blue and gold border. *Diameter, 8¼ inches*

44. TWELVE CROWN DERBY FLUTED PORCELAIN DINNER PLATES
Circa 1820
With fluted edge having running leaf *rinceaux* design in green and gold,
37 50 and small sprigs of flowers in colors and gold scattered over the centre.
Diameter, 9¼ inches

45. TWELVE CROWN DERBY FLUTED PORCELAIN DESSERT PLATES
Circa 1820
30- Matching the preceding. *Diameter, 8½ inches*

46. ELEVEN CROWN DERBY FLUTED PORCELAIN SHAPED DISHES
Circa 1820
17 50 Matching the preceding; in various shapes and sizes. [Lot.]

47. FIFTEEN ROYAL MINTON WHITE AND GOLD PORCELAIN DESSERT PLATES
40- Decoration of grains, flowers, and butterflies in raised gold leaf.
Diameter, 9 inches

48. TWELVE COALPORT BLUE, WHITE, AND GOLD PORCELAIN DESSERT PLATES
50- Gilded decoration on white centre and royal blue border.
Diameter, 8¾ inches

49. TWELVE COALPORT BLUE, WHITE, AND GOLD PORCELAIN DESSERT PLATES
45- Matching the preceding. *Diameter, 8¾ inches*

50. TWELVE COALPORT BLUE, WHITE, AND GOLD PORCELAIN DESSERT PLATES
45- Matching the preceding. *Diameter, 8¾ inches*

51. SEVENTEEN COALPORT BLUE, WHITE, AND GOLD PORCELAIN DESSERT PLATES
45- Matching the preceding. *Diameter, 8¾ inches*

52. TWENTY-FOUR COPELAND PORCELAIN DINNER PLATES
45- White with royal blue and gold border; marked SPODE COPELAND'S CHINA, ENGLAND. *Diameter, 10¼ inches*

53. Twenty-four Copeland Porcelain Dinner Plates
Matching the preceding. *Diameter,* 10¼ *inches*

54. Twenty-four Copeland Porcelain Dinner Plates
Matching the preceding. *Diameter,* 10¼ *inches*

55. Twenty-four Copeland Porcelain Dinner Plates
Matching the preceding. *Diameter,* 10¼ *inches*

56. Twenty-four Copeland Porcelain Dinner Plates
Matching the preceding. *Diameter,* 10¼ *inches*

57. Thirteen Copeland Porcelain Dinner Plates
Matching the preceding. *Diameter,* 10¼ *inches*

58. Twenty-four Copeland Porcelain Soup Plates
Matching the preceding. *Diameter,* 10¼ *inches*

59. Twenty-four Copeland Porcelain Soup Plates
Matching the preceding. *Diameter,* 10¼ *inches*

60. Nineteen Copeland Porcelain Soup Plates
Matching the preceding. *Diameter,* 10¼ *inches*

61. Twenty-four Copeland Porcelain Entrée Plates
Matching the preceding *Diameter,* 9 *inches*

62. Twenty-four Copeland Porcelain Entrée Plates
Matching the preceding *Diameter,* 9 *inches*

63. Twenty-four Copeland Porcelain Entrée Plates
Matching the preceding *Diameter,* 9 *inches*

64. Twenty-four Copeland Porcelain Dessert Plates
Matching the preceding. *Diameter,* 7¾ *inches*

65. Twenty-four Copeland Porcelain Dessert Plates
Matching the preceding. *Diameter,* 7¾ *inches*

66. Twenty-four Copeland Porcelain Dessert Plates
Matching the preceding. *Diameter,* 7¾ *inches*

67. TWENTY-THREE COPELAND PORCELAIN DESSERT PLATES
35- Matching the preceding. *Diameter, 7¾ inches*

68. TWENTY-FOUR COPELAND PORCELAIN KIDNEY-SHAPED DISHES
32 R Matching the preceding. *Width, 7½ inches*

69. TWENTY-FOUR COPELAND PORCELAIN KIDNEY-SHAPED DISHES
30- Matching the preceding. *Width, 7½ inches*

70. TWENTY-THREE COPELAND PORCELAIN KIDNEY-SHAPED DISHES
30- Matching the preceding. *Width, 7½ inches*

71. TWENTY-FOUR COPELAND PORCELAIN BREAD AND BUTTER PLATES
25- Matching the preceding. *Diameter, 5½ inches*

72. TWENTY-FOUR COPELAND PORCELAIN BREAD AND BUTTER PLATES
27 R Matching the preceding. *Diameter, 5½ inches*

73. TWENTY-FOUR COPELAND PORCELAIN BREAD AND BUTTER PLATES
27 R Matching the preceding. *Diameter, 5½ inches*

74. TWENTY-FOUR COPELAND PORCELAIN BREAD AND BUTTER PLATES
32 R Matching the preceding. *Diameter, 5½ inches*

75. TWENTY-FOUR COPELAND PORCELAIN TEACUPS AND SAUCERS
40- Matching the preceding.

76. TWENTY-FOUR COPELAND PORCELAIN TEACUPS AND SAUCERS
42 R Matching the preceding.

77. TWENTY-FOUR COPELAND PORCELAIN TEACUPS AND SAUCERS
47 R Matching the preceding.

78. TWENTY-FOUR COPELAND PORCELAIN TEACUPS AND SAUCERS
45- Matching the preceding.

79. THIRTY COPELAND PORCELAIN TEACUPS AND SAUCERS
47 R Matching the preceding; also ten extra saucers.

80. TWENTY-FOUR COPELAND PORCELAIN DEMI-TASSES
55- Matching the preceding.

81. Twenty-four Copeland Porcelain Demi-tasses
55- Matching the preceding.

82. Twenty-six Copeland Porcelain Demi-tasses
72 50 Matching the preceding.

83. Twelve Copeland Porcelain Sugar Bowls, and Six Milk and Cream Pitchers
15- Matching the preceding. [Lot.]

84. Twelve Copeland Porcelain Vegetable Dishes with Covers
40- Matching the preceding. *Diameter, 10 inches*

85. Wedgwood Porcelain Part Dinner Service
80- Sixty-four dinner plates, seventeen soup plates, fourty-four *entrée* plates, two sauceboats. With blue and gold border, and marked WEDGWOOD IMPERIAL PORCELAIN; some chipped. [Lot.]

86. Nine Assorted Porcelain and Glass Ornaments
35- Of varied pattern and size. [Lot.] *Heights, 7 to 9 inches*

87. Lot of Assorted Porcelain and Glassware
15- Trays, tumblers, inkstands, and jars; about twenty-five pieces. [Lot.]

DAMASKS, BROCADES, VELVETS, EMBROIDERIES AND TAPESTRY CUSHIONS

88. Louis XV Gold and Silver Brocade Cushion
French, XVIII Century
30- *Ecru* ground, brocaded in gold and silver threads and pastel silks with swaying nosegays of flowers.

12 50 89. Silk Petit Point Cushion *French, XVIII Century*
Worked with view of a farmhouse, with poultry scratching in the yard; satin lampas borders.

35 90. Three Rose Crimson Silk Damask and Brocade Cushions
XVII-XVIII Century
Assorted; trimmed with silk galloon.

91. Fourteen Ko'ssu Tapestry and Embroidery Table Mats
Chinese, Mainly XVIII Century
22 12 Developing floral and dragon patterns; circular. [Lot.]

92. Five Japanese Purple Silk Brocade Cushions
Woven with a pattern of asters upon a purple ground; assorted sizes, two
30- backed with blue silk. [Lot.]

93. Two Sky-blue Silk Brocade Cushions
French and Italian, Early XVIII Century
40- Richly brocaded with clusters of flowers and foliage in colored silks and silver thread.

94. Ten Japanese Painted Cut and Uncut Velvet Panels
15 Five painted with winter and summer scenes of lakeside landscapes; and five with pairs of lions and tigers in woodland. [Lot.]
Each, 22 inches square

95. Two Fragments of Canary Yellow Silk Brocade
Italian XVII Century Style
17 Yellow and white silk floral damask, brocaded with bunches of maroon, pink, and blue blossoms with green leafage.

96. Pair Louis XV Blue and Silver Brocade Cushions
Italian, XVIII Century
65 Woven with silver and green rococo foliage scrolls, and pairs of pale pink blossoms.

97. Ivory and Gold Brocade Priest Robe *Japanese, XVIII Century*
30- With an allover lattice design of roundels and gold dragons, assembled in the canonical patchwork. *Length, 42 inches; width, 34 inches*

98. Three Rose Crimson Silk Damask Cushions
Spanish or Italian, XVII Century
22 12 Woven with symmetrical designs of foliage, and trimmed with antique gold galloon.

99. Three Rose Crimson Silk Damask Cushions
Spanish or Italian, XVII Century
22 Somewhat similar to the preceding.

100. Turkish Gold- and Silver-embroidered Satin Panel
Old gold satin, embroidered with medallion, spandrels and border of mauve silk pomegranates with gold and silver leafage. 34 *inches square*

101. Louis XV Peacock Green Silk Brocade Cover
French, XVIII Century
Brocaded with yellow double ribbon stripes, entwined with floral vines supporting nosegays of pastel-colored flowers. 39 *inches square*

102. Brussels Renaissance Tapestry Cushion *XVI Century*
Depicting a pergola overrun with trailing vines, with female figures of Justice and Truth in fawn and blue robes, beneath canopies.

103. Jade Green Satin and Silver Brocade Chasuble
Venetian, circa 1700
Developing large fronds of leafage alternating with shaded blue and rose peonies, lavishly enriched with silver.

104. Ivory and Green Cut Velvet Table Cover *Italian, XVII Century*
Ivory ground, woven in moss green cut velvet with an allover trellis design; bordered in ruby velvet of the period; trimmed with gold fringe.
Length, 47 *inches; width,* 43 *inches*

105. Pair Gold-embroidered Ruby Velvet Cushions
Italian, XVI Century
Beautifully woven with strap scrollings of lilies and foliage, centring an oblong plaquette with a silver *jardinière.*

106. Pair Exquisite Ko'ssu Yellow Silk Tapestry Panels *Ch'ien-lung*
Imperial yellow ground, tapestry-woven in blue and ivory with swags of peonies, carnations, prunus, lotus, and other blossoms, interspersed with the Buddhist emblems (*pa chi hsiang*).
Length, 48 *inches; width,* 37 *inches*

107. Rare Mortlake Tapestry Cushion *XVII Century*
Finely woven with a medallion depicting a scene from the Odyssey, with figures unloading a sailing ship at a wharf; bordered with clusters of old rose and yellow blossoms, heavily enriched with silk, in a blue ground.

[See illustration]

[NUMBER 110]

AT CENTRE: NUMBERS 109 AND 107

AT TOP: NUMBER 108

108. BRUSSELS TAPESTRY CUSHION *XVII Century*

Woven with a cartouche enclosed by a swag of green leaves, supported by two satyrs holding draperies, in a *tête de nègre* ground; bordered with ruby velvet.

150 –

[See illustration]

109. Swiss Renaissance Tapestry Cushion *XVI Century*
Depicting King Solomon in ermine-trimmed brown cloak, enthroned before a blue canopy and flanked by figures of counselors; before him appears the Queen of Sheba in green coat and brown skirt, presenting him with a golden vessel.

[See illustration on preceding page]

110. Brussels Tapestry Cushion *XVII Century*
Depicting a cluster of gaily colored flowers and fruit, with a swag of green leaves, supported by an ape and a gray parrot; bordered with ruby velvet.

[See illustration on preceding page]

111. Ciselé Ruby and Moss Green Velvet Table Cover
Florentine, Late XVI Century
Tan ground, beautifully *ciselé* in ruby velvet with a lattice of leaves, and bordered with seventeenth century moss green velvet; ball fringe.
Length, 49 inches; width, 40 inches

112. Apricot Silk and Silver Brocade Chasuble *Venetian, circa* 1700
Apricot satin damask, brocaded with palmettes of silver peonies with green leafage, and spatulate leaf sprays; paneled with silver galloon.

113. Gold-embroidered Ruby Velvet Cushion *Spanish, XVI Century*
With two *appliqué* gold-embroidered apparels of the period, worked with leaf scrollings flanking escutcheons.

114. Two Small Appliqué-embroidered Crimson Velvet Cushions
Italian, XVI Century
Worked with a band of pairs of golden floral scrollings, edged with galloon, on beautiful Genoese ruby velvet.

115. Rose Velvet Table Cover with Needlepainted Appliqués
Spanish, XVI-XVII Century
Rounded oblong panel of fine old ruby velvet, *appliqué* with two needlepainted figures of SS. Paul and Andrew.
Length, 48 inches; width, 43 inches

116. APPLIQUÉ-EMBROIDERED RUBY VELVET TABLE COVER
Spanish or Portuguese, XVII Century
Centre panel of beautifully patinated ruby velvet, bordered with cloth of gold *appliqué* in ruby velvet with a recurring design of sprays of foliage.
50-
Length, 51 inches; width, 48 inches

117. IVORY AND CRIMSON CUT VELVET TABLE COVER
Italian, XVII Century
Ivory ground, woven in *ciselé* crimson velvet with a design of parallel serpentine branches intertwined with stems of roses; bordered in moss green velvet of the period; trimmed with bi-colored silk fringe.
70-
Length, 55 inches; width, 53 inches

118. GARNET VELVET TABLE RUNNER WITH SEVENTEENTH CENTURY APPLIQUÉ EMBROIDERY
With fringed valances; one end with Portuguese velvet embroidery upon a cloth of gold ground. *Length, 5 feet 4 inches; width, 13 inches*
30-

119. ROSE CRIMSON SILK BROCADE TABLE RUNNER
Spanish, Late XVII Century
Damassé with a Louis XIV design of a large leaf palmette, and a pair of pomegranates between curling leaves.
175
Length, 5 feet 4 inches; width, 24 inches

120. GOLD-EMBROIDERED RUBY VELVET CUSHION *Spanish Renaissance*
Appliqué with an apparel worked in gold with voluted scrollings, centring an escutcheon; *appliqué* upon velvet of a later date.
120-

121. GOLD-EMBROIDERED CRIMSON VELVET CUSHION *Italian, XVI Century*
Centred with an apparel *appliqué*-embroidered in gold with Renaissance scrollings of lilies, centring an urn; bordered with crimson velvet of a later date.
75-

122. KO'SSU SILK AND GOLD TAPESTRY VALANCE *Chinese, XVIII Century*
Worked with a panel depicting officials and ladies around a pavilion with palm trees, in a gray ground; blue border with flowers and butterflies; fringed. *Length, 5 feet 10 inches; width, 21 inches*
25-

123. Two Chinese Brocade and Velvet Covers
One in blue and gray silk brocade developing scrolling leafy branches centring a *fêng huang* bird; and one in amber velvet brocaded with Imperial dragons, worn.
Length, 5 feet 2 inches; widths, 35½ and 22½ inches

124. Two Appliqué-embroidered Rose Velvet Table Covers
Portuguese, XVII Century
Centre panel of rose velvet, bordered with valances *appliqué*-embroidered with palmettes and festooned lambrequins in cloth of gold.
Lengths, 57 and 39 inches; widths, 53 inches

125. Ko'ssu Silk Tapestry Panel *Chinese, XVIII Century*
Field of old gold, delicately woven with sprays of purple and gray peonies, with pale green foliage and hovering butterflies, within a black butterfly border. *Length, 58 inches; width, 54 inches*

126. Apple Green and Silver Silk Brocade Table Cover
Venetian, Early XVIII Century
Damassé and brocaded in silver thread with a straggling rococo floral design, enlivened with clusters of tiny pink and blue blossoms and foliage.
Length, 5 feet 6 inches; width, 42 inches

127. Appliqué-embroidered Ruby Velvet Table Cover
Portuguese, Late XVII Century
In rich rose red velvet, bordered with valances *appliqué*-embroidered with recurring foliage devices in cloth of gold.
Length, 6 feet 7 inches; width, 38 inches

128. Moss Green and Silver Silk Brocade Table Cover
Venetian, circa 1700
Green satin ground, brocaded in silver thread and rose, yellow and ivory silks with a symmetrical pattern of floral sprays and bands of latticed and infloretted foliage and palmettes.
Length, 5 feet 5 inches; width, 40 inches

129. Mortlake Tapestry Panel *XVII Century*
Beautifully woven with four pairs of cornucopiae of fruit and flowers in colors on a tan ground, surrounding a medallion with symbols of the beggar's trade, inscribed POVERTAS. *Length, 37 inches; width, 25 inches*

[NUMBER 130]

130. APPLE GREEN AND SILVER SATIN BROCADE TABLE COVER
Venetian, Late XVII Century
Beautiful green satin ground, exquisitely brocaded in silver thread and fawn, rose and pale blue silks, with a recurring design of floral clusters
135- and vignettes of urns overgrown with trees. In superb condition.
Length, 7 feet 2 inches; width, 5 feet
[See illustration]

131. BEIGE SILK BROCADE PANEL *French or Italian, Early XVIII Century*
Stitched beige silk, brocaded with large scattered nosegays of shaded
45- maroon chrysanthemums, phlox, and red and yellow anemones, with green leafage. *Length, 5 feet 9 inches; width, 5 feet*

132. SAPPHIRE BLUE AND SILK AND GOLD BROCADE PANEL
Chinese, XVIII Century
35- Brocaded with six Imperial five-clawed dragons in gold threads and colored silks, surrounded by clouds and scarlet flames and bats, with golden Shou emblems; within a striped wave border.
Length, 6 feet 6 inches; width, 46 inches

[NUMBER 133]

133. EXQUISITE SILK-EMBROIDERED IVORY SATIN COVERLET
Manila for the Spanish Market, XVIII Century

Ivory satin, beautifully embroidered in a lavish variety of pastel shades with symmetrical sprays of flowers, centring a medallion of four pages in European costume bearing trays of fruit and flowers upon their heads, each flanked by a pair of exotic birds; the border with scrolls of flowering branches and pairs of cornucopiae enclosing flowers and *pommes de pin.*
Length, 10 *feet; width,* 8 *feet*

475-

[See illustration]

134. CELADON GOLD AND SILVER SILK BROCADE PANEL
French or Italian, Late XVII Century

85- Pale green satin damask, brocaded in gold and silver threads, and yellow and tan silks with curving leaf sprays bearing trailing blossoms and pomegranates. *Length,* 6 *feet* 3 *inches; width,* 58 *inches*

134A. LENGTH OF RESEDA GREEN CUT VELVET *Louis XIV Style*

Old gold ground, with a rich *ciselé* green velvet design of large symmetrical trophies of scrolled leafage.
Length, about 20 *yards; width,* 51 *inches*

130-

134B. LENGTH OF RESEDA GREEN CUT VELVET *Louis XIV Style*

150- Design of the preceding. *Length, about* 15 *yards; width,* 51 *inches*

134C. LENGTH OF RESEDA GREEN CUT VELVET *Louis XIV Style*

150- Design of the preceding. *Length, about* 15 *yards; width,* 51 *inches*

135. MULBERRY AND WHITE SILK DAMASK HANGING
Spanish, Early XVIII Century

50- Purple silk, *damassé* in ivory with undulating bands of large leaf palmettes enclosing vignettes of castles supported on floral arches; pieced with one width developing urns of fruit and flowers. Fringed.
Length, 7 *feet* 2 *inches; width,* 39 *inches*

135A. LENGTH OF INDIGO BLUE CISELÉ VELVET *Louis XIV Style*

With a beautiful allover design of floral palmettes enclosed within lattices of scrolling foliage, in relief on a ground of lighter hue.
Length, about 10 *yards; width,* 52 *inches*

120-

[END OF FIRST SESSION]

$ 7800-

SECOND SESSION

Tuesday, May 14, 1935, at 2:15 p. m.

CATALOGUE NUMBERS 136 TO 328 INCLUSIVE

DAMASKS, BROCADES, VELVETS, AND EMBROIDERIES

[CONCLUDED]

136. RÉGENCE BEIGE, GOLD, AND SILVER SILK BROCADE TABLE RUNNER
French, Early XVIII Century

30 – Developing a symmetrical cusped lattice of gold and silver leafage connected by green creepers, and supporting sprays of tan and blue blossoms; repaired. *Length, 8 feet; width, 21 inches*

137. APPLIQUÉ-EMBROIDERED RUBY VELVET BANNER
Portuguese, XVII Century

75 – Plain central panel of ruby velvet, the sides *appliqué* with leaf scrollings, bearing clusters of flowers; the valanced ends with floral festoons in cloth of gold. *Length, 8 feet 2 inches; width, 5 feet 3 inches*

138. JADE GREEN SILK DAMASK TABLE COVER
Italian, Late XVII Century

30 Baroque design of scrolling serpentine branches bearing large lilies and clusters of blossoms and foliage. Damask of rare quality, in fine preservation. *Length, 8 feet 4 inches; width, 5 feet 4 inches*

139. MANILA SILK-EMBROIDERED RUBY SATIN COVERLET

35 – Embroidered in pastel-colored silks with a border and scattered nosegays of flowers and flying butterflies, centring a circular medallion.
Length, 8 feet 10 inches; width, 7 feet

140. SILK-EMBROIDERED BEIGE SATIN COPE *Florentine Baroque*

100 – Embroidered with arabesques of scrolling brown branches enriched with gold and silver threads, entwined with blue and rose vines; with birds and sprays of pastel-colored flowers.
Length, 9 feet 2 inches; depth, 50 inches

141. Vieux Rose Satin Lampas Coverlet *Italian XVII Century Style*
Old rose satin, developing large ivory leaf sprays and undulating vines, supporting a symmetrical design of pairs of blue, yellow, and chartreuse green blossoms. *Length, 9 feet 8 inches; width, 7 feet*

142. Chinese Silk-embroidered Yellow Satin Coverlet
Chartreuse yellow satin, embroidered in shades of blue, tan, and rose with vignettes depicting figures of the Eight Immortals with their attributes, and Shou Lao with officials standing upon terraces, beside blossoming trees and pines; deep golden yellow flounce.
Length, 9 feet 8 inches; width, 7 feet 2 inches

143. Chinese Silk-embroidered Yellow Satin Coverlet
Companion to the preceding, with variation in the scenes.
Length, 9 feet 8 inches; width, 7 feet 2 inches

144. Pair Ivory Silk Damask and Peasant Lace Coverlets
Floral gauze silk damask, with large diamond-shaped floral medallion, *entredeux,* and border of *écru* peasant lace. *Length, 11 feet; width, 8 feet*

145. Silk-embroidered Golden Yellow Satin Coverlet
Manila for the Spanish Market, XVIII Century
Yellow satin ground, beautifully embroidered in pastel-colored silks with scrolling green vines bearing exotic blossoms centring a two-headed crowned Hapsburg eagle medallion; slight discoloration.
Length, 9 feet 3 inches; width, 8 feet 2 inches

146. Sumptuous Drap d'Argent Gold and Silk Brocade Cope
French, circa 1700
Cloth of silver ground of leaf palmettes, richly brocaded with serpentine pink ribbon bands of gold leafage supporting sprays of shaded maroon, rose, and scarlet peonies and tulips, and blue cornflowers and bluebells, with green leafage; edged with gold lace.
Length, 9 feet 10 inches; depth, 5 feet 3 inches
[See illustration]

147. Jade Green Silver and Satin Brocade Panel
Italian, Late XVII Century
Developing large bunches of shaded pink chrysanthemums and pomegranates with green leafage, enriched with silver threads.
Length, 6 feet; width, 43 inches

[NUMBER 146]

148. Two Embossed Cordova Leather Panels *Spanish, XVII Century*
Stamped, gilded, and silvered with fruits and foliage; somewhat worn.
70 - *Length, 6 feet 6 inches; width, 34 inches*

149. Manila Embroidered Crimson Satin Coverlet
35 - Embroidered with central floral medallion, and deep border of scrolling fern fronds supporting stems of flowers; has been dyed; fringed.
8 feet 4 inches square

150. Louis XVI Striped Rose and White Silk Brocade Cope
French, Late XVIII Century
55 - White silk vertically striped in pink and brocaded with nosegays of shaded pink primroses with green leafage.
Length, 9 feet; depth, 54 inches

151. Russian Gold and Silk Brocade Antependium and an Embroidered Table Cover
30 - Ivory damask panel brocaded with mauve and red peonies enriched with gold threads; and fawn satin panel embroidered in gold threads and pastel silks with floral medallion and border. [Lot.]

152. Beige Silk Brocatelle Coverlet *Italian XVII Century Style*
55 - Twill satin ground developing a design of large scrolling branches of peonies and pomegranates in a slightly lighter shade.
Length, 8 feet; width, 7 feet 3 inches

153. Silk and Gold Brocade Frontal *Levantine, XVIII-XIX Century*
47 50 *Drap d'or,* brocaded with serpentine vines of yellow leafage supporting sprigs of pink and blue flowers; bordered with Persian striped blue and silver floral brocade. *Length, 58 inches; width, 55 inches*

154. Four Beige Silk Brocade Table Covers
40 - With varying floral lattice designs in beige grounds; some discolorations. [Lot.]

155. Pair Scutari Jardinière Velvet Cushions *XVII Century*
25 - Woven with medallions of foliage in crimson, blue, and green in a fawn ground; bordered with ruby velvet.

CHINESE SEMI-PRECIOUS MINERAL CARVINGS ENAMELS, GLASS, AND BRONZES

156. Two Carved Smoke Crystal Snuff Bottles
Flattened ovoid flask carved in low relief with bats amid clouds, one face revealing a crystalline milk white area; and small basketwork flask. [Lot.]

157. Three Ruby and White Cameo Glass Snuff Bottles *Ch'ien-lung*
In milk white camphor glass, carved in ruby relief, one with the Eight Buddhist Symbols, one with *ling chih* dragon scrolls, the third with sages and acolytes in a pine grove. [Lot.]

158. Three Snuff Bottles
Two in rock crystal carved with a pilgrim in a pine grove, and flying butterflies, respectively; and rose agate ovate flask.

159. Rock Crystal Water Coupe with Cover
Squat round coupe on molded foot, the domed cover having central aperture. *Diameter, 3¼ inches*

160. Two Carved Rock Crystal Snuff Bottles
One carved with a *fêng huang* bird crouching beneath a lotus shrub, the other with a group of four *Fu* lions beside a plantain branch.

161. Set of Six Painted Enamel Wine Cups *Ch'ien-lung*
Tapering square cup with incurved corners, and gilded bronze fret handle; painted on a bluish white ground with stems of pink peonies, reserved with circular panels of scholars and sages with utensils.

162. Three Carved Brown Agate Snuff Bottles
One carved with a pilgrim in a pine grove, one with a beggar mounted on a grinning cat beneath a pine tree, the third with a seated beggar woman and child.

163. Fei-ts'ui Jade Miniature Temple Jar with Cover *Ch'ien-lung*
Wide-mouthed baluster jar, with domed cover incised with a six-pointed star blossom; in beautiful crystalline white jade mottled in deep moss green, and brilliantly polished. *Height, 2¾ inches*

164. Three Agate Snuff Bottles
Flattened flasks in polished smoke agate and veined carnelian agate, two carved in low relief upon the shoulders with ogre-head mock ring handles.

165. Carved Ruby Glass Snuff Bottle *Ch'ien-lung*
Mammoth flask, incised with angular dragon frets, the shoulders with monster-head mock ring handles; slight chip.

166. Carved White Jade Animal Group
Figure of a snarling *Fu* lion with a cub climbing upon its back, carved in polished mutton-fat jade, the cub in black-speckled jade suggesting 'moss on drifting snow'. *Length, 3¾ inches*

167. Two Mutton-fat Jade Rouge Boxes *Ch'ien-lung*
Cushion-shaped covered box on well defined round foot, in crystalline greenish white jade with brilliant polish. *Diameter, 2¼ inches*

168. Set of Six Spinach Jade Wine Cups *Ch'ien-lung*
Small round bowl of finely translucent mottled green moss jade, softly polished. In case. *Diameter of each, 2⅜ inches*

169. Three Carved Gray Agate Snuff Bottles
One carved in brown relief with a child mounted on a water buffalo, and a boy holding a peony branch; one with a fisherman removing a carp from his rod; the third carved with branches of prunus and bamboo, birds, and butterflies.

170. Two Carved Smoke Agate Snuff Bottles
Of flattened flask form, one carved in relief with a *Fu* lion and a bat, the other with a *Fu* lion and a bird, the carved areas mottled in brown.

171. Two Carved Gray Agate Snuff Bottles
Flask lightly carved with bats hovering about a gourd in puce *intaglio;* and bottle carved in mottled brown relief with a *Fu* dog and a bat.

172. Three Snuff Bottles *Chia Ch'ing and Tao Kuang*
One in painted glass, one in carved cameo glass and the third in reticulated *famille rose* porcelain carved with the dragon and phoenix, emblems of the Emperor and Empress.

173. PAIR CARVED FEI-TS'UI JADE MINIATURE COUPES WITH COVERS
Ch'ien-lung

Squat round fruit-form coupe carved with a band of leaf scrolls, the flat cover with stalk finial; in mottled sea green jade with emerald areas.
Diameter, 1⅞ inches

174. TWO CARVED WHITE JADE ORNAMENTS

Lotus coupe surrounded by undercut flowering prunus branches with a perched bird; and group of two laughing children with entwined lotus branch. [Lot.] *Widths, 4½ and 2½ inches*

175. TWO CARVED SNUFF BOTTLES AND A JADE-HANDLED PAPER KNIFE

Mottled blue jade (*ts'ui yü*) peach-form bottle carved with a *chih lung* holding a fungus stem; fire amber squirrel bottle; and knife with carved white jade dragon sceptre handle. [Lot.]

176. BLOODSTONE JASPER SNUFF BOTTLE

Flattened flask in polished moss green jasper mottled in liver red; *fei-ts'ui* jade stopper.

177. THREE SNUFF BOTTLES

Small flasks in cloudy brown and gray agate, clay red glass simulating agate, and golden brown amber.

178. GARNITURE OF PEKING ROSE PINK ENAMEL SPICE BOXES

Five graduated lobed boxes with covers, with floral, landscape, and *genre* decoration in a rose pink ground. [Lot.]

179. CARVED CARNELIAN ANIMAL FIGURINE

Couchant figure of a *Fu* lion, its snarling head turned back toward the curled tail; in polished brownish red carnelian. *Length, 3 inches*

180. TWO CARVED AGATE SNUFF BOTTLES

Miniature bronze-form covered vase in carnelian agate, carved upon one face with a group of scholar's implements; and brown agate quadrilateral flask. [Lot.]

181. PAINTED ENAMEL SNUFF BOTTLE *Yung Chêng*

Tall ovate flask, finely painted in a *café au lait* ground with a hovering butterfly beside flowering magnolia and prunus branches, below which is a vine bearing a bunch of red grapes.

182. Three Carved Agate Snuff Bottles
Carnelian agate fig bottle entwined with a lotus pod stem; and two flasks carved with branches of peony and prunus blossoms, and butterflies.

183. Lapiz Lazuli Cigarette Box
Oblong box of polished lapiz lazuli, on four ball feet; gilded mounts.
Length, 4 inches

184. Two Carved Gray Jade Snuff Bottles
One carved with a flight of wild birds, and a serpent dragon amid clouds above the waves; the other with figures before a temple and a branch of *mei hua*. In jade called by the Chinese 'moss on drifting snow'.

185. Carved Lapis Lazuli Snuff Bottle
Ovate flask in finely mottled lapis, incised upon one face with flowering branches of peony and prunus blossoms; green jade bird stopper.

186. Three Carved Rock Crystal Snuff Bottles
One carved with an Immortal holding a fan and gourd, one with two carp (*lan yu*), the third with a rooster by a bamboo shrub.

187. Carved Turquoise Snuff Bottle
Ovoid covered vase entwined with branches of peonies and buds carved in undercut relief, upon which are perched small song birds.

188. Ku Yüeh Hsüan Glass Snuff Bottle *Yung Chêng*
In milky opaline glass, finely painted with grasshoppers upon twigs of prunus and chrysanthemum blossoms.

189. Carved Fire Amber Garniture
Pair of octagonal bronze-form two-handled covered vases carved with a monkey upon a peach branch, and a phoenix beside a peony branch; and an octagonal bottle with *ju-i* head ornament. One lacking ring handles. [Lot.] *Height, 5 and 4¼ inches*

190. Ten Peking Enamel Sweetmeat Dishes *Ch'ien-lung*
Painted with lake scenes and pavilions; some chipped.

191. Pair Carved Jade Bird Figurines
Figure of a waterfowl with incised wing and tail feathers, carved in green jade lightly mottled in emerald and brown; have stands. *Length, 5 inches*

192. PAINTED BLUE AND WHITE ENAMEL COVERED BOX *Ch'ien-lung*
Large cushion-shaped box on round foot, reserved in a brilliant cobalt blue ground with lotus and peony scrolls; chipped and restored.
Diameter, 5½ inches

193. CARVED IVORY TUSK VASE
Cylindrical vase, carved in high and undercut relief with figures of Immortals and sages beside temples in a pine grove; chipped.
Height, 5¾ inches

194. PAIR CARVED FEI-TS'UI JADE BIRD FIGURINES
Figure of a *fêng huang* bird with its long tail curled beneath it, the head turned back and grasping a stem of peonies in its beak. In white jade flushed with mauve and emerald. *Height, 4 inches*

195. PAIR CARVED WHITE JADE 'LONGEVITY' BOWLS *Yung Chêng*
Bell-form bowl in translucent white camphor jade, delicately carved upon the exterior with fruiting branches of peaches and Buddha's-hand citron, and a bat, between fret borders; one bowl slightly tinged with emerald green. *Diameter, 4⅜ inches*

[See illustration]

[196] [198] [196]

ABOVE: NUMBERS 195–197–195

196. Pair Spinach Jade Bowls
Gracefully flaring bell-form bowl on well modeled ring foot, in beautiful semi-opaque spinach green jade with high polish; have stands.
Diameter, 6⅞ *inches*

[See illustration on preceding page]

197. Carved Spinach Jade Wine Ewer and Cup
Tapering quadrangular ewer of ancient bronze form, with loop handle and tall straight spout, the cover with handle encircled by two loose rings; flaring cup of similar form. In richly mottled deep green jade, polished to a sparkling brilliance. *Heights,* 6¼ *and* 1¾ *inches*

[See illustration on preceding page]

198. Important Moss Jade Resonant Bowl
Musical deep bowl of exceptional size, slightly flaring at the rim, and resting on crisply molded round foot; of smoothly polished semi-translucent green jade, superbly speckled with drifts of emerald green; with stand. *Diameter,* 10 *inches*

[See illustration on preceding page]

199. Pair Peking Yellow Enamel Nests of Spice Boxes
Three circular covered boxes to each, decorated with reserve medallions of personages in landscapes, surrounded by floral scrollings.
Height, 6 *inches*

200. Carved Goldstone Aventurine Twin Vase
Two hollow bamboos entwined with blossoming *mei* branches and *ling chih* fungus growths, beside a phoenix perched upon a rock. In sparkling brown mineral. *Height,* 5 *inches*

201. Carved White Jade Longevity Ornament
A rocky mound carved in high relief with a gnarled pine tree beneath which are two sacred stags, and upon the other side two cranes; has stand. *Length,* 5¼ *inches*

202. Set of Six Carved Mutton-fat Jade Dishes
Twin peach-form dishes joined by incised leafage; in translucent greenish white 'soft' jade. *Length,* 4¾ *inches*

203. Two Pairs Carved Brown Soapstone Animal Seals
Male and female *Fu* lions with cub and ball, on incised oblong plinths.
20- [Lot.] *Heights, 6 and 8 inches*

204. Amethyst Glass Dish *Yung Chêng*
Shallow bowl of deep amethyst glass, with round foot; four-character
50- mark; has stand. *Diameter, 7 inches*

205. Carved Green Soochow Jade Lotus Leaf Coupe
In the form of a large lotus leaf with curled edges and a budding stem.
30- In mottled green 'soft' jade. *Width, 5 inches*

206. Pair Finely Carved Boxwood Animal Statuettes *Ch'ien-lung*
Figure of a snarling *Fu* lion, seated on its haunches; polished brown
35- patina. *Height, 7½ inches*

207. Cloisonné Enamel Swanneck Bottle
Bulbous bottle with curved swanhead neck, decorated on a green ground
40- with a rosetted turquoise blue lattice. *Height, 9¾ inches*

208. Carved White Jade Statuette
Standing figure of Kuan Yin in voluminous garment, holding a *ju-i*
80- sceptre against her right shoulder; carved in milk white jade with soft polish. *Height, 6¼ inches*

209. Imperial Painted Enamel Bowl with European Decoration
Yung Chêng
15- Bell-form bowl painted upon the exterior with groups of European figures in a field beside pine trees and mounds of rockery, in brilliant pastel colors, the rim with an aubergine diaper border with floral reserves.
Diameter, 5 inches

210. Japanese Carved Ivory and Tsuge Wood Statuette
65- Figure of a woodcutter in brown garments holding a gourd and bowl, seated upon a tree stump beside a large bundle of twigs; signed.
Height, 9 inches

[NUMBER 211]

211. CARVED LAPIS LAZULI LIBATION BEAKER WITH COVER
Knopped libation beaker of ancient bronze form, carved with collars of plantain leaves, the knop with *t'ao t'ieh* ornament, and in undercut relief with climbing dragons; below the spout, a petal loop with loose ring handle, upon the cover a dragon guarding the precious jewel. Repaired.
Height, 12 *inches*

[See illustration]

212. CARVED GREEN JADE QUADRANGULAR BEAKER
Slightly flaring knopped beaker, carved with eight vertical ridges of seal bosses incised with a fret device, the knop carved with a *kylin.*
Height, 5¼ *inches*

213. PAIR CARVED BROWN SOAPSTONE SEALS
Figure of a boy playing a flute and mounted on a recumbent ox; on quadrangular plinth incised with symbols and lotus branches.
Height, 7¼ *inches*

214. PEKING BLEU CELESTE GLASS BOTTLE-FORM VASE *Ch'ien-lung*
Ovoid bottle with tall tubular neck. Four-character mark.
Height, 9¼ inches

215. PEKING ENAMEL WINE EWER AND FOUR CUPS *Chia Ch'ing*
Tall-necked Persian-form ewer with high domed cover; painted with floral scrollings in a wisteria ground, with two bossed reserves of figures. Together with four wine cups; and a spice box painted with European figures, and of later date. [Lot.]

216. PAIR CARVED GREEN AVENTURINE BIRD STATUETTES
Figure of a parrot with finely incised and imbricated plumage, in deep jade green crystalline aventurine mottled with brown; have stands.
Height, 10¼ inches

217. CARVED WHITE JADE STATUETTE, FITTED AS LAMP
Standing figure of a *mei jên* holding a peony stem; wired for electricity, with shade. *Height, 17½ inches*

218. GREEN BRONZE TRIPOD KORO *Han*
Globose bowl with two vertical loop handles, on three tall hoof feet; coated with a thickly encrusted olive green patina, with a border fret band. Interior engraved with inscription. Teakwood cover with white jade peach finial; has stand. *Height, 9½ inches*

219. PEKING BLEU CELESTE GLASS BOTTLE-FORM VASE *Ch'ien-lung*
Globular bottle with tall cylindrical chimney neck, on high foot; four-character mark; has stand. *Height, 15 inches*

220. PEKING PAINTED ENAMEL PLAQUE *Ch'ien-lung*
Painted in a Nanking yellow ground with arabesques of pink and mauve lotus and peony blossoms with green leafage; imperfect.
Diameter, 12¼ inches

221. GREEN BRONZE BOWL *Han*
Deep round bowl on high foot, modeled with two *t'ao t'ieh* heads as handles, the body incised with a broad band of horizontal fret borders; fine green patina with earthy incrustations. *Diameter, 12 inches*

222. Rare Peacock Blue Glass Fluted Bowl *Ch'ien-lung*
Shallow round bowl, the sides molded with petal flutings below a flat valanced rim; in transparent blue glass; slight chip. *Diameter, 13 inches*

223. Pair Peking Bleu Celeste Glass Bottles *Ch'ien-lung*
Globular body with tall chimney neck; four-character mark.
Height, 6½ inches

224. Three Peking Bleu Celeste Glass Bottles *Ch'ien-lung*
Pair similar to the preceding, but smaller; and an octagonal vase. Four-character marks. [Lot.] *Height, 6 and 5½ inches*

225. Peking Painted Enamel Armorial Plaque
Painted with a cardinal's armorial escutcheon flanked by pheasants, within border of diapered *ju-i* head floral panels and lotus blossoms; imperfect.
Diameter, 12½ inches

226. Semi-precious Mineral Plant in Cloisonné Enamel Jardinière
White hawthorn tree, in oblong *jardinière*. *Height, 17 inches*

227. Peking Enamel Jardinière *Ch'ien-lung*
Quatrefoil-shaped, with decoration of flowers and Shou medallions in *famille rose* colors, the base pierced. *Width, 10½ inches*

228. Bronze Jardinière
Tub-shaped, modeled with *kylin* masks in relief.
Height, 13 inches; diameter, 14½ inches

229. Pair Carved Teakwood Panels Plaqué with Soapstone
Yung Chêng
One depicting Lao Tsze mounted on an ox and accompanied by acolytes; the other Hsi Wang Mu with attendants; both in rocky landscapes with pine trees. *Height, 16¾ inches; length, 19 inches*

230. Pair Carved Teakwood Panels Plaqué with Soapstone
Yung Chêng
Companions to the preceding. *Height, 16¾ inches; length, 19 inches*

231. PAIR CARVED CINNABAR LACQUER TABLE SCREENS *Ch'ien-lung*
Front panel finely carved with a river scene with rocky and foliaged banks, boatmen, and a pagoda on the right bank, toward which personages are promenading. *Height, 26 inches; width, 25½ inches*

232. PAIR BRONZE TEMPLE VASES
Decorated in low relief with dragons and flowers, and with *kylin* and dolphin handles; on five legs. *Height, 28 inches*

233. BRONZE GROUP OF KYLINS ON LACQUER STAND
Combatting *kylins* in black bronze, on oblong carved cinnabar lacquer stand. *Total height, 35 inches; length, 42 inches*

234. BRASS TWO-HANDLED INCENSE BURNER
Pierced cover surmounted with a snarling *Fu* lion, upon bulbous body resting on three feet. *Height, 15½ inches*

235. BRONZE BUDDHISTIC STATUETTE AND THREE JAPANESE VASES
Seated bronze deity on serpent throne; pair of gold-damascened iron ovoid vases; and small bronze vase. [Lot.] *Heights, 5½ and 9¼ inches*

236. THREE CAMEO GLASS BOWLS *Ch'ien-lung*
Pair of small ruby and white dragon bowls, one chipped; and coupe with *Fu* lion decoration in lapis blue relief. Bowls with four-character seal mark. [Lot.]

RHAGES, RAKKA, AND SULTANABAD POTTERY

238. SULTANABAD DECORATED POTTERY JUG *Persian, XIII Century*
Coniform jug with cylindrical neck and loop handles; decorated with foliage in sepia, cobalt and copper blue; repaired. *Height, 5¾ inches*

239. RHAGES DECORATED POTTERY CONIFORM BOWL
Persian, Prior to XIII Century
Deep straight-sided bowl, with rounded lip tapering to a small foot; the exterior decorated with a band of hatched ornament, the interior beautifully molded with a large peony blossom and foliage, flanked by two flying phoenixes in the Chinese taste; the decoration sketched in sepia and reserved in white in a pinkish ground. Repaired. *Diameter, 8½ inches*

[241] [240]

ABOVE: NUMBERS 242–243–244

240. SULTANABAD TURQUOISE BLUE POTTERY BOWL *Persian, XIV Century*
Eight-sided paneled bowl on hollow round foot, each panel molded in relief with pairs of *affrontés* animals and equestrian figures under a crackled turquoise glaze; repaired. *Diameter, 7¾ inches*

85-

From Lenygon & Morant, New York, 1928

[See illustration]

241. RHAGES TURQUOISE BLUE POTTERY MORTAR
Persian, circa XIII Century

35-

Barrel-shaped bowl with flat rim; the exterior molded with bold rosette and pyramidal bosses under a viscous turquoise glaze; repaired.
Diameter, 7⅜ inches

From Lenygon & Morant, New York, 1928

[See illustration]

242. RAKKA IRIDESCENT POTTERY BOWL *Mesopotamian, XIII Century*
Coniform bowl on hollow cylindrical foot; the interior decorated with lambrequins and clustered bands in grayish black under a copper blue glaze almost buried beneath a silvery blue iridescence; repaired.
Diameter, 7⅞ inches
From Lenygon & Morant, New York, 1928

[See illustration]

243. SULTANABAD IRIDESCENT TURQUOISE BLUE POTTERY VASE
Persian, XIV Century
Squat oviform vase with wide cylindrical mouth, joined to the shoulders by two loop handles; glazed turquoise and encrusted with a rich silvery iridescence. *Height, 5 inches*
From Lenygon & Morant, New York, 1928

[See illustration]

244. RAKKA IRIDESCENT POTTERY BOWL *Mesopotamian, XIII Century*
Coniform bowl, on hollow round foot, sketched in black with interlacing ribbon border, beneath a turquoise glaze with rainbow iridescence; repaired. *Diameter, 7⅝ inches*
From Lenygon & Morant, New York, 1928

[See illustration]

245. RARE RAKKA TURQUOISE BLUE POTTERY TABOURET
Mesopotamian, XIII Century
Quadrangular, the top pierced with a circular orifice; the sides with four panels molded with a group of three vases within a border of floral scrollings and chain pattern; on four stump feet; clothed in deep copper blue glaze with incised silvery iridescence. Feet repaired. *Height, 8¾ inches*
From Lenygon & Morant, New York, 1928

246. SULTANABAD TURQUOISE GREEN POTTERY JAR *Persian, XIV Century*
Inverted pear-shaped vase, with high shoulder, and short cylindrical neck rimmed in bronze; molded around the shoulder with a band of Cufic calligraphy under a crackled turquoise green glaze, stopping short about one and a half inches above the foot. *Height, 9¼ inches*

247. Rhages Decorated Pottery Ovoid Vase *Persian, XIII Century*
Globular ovoid body, tapering to a small round foot, the short sloping neck with wide mouth; molded with bands of floral ornament and a shoulder collar of early calligraphy, together with a band of formalized plantain leaves around the lower body; the decoration reserved in a dark greenish ground. Repaired. *Height, 13 inches*

70 -

248. Sultanabad Turquoise Green Pottery Four-handled Jar
Persian, XIII Century
Large ovoid jar with wide mouth, joined to the shoulder by four loop handles and molded with a decorated band of rope molding under a thin turquoise glaze, dripping in waves half way down the body and buried under silvery encrustations. *Height, 18½ inches*

100 -

[See illustration]

249. Sultanabad Turquoise Green Pottery Four-handled Jar
Persian, XIII Century
Design of the preceding, but smaller; the glaze of a deeper tone, with a beautiful silvery iridescence. *Height, 13¾ inches*

70 -

[See illustration]

[250] [248] [249]

250. RHAGES TURQUOISE BLUE POTTERY TALL-NECKED BOTTLE
Syro-Persian, XII Century

Globular inverted pear-shaped body, molded around the shoulder with a band of small bosses, the tall neck tapering into a wide cup-shaped mouth; coated with a thin turquoise glaze dripping in waves about half way down the body and with encrusted areas of rainbow iridescence. Repaired.
Height, 12¼ inches

140 –

[See illustration]

251. SULTANABAD IRIDESCENT POTTERY OIL JUG *Persian, circa XIV Century*

Ovoid jar with small mouth and loop handle, coated with a turquoise glaze almost entirely covered with gray incrustations; repaired.
Height, 14½ inches

25 –

252. SULTANABAD TURQUOISE BLUE POTTERY FOUR-HANDLED JAR
Persian, XIII Century

Tall ovoid jar with wide mouth connected to the shoulder by four loop handles and invested with a thin turquoise blue glaze, dripping in waves over the body, exposing a light clay beneath; repaired.
Height, 18¼ inches

35 –

253. SULTANABAD IRIDESCENT TURQUOISE BLUE POTTERY EWER
Persian, XIV Century

Pear-shaped body, with short neck pinched into a spout, and a loop handle; clothed in a copper blue glaze heavily encrusted with a silvery iridescence, beneath which is visible a shoulder band molded with a calligraphic inscription. Repaired. *Height, 9 inches*

40 –

ENGLISH AND FRENCH FURNITURE AND DECORATIONS

254. GOLD-TOOLED LEATHER CASKET *Régence Style*

Domed cover and sides gold-tooled with latticed cartouches and leafage; lined in crimson damask; brass lock. *Length, 19¾ inches*

27 50

255. PAIR BRONZE DORÉ TABLE CANDELABRA *Louis XVI Style*

With fluted shaft surmounted by an urn *bobêche,* having two leaf-scrolled arms for lights. *Height, 18¼ inches*

160 –

256. Bronze Doré and Ebony Mantel Clock *Louis XVI Style*
Circular white enamel dial in ebony square frame surmounted by war trophies; a knight stands to left with upraised arm. *Height, 10 inches*

257. Silver-plated Candlestick Lamp *Adam Style*
Square tapering shaft, with gadroonings, urn *bobêche,* on square base; wired for electricity, with shade. *Height, 27 inches*

258. Louis XVI Bronze Doré Mantel Clock *Briscard, Paris*
Circular dial, flanked by cherubs, pair of nesting doves as finial; on rectangular festooned base, with claw feet. Nineteenth century.
Height, 12 inches; width, 9 inches

259. Pair Bronze and Bronze Doré Chenets *Louis XV Style*
Enfants villageois with a bird escaped from a cage; seated in latticed canopies of rococo leaf scrollings in *bronze doré.* *Height, 12 inches*

260. Pair Paris Porcelain Vases Fitted as Lamps *Kakiyemon Style*
Hexagonal vase, painted with Japanese maidens, floral sprays, and birds; fitted for electricity, with silk shades. *Height, 23½ inches*

261. Sheraton Inlaid Mahogany Barometer
G. Vasalli, Scarborough, circa 1800
Banjo-shaped case handsomely inlaid with tulipwood and other woods. In good condition. *Height, 39 inches*

262. Ko Yao Porcelain Ovoid Vase, Fitted as Lamp
Glazed a pale stone gray, with wide sporadic brown crackle; wired for electricity, with shade. *Height, 26 inches*

263. Louis XV Bronze Doré Clock *Etienne Descamps, Paris*
Rococo clock after Duplessis, surmounted by the figure of a sun goddess. Nineteenth century. *Height, 24 inches*

264. Two Tooled Leather Waste Baskets
Gold-tooled with rococo lambrequin designs. [Lot.]

265. VENETIAN PAINTED AND DECORATED TRAY
Oblong tray with rounded corners and pierced handles, decorated with a gilded cartouche enclosing a bird perched beside a floral basket, on a celadon ground. *Length, 31 inches*

30-

266. TWO SILVER-PLATED TABLE LAMPS *George III Style*
One with festooned and stop-fluted column with Ionic capital; the other with fluted urn *bobêche* and pedestal shaft, on square base; fitted for electricity, with silk shades. [Lot.] *Heights, 28 and 27¼ inches*

45-

267. TWO HEPPLEWHITE INLAID MAHOGANY KNIFE BOXES
English, Late XVIII Century
Fitted for stationery; one imperfect. *Height, 14½ inches*

50-

268. LOUIS XIV GILDED BRONZE BRACKET CLOCK *Lerolle Freres, Paris*
Clock and bracket of gilded bronze ornamented with winged figures, flower swags, and foliage, the hour numerals in black on white enamel.
Height, 48 inches

45-

269. SHERATON TURNED MAHOGANY CANTERBURY
With four magazine racks and a single drawer; turned legs with casters.
Length, 19½ inches

4r R

270. INLAID SATINWOOD CAKE STAND *Sheraton Style*
With four graduated octagonal trays, on trestle supports.
Height, 31 inches; width, 19 inches

55-

271. FRUITWOOD CANDLESTAND *French, Early XIX Century*
Circular top with drawer on tripod.
Height, 29 inches; diameter, 12 inches

40-

272. PAIR SILVER-PLATED TABLE LAMPS *Empire Style*
Corinthian columnar shaft, with acanthus carved foot and capital, on lion-paw tripod; wired for electricity, with shade. *Height, 29 inches*

80-

273. NEST OF JAPANESE RED LACQUER COFFEE TABLES
Three tables with decoration of three-clawed dragon.
Height, 25 inches; width, 25 inches

95-

[NUMBER 274]

274. FOUR SHERATON PAINTED BEECHWOOD ARMCHAIRS *English, circa* 1800
Square back and open latticed splat, with a *demi-lune* motive painted with a cluster of grapes and pears; open arms on baluster supports. The seat caned; slender round tapering legs.

240 -

[See illustration of two]

275. FOUR SHERATON PAINTED BEECHWOOD ARMCHAIRS *English, circa* 1800
Similar to the preceding.

240 -

276. THREE SHERATON PAINTED BEECHWOOD ARMCHAIRS *English, circa* 1800
Similar to the preceding.

105 -

277. SET OF BRASS FIRE TOOLS AND A SPARK GUARD
Brass-handled shovel, poker, and tongs on standard, and six-fold wire-mesh spark guard with bronze frame. [Lot.]
Length of fire tools, 40 inches; height of guard, 42 inches

278. SHERATON INLAID MAHOGANY MANTEL CLOCK
Black, Starr & Frost, New York
Domed top, circular dial, case inlaid with bowknotted sprays; rectangular base. *Height, 13½ inches; width, 9 inches*

279. PAIR SILVER-PLATED CANDLESTICKS *Empire Style*
Shaft in the form of a Corinthian column and base decorated with laurel wreaths; fitted for electricity *Height, 33½ inches*

280. PAIR KO YAO CRACKLED PORCELAIN JARS, MOUNTED AS LAMPS
Hexagonal ovoid body, mounted at lip and base in *bronze doré;* fitted for electricity, with silk shade. *Height, 26 inches*

281. FRUITWOOD CANDLESTAND *French, Early XIX Century*
Circular top on turned shaft and shaped tripod.
Height, 28½ inches; diameter, 14 inches

282. SHERATON INLAID MAHOGANY AND ROSEWOOD OCCASIONAL TABLE
English, Late XVIII Century
Oval top, inlaid with a sunburst pattern, narrow paneled frieze with single drawer, veneered in satinwood crossbanded with rosewood; on slender round reeded and tapering legs, with casters.
Height, 28 inches; length, 28 inches

283. SET OF TWO HEPPLEWHITE CARVED MAHOGANY ARMCHAIRS AND THREE SIDE CHAIRS
Arched back centring a perforated beaker splat; slip seat in green leather; chamfered molded quadrangular legs with H-stretcher. [Lot.]

284. SMALL OAK SIDE TABLE *Flemish, XVII Century*
With columnar support and undershelf, the top of later date.
Height, 30½ inches; length, 35 inches

285. PAIR CARVED WALNUT SGABELLI *Florentine XVI Century Style*
Shaped back and supports richly carved with Renaissance ornamentation, the seat furnished with crimson velvet cushion.

[NUMBER 286]

286. SHERATON FINELY INLAID AND DECORATED SATINWOOD OCCASIONAL TABLE *English, XVIII Century*

100-

Oval top, with two drop leaves, decorated with a painted circular medallion of garden flowers in a ground of satinwood and harewood, bordered with a marquetry chain motive; frieze and end drawer beautifully inlaid with Adam urns, the opposite end painted with drapery festoons. Graceful square tapering legs, inlaid with husk pendants.

Height, 28½ inches; diameter, 27½ inches

[See illustration]

[NUMBER 287]

LOUIS XVI BRONZE DORÉ CLOCK: NUMBER 858

287. SHERATON INLAID MAHOGANY BOUDOIR WRITING-DESK

English, XVIII Century

Galleried oblong upper section with three small drawers, the lower with a writing-slide covered in green leather, and a long drawer; on slender square tapering legs joined by a curved X-stretcher. Inlaid with panels of narrow checkered banding in hollywood.

200-

Height, 37 inches; width, 28 inches

[See illustration]

[NUMBER 288]

288. PAIR CHARLES II CARVED WALNUT TALL-BACK ARMCHAIRS IN SIXTEENTH CENTURY BRUSSELS TAPESTRY

800-

Seat and tall canted back covered in Brussels tapestry, developing respectively an urn of flowers and a wreathed strap-scrolled cartouche portraying a group of Niobe with her children, in a wooded landscape. Beautifully carved Flemish-scrolled arms, legs and frontal stretchers in the Carolean style; frames of modern date.

[See illustration]

289. CHINESE BLUE AND WHITE PORCELAIN JARDINIÈRE, AND STAND
Large bowl on elaborately carved teakwood stand with inserted marble top. *Height of bowl, 19 inches; height of stand, 19 inches*

40 –

290. INLAID MAHOGANY CARD TABLE *Sheraton Style*
Semicircular, with hinged top, interior covered in green baize; on tapering fluted quadrangular legs. *Height, 29 inches; diameter, 36 inches*

37 50

291. JACOBEAN TURNED OAK SIDE TABLE *English, XVII Century*
Oblong top, on handsomely turned legs and stretchers; drawer missing.
Height, 29 inches; length, 34 inches

55 –

292. THREE SHERATON CARVED MAHOGANY ARMCHAIRS
English, Early XIX Century
Arched fan back enclosing three slender splats pierced and carved with a rosette and leaf pendants; open curving arms, carved with leafage; molded quadrangular tapering legs with H-stretcher. Slip seat covered in floral tapestry.

90 –

293. PAIR BRONZE ANDIRONS IN THE RENAISSANCE TASTE
After Alessandro Vittoria
Gadrooned baluster shaft, with three *adossés* winged caryatids surmounted by figures of Jupiter and Juno; on trilateral base and strap scrolled plinth, centred with a bearded mask. Together with an iron fire grate.
Height, 37 inches

60 –

294. DECORATED FOUR-FOLD SCREEN IN THE MANNER OF PILLEMENT
Louis XV Style
Painted in blue *en camaïeu* with landscape vignettes and Chinese figures of children within rococo scrolled floral borders.
Height, 58 inches; length, 6 feet 4 inches

50 –

295. SHERATON MAHOGANY DROP-LEAF TABLE *English, Early XIX Century*
Rectangular top, with two drop leaves; drawer in frieze, on tapering quadrangular legs. *Height, 28 inches; length, 36 inches*

45 –

296. Chippendale Carved Mahogany Claw and Ball Foot Pole Screen with Reading Stand *English, XVIII Century*

Pole with knopped stem, on acanthus carved cyma-curved tripod with claw and ball feet; fitted with an adjustable reading stand and screen panel inset with *gilet Persan* embroidery of the seventeenth century.

Height, 5 feet; width, 15½ inches

From Thomas Edwards, Harrogate, 1912

[See illustration]

297. George III Mahogany Pole Screen with Silk Embroidered Panel *English, XVIII Century*

Baluster-turned pole, on cyma-curved tripod with snake feet; screen panel handsomely embroidered with figures, birds, fig trees, and flowers.

Height, 55½ inches; width, 17 inches

From Thomas Edwards, Harrogate, 1912

[See illustration]

298. Sheraton Inlaid Mahogany Tambour Escritoire

Oblong top, tambour slide opening to interior fitted with drawers and pigeonholes; sliding writing tablet with adjustable baize-covered panel surmounting two drawers; tapering quadrangular legs.

Height, 40 inches; length, 42 inches

299. Hepplewhite Mahogany Bow-front Commode and Dressing Mirror

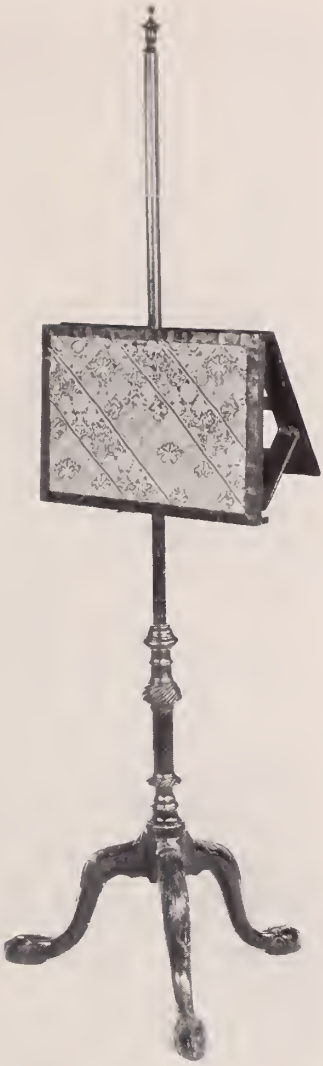
Commode with serpentine top and two doors, each simulating three small drawers trimmed with bail handles, and opening to two shelves. Oval shaving mirror with swell-front body, three drawers and reeded corner pilasters, on bone ball feet. [Lot.]

Height of commode, 39 inches; length, 44 inches
Height of shaving stand, 26 inches; length, 27¾ inches

300. Pair Charles II Spiral-turned Walnut Armchairs in Sixteenth Century Brussels Tapestry

Oblong back and seat, covered in Renaissance tapestry depicting peasants working at the wheat and grape harvests, the seat covering with sprays of flowers and foliage. Scrolled arms and spirally twisted and blocked legs with H-stretcher; frames of modern date.

[NUMBER 297]



[NUMBER 296]

301. Louis XVI Acajou and Tulipwood Marqueterie Bouillotte
French, XIX Century

Circular table, with white tapestry marble top and pierced brass gallery; frieze with small drawer and inlaid to a trellis design; square tapering legs with inlaid panels. *Height, 30 inches; diameter, 25 inches*

110-

302. Chinese Ko'ssu Silk Tapestry Screen

Four panels, in black and gilded frame, tapestry-woven in an old gold ground with a design depicting mandarins and warriors in landscapes.
Height, 47 inches; total length, 58¾ inches

45-

303. Charles II Richly Carved and Caned Walnut Armchair
English, XVII Century

The back, seat frame, and frontal stretcher with magnificent carving of acanthus scrolls and Tudor rose, the posts and transverse stretchers spirally turned. Back and seat caned; seat furnished with crimson silk velvet loose cushion.

[See illustration]

420-

304. James II Richly Carved and Caned Walnut Armchair
English, XVII Century

210-

The caned back richly carved with S-scroll and acanthus, gently curved arms and frontal stretcher similarly carved, the posts and transverse stretchers spirally turned. Caned seat furnished with crimson silk velvet cushion.

[See illustration]

[NUMBER 304] [NUMBER 303]

[NUMBER 305]

305. ELIZABETHAN INLAID AND CARVED OAK CHEST

English, Late XVI Century

160-

Commodious coffer of architectural form, the front divided into three sunk panels carved in relief in arcaded design and framing clusters of foliage in light and dark wood inlay. The frieze inlaid in a geometric design and the lower stile carved with hollow fluting; the front ornamented with two engaged columns. Some restoration.

Height, 34 inches; length, 5 feet 2 inches

[See illustration]

306. KINGWOOD MARQUETERIE LIBRARY TABLE, MOUNTED IN BRONZE DORÉ *Régence Style*

Serpentine oblong top covered in tooled leather banded in kingwood and rimmed in bronze; valanced frieze with three drawers inlaid with a floral 195 —*marqueterie* and ornamented with rococo panels of *bronze doré;* cabriole legs. *Height,* 31 *inches; length,* 53½ *inches*

307. INLAID BURL WALNUT SIDE TABLE *Queen Anne Style*

Oblong dish top, inlaid with quartered panels of root walnut; the frieze 100— with a single drawer; on cabriole legs.

Height, 28½ *inches; length,* 32 *inches*

308. SHERATON MAHOGANY AND SATINWOOD SPINET DESK

In two parts. The top with leather tablet, and gallery of satinwood inlaid with three paterae, flanked by fitted compartments; on slender quadrangu- 70— lar tapering legs, shod in brass and castered.

Height, 36 *inches; length,* 5 *feet* 2 *inches*

309. SHERATON MAHOGANY SPINDLE-LEGGED OCCASIONAL TABLE

English, Late XVIII Century

50— Oblong top (cracked), on slender spindle legs with vase feet, enclosing a saltire and an H-stretcher. *Height,* 28½ *inches; width,* 28 *inches*

310. SHERATON INLAID HAREWOOD DEMI-LUNE CARD TABLE

English, XVIII Century

Half round hinged top in ripple harewood, centring an inlaid demi-patera 65— in plane tree, banded in *bois vert;* inlaid and banded frieze panels, with mock fluted dies; on square tapering legs.

Height, 29½ *inches; length,* 37½ *inches*

311. PAIR EMPIRE BRONZE CIRCULAR TABLES *French, circa* 1810

Circular top of *vert antique* marble, in silvered bronze frame, on ringed 80— pedestal and acanthus and leonine base.

Height, 29½ *inches; diameter,* 26 *inches*

312. IMPORTANT CHIPPENDALE NEEDLEPOINT AND MAHOGANY SETTEE
English, XVIII Century

Gracefully arched back, outcurved and sloped arms, and loose seat cushion all covered in *petit* and *gros point* needlework of an earlier period designed with *chinoiserie,* flowers, and strapwork, the back with the Triumph of Flora in diverse colors in a dark field. Mahogany grooved and tapered square legs with plain stretchers; rear legs spliced at the bottom. *Length, 7 feet 3 inches*

[See illustration]

313. INLAID ROSEWOOD AND SATINWOOD SOFA TABLE *Sheraton Style*

Oblong top with two narrow chamfered drop leaves and broad banding of satinwood; frieze with single drawer, flanked by turned bosses; on trestle supports inlaid with stringing, shod with brass claws and casters. *Height, 28 inches; length extended, 54 inches*

314. FOUR MAHOGANY ARMCHAIRS *Sheraton Style*

Square back, with pierced slat, open arms and ring-turned supports, on tapering quadrangular legs with spade feet; cane seat.

[NUMBER 312]

315. Henri IV Carved Walnut and Brussels Renaissance Tapestry Settee and Armchair *French, circa* 1600
Seat and back covered in sixteenth century tapestry, developing clusters of fruit and flowers with lavish green foliage; acanthus-scrolled arms, turned and blocked legs with large leaf-carved feet, joined by richly carved leaf-scrolled stretchers. *Length,* 5 *feet* 2 *inches*

[See illustration]

316. Mahogany Revolving Book Table, Mounted in Brass *Sheraton Style*
Square top above two compartmented shelves, half enclosed by narrow brass-rimmed splats. *Height,* 31½ *inches; width,* 19 *inches*

317. Hepplewhite Carved Mahogany Side Chair
Arched back centring a perforated vase splat; seat in green leather, quadrangular molded tapering legs.

318. Inlaid and Turned Walnut Side Table *Flemish, Early XVIII Century*
The shaped top in light burl walnut, on turned legs with shaped stretchers; one drawer. *Height,* 30 *inches; length,* 37 *inches*

319. Pair Small Carved Oak Side Tables *Henri IV Style*
Pentagonal top on columnar supports, with undershelf.
Height, 29 *inches; length* 30 *inches*

320. Three Glazed Pottery Figures of Elephants
Forming stands for *jardinières;* glazed white, blue, and green.
Height, 21 *inches*

321. Blanc de Chine Vase, Fitted as Lamp
Pear-shaped body, mounted at lip and base in *bronze doré;* wired for electricity, and with peach-toned silk shade. *Height,* 12 *inches*

[NUMBER 315]

322. Stenciled Mahogany Shelf Clock *American, circa* 1830
With stenciled pilasters and crest. *Height,* 24 *inches*

323. Bronze Doré Mantel Clock and Pair Candlesticks
Marcus & Co., New York
Clock with circular dial, enclosed within upright glass case; candlesticks with fluted shafts and circular reeded foot. [Lot.]
Height of clock, 10¼ *inches; of candlesticks,* 10½ *inches*

324. Hispano-moresque Walnut Coffer, Inlaid with Mother of Pearl
Rectangular cabinet with single drawer, in walnut inlaid with mother of pearl geometrical mosaics. *Length,* 24½ *inches*

325. Bronze Doré Mantel Clock and Pair Brass Candlesticks
Crystal glass clock, enclosed in *bronze doré* frame, by Tiffany & Co., Paris. Stems of candlesticks in the form of lions rampant, on square bases. *Height of clock,* 10½ *inches; height of candlesticks,* 9½ *inches*

326. Carved and Gilded Dressing Table Mirror *Louis XIV Style*
Upright, with gadrooned frame surmounted by an openwork carving of C-scrolls centring a floral vase. *Height,* 36¼ *inches; width,* 28 *inches*

327. Pair Brass Table Lamps *George III Style*
In the form of a Corinthian column, on square base. Fitted for electricity, with silk shade. *Height,* 29 *inches*

328. Twelve Nickel-plated Bedroom Thermos Bottles
Height, 13 *inches*

[END OF SECOND SESSION]

$15740-

THIRD SESSION

Wednesday, May 15, 1935, at 10:30 a. m.

CATALOGUE NUMBERS 329 TO 465 INCLUSIVE

HISTORICAL LINE AND STIPPLE ENGRAVINGS AND MEZZOTINTS

329. MRS. DUFF *John Agar, after Cosway*
Stipple engraving printed in colors after the painting by Cosway; published 1807. Fine impression; wide margins; Hogarth frames.
30 –

330. TWO LORD HIGH CHANCELLORS OF ENGLAND *F. Bartolozzi*
Two stipple engravings, one a proof before all letters; Hogarth frames.
35 –

330A. N. BONAPARTE *F. Bartolozzi, after Appiani*
Stipple engraving, published 1805. Fine impression, small margin; gilt frame.
20 –

331. HENRY AND EMMA *F. Bartolozzi, after Opie*
Stipple engraving after the painting by Opie; published 1796. Fine impression; Hogarth frame.
15 –

331A. JANUARY AND DECEMBER *F. Bartolozzi, after Hamilton*
Stipple engravings. Published 1788. Good impressions. Foxed. Hogarth frames.
25 –

332. PORTRAITS OF MARY QUEEN OF SCOTS AND GEORGE I
Bartolozzi and Picart
Two line engravings, the first after a painting by Zucchero; Hogarth frames.
25 –

333. MRS. ELLIOT AND LADY CARMICHAEL
H. Scott Bridgewater, after Gainsborough and Raeburn
Two mezzotints after the paintings by Gainsborough and Raeburn. Signed artist's proofs; Hogarth frames.
40 –

333A. MRS. HOWE *H. Scott Bridgewater, after Raeburn*
Mezzotint. Very fine impression, proof, signed in pencil by the engraver; Hogarth frame.

333B. PORTRAIT OF A LADY *H. Scott Bridgewater, after Reynolds*
Mezzotint, india paper proof, signed in pencil by the engraver; Hogarth frame.

333C. MRS. LEE ACTON *H. Scott Bridgewater, after Romney*
Mezzotint. Fine impression, proof signed in pencil by the engraver; Hogarth frame.

334. SIR MICHAEL SHAW STUART *Samuel Cousins, after Raeburn*
Mezzotint after the painting by Raeburn. Very fine impression; open letter proof; Hogarth frame.

335. COUNTESS GREY AND HER CHILDREN *Samuel Cousins, after Lawrence*
Mezzotint after the painting by Lawrence. Very fine proof impression, signed in pencil by the engraver and from his own collection; Hogarth frame.

336. LADY SPENCER AND LADY ANNE BINGHAM
Samuel Cousins, after Reynolds
Pair of mezzotints after the paintings by Reynolds. Very fine proofs before all letters, signed in pencil by the engraver; Hogarth frames.

337. THE DAUPHIN *Samuel Cousins, after Greuze*
Mezzotint after the painting by Greuze. Very fine impression, proof before all letters, signed in pencil by the engraver; Hogarth frame.

338. THE PRINCES IN THE TOWER *Samuel Cousins, after Millais*
Mezzotint after the painting by Millais, proof before letters. Fine impression, signed in pencil by the artist and engraver; Hogarth frame.

339. THE ABERCORN CHILDREN *Samuel Cousins, after Landseer*
Mezzotint after the painting by Landseer. Proof signed in pencil by Landseer; Hogarth frame.

339A. THE DUCHESS OF RUTLAND *Samuel Cousins, after Reynolds*
Mezzotint, fine selected proof, signed in pencil by the engraver; Hogarth frame.

[NUMBER 340]

340. COUNTESS GOWER AND HER DAUGHTER
Samuel Cousins, after Lawrence

180- Mezzotint portrait after the painting by Lawrence. Very fine proof before all letters; Hogarth frame.

[See illustration]

340A. THE DUCHESS OF DEVONSHIRE *Samuel Cousins, after Gainsborough*

35- Mezzotint, fine proof before all letters, signed in pencil by the engraver; Hogarth frame.

341. THE SUMMONS OF LOVE AND THE GOLDEN PIPPIN
Samuel Cousins, after Raoux and Greuze

60- Two mezzotints after the paintings by Raoux and Greuze. Proofs, signed in pencil by the engraver; Hogarth frames.

[NUMBER 342]

342. THE AGE OF INNOCENCE AND PENELOPE BOOTHBY
Samuel Cousins, after Reynolds
Two mezzotints after the paintings by Reynolds. Fine proofs before all letters, signed in pencil by the engraver; Hogarth frames.

80-

343. MISS BOWLES AND SIMPLICITY *Samuel Cousins, after Reynolds*
Two mezzotints after the paintings by Reynolds. Very fine proofs before all letters, signed in pencil by the engraver; Hogarth frames.

70-

344. LADY HARRIET CLIVE AND LADY DOVER AND HER SON
Samuel Cousins, after Lawrence
Two mezzotint portraits after the paintings by Lawrence, both very fine proof impressions before letters, the first being a private plate; Hogarth frames.

105-

345. La Surprise and The Pet Rabbit
Samuel Cousins, after Dubufe and Corbaux
Two mezzotints after the paintings by Dubufe and Corbaux. Very fine selected proofs, signed in pencil by the engraver; Hogarth frames.

50-

346. Playmates and Ninette *Samuel Cousins, after Merle and Greuze*
Two mezzotints after Merle and Greuze. Fine proofs before letters, signed in pencil by the engraver; Hogarth frames.

40-

347. Portrait of Queen Victoria *Samuel Cousins, after Chalon*
Mezzotint after the painting by Chalon, published 1839. Fine proof impression, wide margins; Hogarth frame.

50-

348. Lady Acland and Children *Samuel Cousins, after Lawrence*
Mezzotint after the painting by Lawrence. Very fine impression, proof, signed in pencil by the engraver; Hogarth frame.

80-

349. Beatrice Cenci *Samuel Cousins, after Guido Reni*
Mezzotint portrait after the painting by Guido Reni. Fine proof before all letters, signed in pencil by the engraver; Hogarth frame.

30-

350. Lady Louisa Rolle *Samuel Cousins, after Robertson*
Mezzotint after the painting by Robertson. Very fine proof before all letters, signed in pencil by the engraver; Hogarth frame.

17 50

351. The Countess Spencer and Lady Anne Bingham
Samuel Cousins, after Reynolds
Two mezzotint portraits after the paintings by Reynolds. Very fine proofs before all letters, signed in pencil by the engraver; Hogarth frames.

125-

[NUMBER 352]

352. MASTER LAMBTON *Samuel Cousins, after Lawrence*
Mezzotint after the painting by Lawrence. Superb impression, proof before all letters, wide margin, from the engraver's own collection; Hogarth frame.

160-

[See illustration]

353. MISS JULIA MACDONALD; MISS ROSAMOND CROCKER; LADY JULIA PEEL
Samuel Cousins, after Lawrence
Three mezzotint portraits after the paintings by Lawrence, all fine proofs before letters, one signed in pencil by the engraver. Hogarth frames.

25-

354. LADY LYNDHURST; COUNTESS GROSVENOR; AND THE COUNTESS OF DURHAM *Samuel Cousins, after Lawrence*
Three mezzotints after the paintings by Lawrence, all fine proofs before letters, the last signed in pencil by the engraver; Hogarth frames.

355. DUCHESS OF RUTLAND; MASTER HOPE; AND THE CALMADY CHILDREN *Samuel Cousins, after Sanders and Lawrence*
Three mezzotints after the paintings by Sanders and Lawrence. Fine impressions, the first a private plate, the other two proofs before letters, signed in pencil by the engraver; Hogarth frames.

356. SIR ROBERT PEEL AND HON. ISAAC BANE *Samuel Cousins and J. Hall*
Portrait mezzotint after Lawrence and line engraving after Stuart, the first proof before all letters; Hogarth frames.

357. LADY ANNE FITZPATRICK; MISS RICH; MRS. PARKER AND SON *Samuel Cousins and Parkes*
Three mezzotint portraits after Reynolds and others, all proofs before letters, signed in pencil by the engravers; Hogarth frames.

358. PORTRAIT OF GEORGE III *W. Dickinson and T. Watson, after Reynolds*
Mezzotint after the painting by Reynolds. Fine impression, trimmed; Hogarth frame.

359. GEORGE IV AS PRINCE OF WALES *Gainsborough Dupont, after Gainsborough*
Mezzotint after the painting by Gainsborough, published 1783. Fine impression, margins showing plate mark; Hogarth frame.

360. DECLARATION OF INDEPENDENCE AND LADY WASHINGTON'S RECEPTION *A. B. Durand and A. H. Ritchie*
Two line engravings after the paintings by Trumbull and Huntington, published 1820 and 1867, with key to the first; Hogarth frames.

361. NIGHT, DEATH, AND THE DEVIL *Albrecht Dürer*
Engraving, signed in the plate with monogram and dated 1513. Stained and repaired; framed.

[NUMBER 362]

362. GEORGE III, QUEEN CHARLOTTE, AND THEIR CHILDREN
Richard Earlom, after Zoffany
Mezzotint after the painting by J. Zoffany, published 1771. Very fine impression, an early state before the alteration to the king's head; trimmed to the plate mark. Hogarth frame.

[See illustration]

362a. FIVE MEZZOTINT LANDSCAPES FROM THE "LIBER VERITATIS"
Richard Earlom, after Claude Lorrain
Engraved by Richard Earlom, published in London 1774. Fine impressions; framed.

363. THE FORTUNE TELLER *S. Arlent Edwards, after Peters*
Mezzotint printed in colors after the painting by Rev. W. A. Peters. Fine impression, signed artist's proof; gilt frame.

364. LADY MUSTERS *S. Arlent Edwards, after Reynolds*
Mezzotint printed in colors after the painting by Reynolds. Fine impression, signed artist's proof; gilt frame.

365. DUCHESS OF RUTLAND *S. Arlent Edwards, after Reynolds*
Mezzotint printed in colors after the painting by Reynolds. Fine impression, signed artist's proof; gilt frame.

366. FLORA *S. Arlent Edwards, after Nattier*
Mezzotint printed in colors after the painting by Nattier. Signed artist's proof and a fine impression; gilt frame.

367. THE BLUE BOY AND THE PINK BOY
S. Arlent Edwards, after Gainsborough
A pair of mezzotints printed in colors after the paintings by Gainsborough. Fine impressions, signed artist's proofs; gilt frames.

368. MADONNA *S. Arlent Edwards, after Perugino*
Mezzotint printed in colors after the painting by Perugino. Fine impression, signed artist's proof; gilt frame.

369. PORTRAIT OF KING HENRY VIII *J. Faber, after Holbein*
Mezzotint after the painting by Holbein. Fine impression, trimmed to the plate mark; Hogarth frame.

370. PORTRAIT OF OLIVER CROMWELL *J. Faber, after Lely*
Mezzotint after the painting by Peter Lely, published 1735. Very fine impression, wide margin; Hogarth frame.

371. FRANKLIN AT THE COURT OF FRANCE IN 1778 *Gellero, after Joly*
Line engraving, finely colored by hand, after the painting by Baron Joly, published, Philadelphia 1853; gilt frame.

371A. NAPOLEON LE GRAND *Gibert and Longhi, after David*
Line engraving, published 1809. Fine impression; gilt frame.

372. PORTRAITS OF COMMODORES OLIVER H. PERRY AND THOMAS MACDONOUGH *T. Gimbrede*
Two rare stipple engravings. Fine impressions; Hogarth frames.

373. PORTRAIT OF KING WILLIAM III *By and after J. Gole*
Mezzotint after the engraver's own design. Fine impression; Hogarth frame.

374. THE SOLDIERS FAREWELL *George Graham, after Morland*
Stipple engraving after the painting by Morland, published 1790. Fine impression; Hogarth frame.

375. THE GYPSY FORTUNE TELLER AND THE WEDDING DAY
B. Grainger, after Stothard
A pair of stipple engravings, printed in colors after the paintings by Stothard, published 1795. Fine impressions, slightly foxed; gilt frames.

376. QUEEN CHARLOTTE AND THE PRINCESS ROYAL
Valentine Green, after West
Mezzotint after the painting by Benjamin West, published 1778. Margins showing plate mark; Hogarth frame.

377. EDMUND BURKE AND SIR CHARLES GREY *J. Hardy and J. Collyer*
Two stipple portraits after the paintings by Reynolds and Lawrence; Hogarth frames.

378. PORTRAIT OF GEORGE IV AS PRINCE OF WALES
Francis Haward, after Reynolds
Stipple engraving after the painting by Reynolds, published 1790; Hogarth frame.

379. MR. EDWIN IN THE CHARACTER OF 'LINGO'
C. H. Hodges, after Alefounder
Mezzotint after the painting by Alefounder, published 1784. Fine impression; Hogarth frame.

380. PRINCE TALLEYRAND *T. Hodgetts, after Ary Scheffer*
Mezzotint portrait after the painting by A. Scheffer, published 1834. Very fine proof before the title; Hogarth frame.

381. DUTCH LANDSCAPE *W. Hollar*
Etching, signed by both artist and etcher in the plate. Fine impression; framed.

382. PORTRAITS OF GEORGE III AND QUEEN CHARLOTTE
Richard Houston, after Zoffany
A pair of mezzotints, after the paintings by J. Zoffany, published 1772; Hogarth frames.

383. WILLIAM PITT AND LORD NORTH *Richard Houston and T. Burke*
Two mezzotint portraits, after the paintings by Houston and Dance. Fine impressions; Hogarth frames.

384. WILLIAM PITT AND CHARLES JAMES FOX *Richard Houston and J. Jones*
Two mezzotints, after the paintings by Hoare and Reynolds. Good impressions; Hogarth frames.

385. MISS KEMBLE *John Jones, after Reynolds*
Mezzotint after the painting by Reynolds, published 1786. Very fine impression, trimmed to the engraved border; Hogarth frame.

386. LADY HAMILTON *George Keating, after Romney*
Stipple engraving after the painting by George Romney, published 1789. Proof before title; Hogarth frame.

387. PORTRAIT OF KING WILLIAM III *B. Lewis, after Wyck*
Mezzotint after the painting by Wyck. Very fine proof before all letters, good margins; Hogarth frame.

387A. PRINCESS AUGUSTA AMALIA *G. Longhi, after Locatelli*
Line engraving, published in Milan 1808. Fine impression; gilt frame.

388. CONVERSION OF ST. PAUL *Lucas Van Leyden*
Engraving, signed in the plate with the monogram and date 1509. Fair impression; framed.

389. THE RETURN OF THE PRODIGAL *Lucas Van Leyden*
Engraving, signed with the monogram in the plate. Slightly stained; framed.

389A. LADY MUNRO *Lupton, after Lawrence*
Mezzotint. Very fine impression, open letter proof; Hogarth frame.

389B. NAPOLEON BUONAPARTE *Lupton, after Lefevre*
Mezzotint, published London, 1818. Fine open letter proof, margin showing platemark; Hogarth frame.

SILVER AND SHEFFIELD PLATE

390. FOURTEEN PARCEL-GILDED SILVER PLACE-CARD HOLDERS
Tiffany & Co., New York
Circular gilded silver plinth holder, surmounted by tiny wrought silver figures of grouse, pheasants, ducks, and other game fowl; three need repair. *Height, 1½ to 1¾ inches*

391. Twelve Sterling Silver Table Spoons *Tiffany & Co., New York*
With fiddle handle, chased with wild rose border. Heavy pieces.

392. Twelve Sterling Silver Table Spoons *Tiffany & Co., New York*
Similar to the preceding.

393. Twelve Sterling Silver Dinner Forks *Tiffany & Co., New York*
Design of the preceding. Heavy pieces.

394. Twelve Sterling Silver Dinner Forks *Tiffany & Co., New York*
Similar to the preceding.

395. Twelve Sterling Silver Dinner Forks *Tiffany & Co., New York*
Similar to the preceding.

396. Twelve Sterling Silver Dessert Forks *Tiffany & Co., New York*
Design of the preceding.

397. Eleven Sterling Silver Dessert Forks *Tiffany & Co., New York*
Similar to the preceding.

398. Twelve Sterling Silver Tea Spoons, Four Ladles, and a Serving Spoon *Tiffany & Co., New York*
Design of the preceding. [Lot.]

399. Twelve French Silver Menu Holders
Molded with Scriptural scenes within rococo cartouches.
Height, 2¼ inches

400. Sixteen Silver Table Objects
Comprising: eight French silver menu holders, matching the preceding; silver funnel, pen wiper, two pairs tongs, and four eighteenth century Dutch and German silver spoons wrought with terminal figures. [Lot.]

401. Two George III Silver Punch Ladles *English, circa 1780*
One bowl initialed S, the other inset with coin dated 1783; spiraled whalebone handles. *Lengths, 16 and 13 inches*

402. George III Silver Skewer *Henry Sardet, London, 1789*
Fine plain skewer with ring handle; suitable for paper knife.

403. GEORGE III SILVER TWO-HANDLED STRAINER *London, 1778*
Plain strainer with two leaf-molded reverse scroll handles. Scarce.
Length, 9 inches

404. GEORGE III PIERCED SILVER FISH SLICE
Edward Aldridge, London, 1765
Triangular blade pierced with lattices and leafage, joined to the wood handle by a dolphin. *Length, 12¼ inches*

405. GEORGE II IRISH SILVER STRAINER *Dublin, 1727*
Strainer with two leaf shaped handles, engraved with crest.
Length, 8¾ inches

406. BRIDGE SET OF FOUR SILVER ASH TRAYS *Asprey & Co., London*
Octagonal tray with matchbox holder; engraved with numerals 1 to 4. [Lot.]

407. THREE REPOUSSÉ AND ENGRAVED SILVER BOXES
Two oval toilet boxes with hinged covers *repoussé* with amoristic figures in landscapes, and snuff box engraved with Chinese design of dragons. [Lot.]

408. TWO SILVER CHOCOLATE POTS AND BRANDY SAUCEPAN WITH BURNER
Cylindrical chocolate pots with wood handles, of Dutch silver; saucepan with loose cover and wood handle, spirit burner and stand, of French silver. [Lot.]
Height of chocolate pot, 5 inches; of saucepan and burner, 7¼ inches

409. TWO STERLING SILVER AND GLASS INKSTANDS
Black, Starr & Frost, New York
Pierced silver container with pen rack; two cut glass inkwells with hinged silver covers. [Lot.] *Lengths, 6 and 5 inches*

410. TWO GEORGE III SILVER TEAPOT STANDS *London, 1785 and 1801*
Oval trays, one with engraved floral border and band of nulling, on four feet, by John Wakelin and Wm. Taylor, London 1785; the other engraved with escutcheon, by Robt. and David Hennell, London, 1801. [Lot.] *Lengths, 6⅜ and 6⅛ inches*

411. Three Silver Table Ornaments
Repoussé silver magnifying glass, by W. Comyns & Sons, London; tray with wrought shell ornament, by Tiffany & Co., New York; and card tray, with leaf border and three anthemia feet. [Lot.]

412. Pair Georgian Sheffield Plate Covered Sweetmeat Dishes
Oval, with gadrooned body and ring handles, peaked cover with ball finial; with liner. *Length, 6½ inches*

413. Two Sterling Silver Creamers and a Mustard Pot *Georgian Style*
Plain pear-shaped creamer with three feet, and oval mustard pot with hinged cover (liner missing), by Crichton Bros., London; plain helmet-shaped creamer. [Lot.]

414. Viennese Repoussé Silver Jewel Box
Lobed body with hinged lobed cover surmounted by a convolvulus finial; with lock; interior gilded. *Length, 6½ inches*

415. Six Silver Mustard Pots *Queen Anne Style*
Octagonal vessel with hinged cover, reeded handle, and shell billet; blue glass liner. *Height, 2½ inches*

416. Four Sterling Silver Desk Articles
Oblong tray with nulled border, by Black, Starr & Frost, New York; cut glass and silver inkwell, and two trays, by Shreve & Co., San Francisco. [Lot.]

417. George III Silver Chamber Candlestick with Extinguisher and Snuffers *Robt. Innes (?), London, 1777*
Urn *bobêche* and round tray *repoussé* with border of husks and nulling; scroll handle, with extinguisher. With silver-handled steel snuffers. *Length, 6¼ inches*

418. Four Silver Mustard Pots *George II Style*
With gadrooned rim, hinged cover and scroll handle; on three shell feet. *Height, 2¾ inches*

419. Pair Silver Sauce Boats *George II Style*
Oval boat-shaped bowl with leaf-scrolled handle and gadrooned border, on three shell feet. *Length, 8 inches*

420. PAIR SILVER SAUCE BOATS *George II Style*
Similar to the preceding.
90-

421. SILVER HOT WATER PITCHER AND THREE SPIRIT BURNERS
Pitcher with small escutcheon, by Howard & Co., New York; pair spirit burners, by S. M. Smith & Co., Birmingham; spirit burner by Mappin & Webb, London. [Lot.]
25-

422. PAIR SILVER SWEETMEAT BASKETS *George III Style*
Boat-shaped vessel on oval foot, with reeded borders and bail handle.
Length, 5¾ inches
70-

423. FIVE SILVER DESK ARTICLES
Inkstand with glass tray and two bottles mounted in silver, by Black, Starr & Frost, New York; porringer with pierced handle; glass ash tray with silver rim; two tortoise shell paper knives, one mounted with gilded silver eagle's head, the other *repoussé* with figures of children and putti. [Lot.]
45-

424. SILVER CREAMER, SUGAR BOWL, AND TONGS
Howard & Co., New York
Large pear-shaped plain creamer with scroll handle; bulbous sugar bowl, with molded interior rim and foot. Early American sugar tongs wrought with wheat sheaves, terminating in shell prongs, by S. Reed. [Lot.]
60-

425. THREE SILVER CIGARETTE AND CIGAR BOXES
Oblong with hinged covers, engraved with allover basketry design, one marked Tessier, London. [Lot.] *Lengths, 11 and 4½ inches*
80-

426. SIX SILVER AND CUT GLASS CRUETS
W. Hutton & Sons, Ltd., Birmingham
Each consisting of a salt, pepper, and mustard pot mounted in silver, and two silver spoons, on silver stand. [Lot.] *Height, 5¼ inches*
155-

427. PAIR REPOUSSÉ SILVER TWO-HANDLED CUPS IN THE GEORGE II TASTE
Tessier, London
Bowl banded and *repoussé* with a grapevine centred by an eagle and cartouche, above floral sprays; leaf-scrolled handles, round *repoussé* foot.
Height, 5¼ inches
80-

428. Pair Repoussé Silver Two-handled Cups in the George II Taste
Black, Starr & Frost, New York
Design of the preceding. *Height, 5¼ inches*

429. Pair George III Silver Chamber Candlesticks with Extinguishers *Wm. Stevenson, London,* 1807
Gadrooned *bobêche* on circular tray, with leaf-molded and gadrooned borders, leaf-scrolled handle and cone extinguisher; extinguisher and detachable *bobêche* fully marked. Engraved with coat of arms and motto of the family of the Duke of Newcastle. *Length, 7½ inches*

430. Parcel-gilded Silver Flat-topped Covered Tankard
Swedish, XVIII Century
Large cylindrical tankard, with hinged lid engraved with blossoms and inset with a coin, with eagle billet and scroll handle engraved with motto *In Gott Allein;* the body finely engraved with cherub heads and poppies, on three ball and claw feet with *repoussé* floral ornament.
Height, 8½ inches
[See illustration]

431. Silver Flat-topped Covered Marriage Tankard
Swedish, XVIII Century
Large cylindrical tankard with hinged cover engraved with floral garland and inscription *H. Povel Jacobsen Resen Maren Christophers Dater,* with eagle billet and scroll handle; plain body engraved with wreath and double monogram, on molded base. *Height, 8¾ inches*
[See illustration]

432. Pair William IV Silver Wine Coolers *London,* 1837
Classic urn with two ram's-head handles and borders of nulling; plain body engraved with coat of arms of a marquess and motto *Virtus Tutissima Cassis.* *Height, 9½ inches*
[See illustration of one]

433. George III Silver Pitcher *London,* 1773
Pear-shaped plain body on molded foot; leaf-scrolled handle and baluster spout. *Height, 8¼ inches*
[See illustration]

[431] [432] [430]

ABOVE: NUMBERS 433-434-435

434. GEORGE III SILVER WINE COOLER
John Wakelin and Wm. Taylor, London, 1778
Cylindrical, with flaring lip bordered with gadrooning, and two leaf-voluted handles; plain body engraved with coat of arms and motto *Recte Carpe Viam.* With Sheffield plate liner. *Height,* 7 *inches*

[See illustration]

435. GEORGE II SILVER PITCHER *John Fossey, London,* 1737
Pear-shaped, with scroll handle, on molded foot; plain body engraved with coat of arms. *Height,* 7¾ *inches*

[See illustration]

436. THREE SILVER INKSTANDS IN THE GEORGE III TASTE
Crichton Bros., London
Hexagonal tray with pierced gallery, on four feet; fitted with two blue glass inkwells mounted in silver. *Length, 7¼ inches*

437. SILVER PITCHER AND BOWL
Pear-shaped pitcher on three scrolled legs, wood handle; oval bowl with valanced lip, by Odiot, Paris. [Lot.]
Height of pitcher, 6¼ inches; length of bowl, 6 inches

438. TWO SILVER AND GLASS INKWELLS
Glass bottles with hinged silver tops, one contained in a pierced silver tray, the other upon a silver-mounted glass tray. [Lot.]
Widths, 5 and 6 inches

439. SILVER INKSTAND *Queen Anne Style*
Oval tray with pierced gallery; fitted with inkwell and two pounce pots.
Length, 8 inches

440. GILDED SILVER INKSTAND *George III Style*
Two-handled pen tray with gadrooned edge and molded feet; fitted with cut glass inkwells mounted in gilded silver. *Length, 11½ inches*

441. PAIR ADAM SILVER COVERED SAUCE BOATS *Tessier, London*
Oval boat-shaped dish with scrolled and reeded handle and oval foot, wrought with bands of nulling; domed cover with urn finial.
Length, 9 inches

442. PAIR ADAM SILVER COVERED SAUCE BOATS *Tessier, London*
Similar to the preceding.

443. SILVER TEA SERVICE IN THE GEORGE III TASTE
Tiffany & Co., New York
Teapot, creamer and two-handled sugar bowl; squat ovoid bodies wrought with bands of fret ornament on ribbed grounds. [Lot.]

444. ADAM GILDED SILVER INKSTAND *Tessier, London*
Oblong tray with reeded edge, on scrolled feet; fitted with pen wells, two plain oval inkwells with glass liners, box, taper holder, and snuffer.
Length, 10¾ inches

[NUMBER 449]

ABOVE: NUMBERS 447-445-448

445. GEORGE II REPOUSSÉ SILVER TWO-HANDLED CUP WITH COVER
Mary Lofthouse, London, circa 1730

Of urn shape, *repoussé* with bands of flute gadrooning and guilloche, finely engraved with escutcheon; scrolled handles and *repoussé* fluted domed cover. No date mark; maker's mark: *Jackson*, p. 185.

220 –

Height, 12¼ *inches*

[See illustration]

446. REPOUSSÉ SILVER CUP WITH COVER, IN THE GEORGE II TASTE
Black, Starr & Frost, New York

135 – Design of the preceding. *Height,* 12¼ *inches*

447. George III Silver Hot Water Pitcher *Paul Storr, London,* 1801
Pear-shaped body wrought with bands of basketry and a leaf garland, with a female mascaron and spiraled volute supporting a wood loop handle; with hinged cover, the spout wrought with an anthemion. On tripod with ring handles, leaf and paw feet, and engraved crest; fitted with spirit burner. *Height,* 12¼ *inches*

[See illustration on preceding page]

448. George III Silver Hot Water Pitcher *Paul Storr, London,* 1802
Similar to the preceding, but smaller; engraved below spout with escutcheon. *Height,* 10¾ *inches*

[See illustration on preceding page]

449. Pair George III Silver Entrée Dishes with Covers
Wm. Bell, London, 1798
Oblong dish with gadrooned edges, the cover with detachable leaf-molded handle and gadrooned panel with leaf and shell corners; engraved with crest and escutcheon. *Length,* 12 *inches*

[See illustration on preceding page]

450. Pair George III Silver Entrée Dishes with Covers
Wm. Bell, London, 1798
Similar to the preceding.

451. Pair Silver Covered Vegetable Dishes in the George III Taste
Catchpole & Williams, London
Circular dish with gadrooned edges, the cover with detachable leaf-molded handle; with triple-compartmented silver liner. *Diameter,* 10 *inches*

452. Pair Silver Covered Vegetable Dishes in the George III Taste
Catchpole & Williams, London
Similar to the preceding.

453. Repoussé Silver Rose Bowl *Tessier, London*
Round bowl on stem, valanced and molded rim with mascaron pinnacles, the body *repoussé* with intaglio V-scrolls and bosses.
Diameter, 8½ *inches*

454. Repoussé Silver Rose Bowl *Tessier, London*
Similar to the preceding. *Diameter,* 8½ *inches*

455. REPOUSSÉ SILVER ROSE BOWL *Black, Starr & Frost, New York*
Design of the preceding. *Diameter, 8½ inches*

456. PAIR NUREMBERG SILVER FLOWER VASES
Trumpet-shaped, of plain silver wrought with narrow bands of wave motive, and on gadrooned foot. *Height, 11½ inches*

457. SILVER INKSTAND *Asprey & Co., London*
Oblong two-handled tray on pad feet; fitted with pen wells, two plain octagonal inkwells, and shot container. *Length, 14¼ inches*

458. FOUR SILVER-PLATED CHOP DISHES IN THE GEORGIAN TASTE
Mappin & Webb, London
With gadrooned border, and deep *cavetto.* *Diameter, 14 inches*

459. FOUR SILVER-PLATED CHOP DISHES IN THE GEORGIAN TASTE
Mappin & Webb, London
Similar to the preceding. *Diameter, 14 inches*

460. SIX SILVER-PLATED CHOP DISHES IN THE GEORGIAN TASTE
Mappin & Webb, London
Similar to the preceding, but smaller. *Diameter, 12 inches*

461. FOUR SILVER-PLATED OVAL PLATTERS IN THE GEORGIAN TASTE
Mappin & Webb, London
Plain, with deep *cavetto,* and gadrooned border. *Length, 14 inches*

462. FOUR SILVER-PLATED OVAL PLATTERS IN THE GEORGIAN TASTE
Similar to the preceding, in two sizes; with gadrooned borders. Two by Mappin & Webb, London. [Lot.] *Lengths, 14¼ and 13¾ inches*

463. GEORGIAN SHEFFIELD PLATE INKSTAND
Rectangular box with leaf-molded handle and hinged covers opening to pen compartment and two ink bottles; gadrooned border, ball feet (one missing). *Length, 11¾ inches*

464. Silver-plated Solitaire Tea Service, with Two Bowls and Strainer
Teapot, creamer, and sugar bowl decorated with borders of beading, by the Gorham Co., New York; two plain bowls, by Mappin & Webb, London; and a *repoussé* tea strainer (repaired). [Lot.]

465. Four Silver-plated Creamers, Four Sugar Bowls and Pair Salts
Two plain sets of pear-shaped creamer and sugar bowl, by Mappin & Webb, London; two plain sets of creamer and covered sugar bowl, by Reed & Barton, New York; plain salts. [Lot.]

[END OF THIRD SESSION]

FOURTH SESSION

Wednesday, May 15, 1935, at 2:15 p. m.

CATALOGUE NUMBERS 466 TO 655 INCLUSIVE

CHINESE SINGLE-COLOR PORCELAINS AND POTTERY

466. PAIR TURQUOISE BLUE MINIATURE FU DOG FIGURINES *K'ang-hsi*
40 – Small figure of a seated *Fu* dog, glazed turquoise blue. *Height, 3 inches*

467. TWO GREEN PORCELAIN WINE CUPS *Ch'ien-lung*
25 – Tulip-form cup, the exterior glazed pale green, the interior lemon yellow, closely crackled; chipped. *Height, 1½ inches*

468. CELADON COCKLE SHELL COUPE *Ch'ien-lung*
15 – In the form of a shell coated with a brilliant greenish gray glaze; seal mark; has stand. *Width, 4½ inches*

468A. FOUR SMALL POTTERY ANIMAL FIGURINES
Turquoise blue splash figure of a cat; and three small figures of dogs in
20 – white ware splashed with sepia, of Tz'u Chou type. [Lot.]

469. TWO POWDER BLUE MINIATURE GINGER JARS WITH COVERS *Ch'ien-lung*
40 – Ovoid jar contracting to a short neck with small mouth, and cap cover; invested with a monochrome *bleu soufflé* glaze. *Height, 3½ inches*

470. TWO TING YAO LIBATION CUPS *Late Ming and K'ang-hsi*
50 – *Blanc de chine* fluted cup molded with symbols of Longevity, *i.e.*, crane, stag, dragon, and others; and crackled creamware octagonal cup molded with figures of the Eight Immortals. *Widths, 4 and 4⅝ inches*

471. AUBERGINE AND BLUE CABINET VASE AND TURQUOISE BLUE BEAKER *Ming and Ch'ien-lung*
30 – Small baluster vase glazed aubergine, with turquoise blue neck; and turquoise blue knopped and flaring beaker. Repaired.
Heights, 5¾ and 4⅜ inches

472. Lettuce Green Lotus Pod, with Tray *Ch'ien-lung*
Hemispherical seed pod glazed pale green, with crackled robin's-egg blue dish. [Lot.] *Diameter,* 5¾ *inches*

473. Pair Blanc de Chine Jardinières and Four Canary Yellow Dishes *Tao Kuang*
Rectangular *jardinière* incised with Flowers of the Seasons; and small round dish decorated with Japanese *mon.* [Lot.] *Widths,* 5½ *inches*

474. Camellia-leaf Green Cabinet Vase *Ch'ien-lung*
Pear-form vase with cylindrical neck flaring to the wide mouth; invested with a closely crackled monochrome green glaze. *Height,* 5¼ *inches*

475. Three Pottery Mortuary Figurines *T'ang*
Figure of a lady of rank in green and brown garments, the face unglazed; and pair of seated figures of dogs in iridescent buff ware. [Lot.]
Heights, 10 *and* 5 *inches*

476. Pair Turquoise Blue and Aubergine Fu Lion Candlesticks *K'ang-hsi*
Seated figures of snarling *Fu* lions with cub and brocade ball, each supporting upon its back a hexagonal beaker for candle; glazed turquoise blue, with aubergine plinths. One repaired. *Height,* 7¼ *inches*

[See illustration]

477. Three-color Fruit Ornament *K'ang-hsi*
Pyramid heap of pomegranates, glazed green, yellow, and aubergine, entwined with stems of turquoise blue and yellow leafage.
Height, 8 *inches*

[See illustration]

478. San Ts'ai Animal Group *K'ang-hsi*
Figure of a seated *Fu* lion, glazed green and yellow with touches of iron red, a small *chih lung* upon its back glazed pale aubergine; chipped.
Height, 5¾ *inches*

[See illustration]

[480] [479] [480]

ABOVE: NUMBERS 476-477-478-476

479. TURQUOISE BLUE TWIN FISH (YÜ) VASE *K'ang-hsi*
Tall vase composed of the Buddhist twin carp with imbricated scales, rising from a wave border, and clothed in a viscous finely crackled glaze fluctuating from turquoise blue to green. *Height,* 12¼ *inches*

95 –

[See illustration]

480. PAIR TURQUOISE GREEN AND AUBERGINE BIRD STATUETTES *K'ang-hsi*
Figure of a parrot, clothed with a closely crackled viscous turquoise green glaze, the beak and claws unglazed; standing on a pierced rocky mound glazed aubergine. Mounted on rococo *bronze doré* base, of later date.
Height, 8¾ *inches*

820 –

[See illustration]

481. Pair Turquoise Blue Pottery Covered Jars *Ming*
Small melon-lobed baluster jar, coated with a shaded turquoise blue glaze, the shoulder molded with *ju-i* head symbols touched with brown and green; covers and stands. *Height, 6 inches*

482. Pair Turquoise Blue Pottery Quadrangular Beakers *Ming*
Slightly flaring knopped beaker, molded with branches of the four Flowers of the Seasons, the base with symbols of the Hundred Antiques, beneath a turquoise blue glaze. *Height, 8 inches*

483. Canary Yellow Vase *Ch'ien-lung*
Of inverted pear shape, with tall neck and molded ribs; invested with a canary yellow 'lemon peel' glaze. *Height, 15 inches*

484. Aubergine Flambé Tripod Flowerpot *Ch'ing*
Bulbous jar with cylindrical neck, on three stump feet; coated with a streaky aubergine glaze thickening into coagulated drops at the base. *Height, 6¼ inches*

485. Pair Celadon Barrel-form Jars *Tao Kuang*
Modeled with two ogre-head mock ring handles and two rows of nail-head bosses, beneath a lustrous sea green glaze. Seal mark. *Height, 6½ inches*

486. Glazed Pottery Animal Figurine *Ming*
Grotesque formalized recumbent figure with almost human features, invested with a metallic iron rust glaze; has stand. *Length, 7 inches*

487. Celadon Tripod Bowl with Cover *Ming*
Bulbous bowl with aperture, glazed a deep sea green; small chip. Cover with carved white jade pineapple finial. Has stand. *Diameter, 7 inches*

488. Robin's-egg Blue Bowl *Chia Ch'ing*
Globose bowl with flaring rim, entirely coated with an even monochrome pale blue glaze of *peau d'orange* texture. *Diameter, 7 inches*

489. Apple Green Vase *Ch'ien-lung*
Small ovoid jar with short incurvate neck, invested with a shaded pale apple green glaze exhibiting a sporadic *café au lait* crackle. *Height, 4⅛ inches*

[See illustration]

[493] [489] [493]

ABOVE: NUMBERS 490-491-492

490. EARLY LANG YAO FLUTED BOWL *Ming*
Flaring round bowl, molded upon the exterior with flutings above a border of floral scrolls; clothed in a glaze of crushed strawberry exposing the celadon ground. Slight chip. Rare. *Diameter, 8 inches*

65-

[See illustration]

491. STRAWBERRY RED BOTTLE-FORM VASE *Tao Kuang*
Globular pear-form bottle flaring to the wide mouth, on high foot; invested with an even strawberry red glaze, shoaling toward the rim. Seal mark. *Height, 11¾ inches*

80-

[See illustration]

492. Liver Red Bowl *K'ang-hsi*
Deep bowl with round foot and slightly flaring to the rim, invested with a pitted *sang de boeuf* glaze of even lustre, the interior mottled with pinholes and shoaling toward the even white rim band. *Diameter, 7¼ inches*

[See illustration on preceding page]

493. Pair Cherry Red Footed Bowls *Ch'ien-lung*
Resonant round bowls on high flaring and molded foot, one invested upon the exterior with an even cherry red glaze, the other with a crushed strawberry glaze. Seal marks underfoot. *Diameter, 7½ inches*

[See illustration on preceding page]

494. Turquoise Blue Porcelain Bowl and Inkstand Mounted in Bronze Doré
Circular bowl, and inkstand with oblong tray, ink bottle and penholder with *Fu*-lion guard; with Louis XV floral mounts in *bronze doré*. [Lot.]

495. Celadon Tripod Flowerpot *Ming*
Cylindrical bowl on three stump feet, incised under a pale green crackled glaze with a diagonal lozenge lattice. *Diameter, 7 inches*

496. Three-color Pottery Table Screen *Ming*
Square plaque modeled with figures of Immortals and acolytes, glazed green, brown and aubergine; imperfect. *Height, 7¾ inches*

497. Pair Turquoise Blue Pottery Two-handled Vases *Ming*
Baluster-form vase with hexagonal foot, and two gargoyle loop handles; glazed turquoise blue, the body molded with two scaly four-clawed dragons. *Height, 8 inches*

498. Celadon Tripod Flower Pot *Ming*
Cylindrical pot on three stump feet, molded beneath a grayish green glaze with a band of trigrams (*pa kua*) between leaf and lozenge rosette borders. *Diameter, 8 inches*

499. Turquoise Blue Pottery Potpourri Bowl *Ming*
Squat barrel-form bowl, modeled with ogre masks and nail-head bosses, and coated with a *peau d'orange* turquoise blue glaze; has stand.
Diameter, 8 inches

500. TURQUOISE BLUE PORCELAIN MANTEL GARNITURE MOUNTED IN BRONZE DORÉ

Comprising a clock and two two-light candelabra; formed of porcelain *Fu*-lions, the clock dial garlanded with porcelain blossoms and *bronze doré* leaves, the candelabra mounted upon *bronze doré* rams'-heads and fitted for electricity. [Lot.]

120 –

Height of clock, 13 inches; of candelabra, 18¼ inches

501. KUANGTUNG STONEWARE GALLIPOT *Ming or Early Ch'ing*

Invested with a pinholed glaze of streaky bluish gray, dappled with a darker hue upon the shoulder. *Height, 9½ inches*

30 –

[See illustration on following page]

502. STONE BLUE BOTTLE-FORM VASE *Ch'ien-lung*

Tall-necked bulbous bottle with flaring lip, clothed in a mottled milky turquoise glaze fluctuating to gray, and dappled in purplish blue. *Height, 11½ inches*

65 –

[See illustration on following page]

503. KUANGTUNG STONEWARE GALLIPOT *Ming or Early Ch'ing*

Invested with a dappled and streaked lavender blue glaze, dripping at the base, the neck glazed a metallic brown. *Height, 9¾ inches*

32 50

[See illustration on following page]

504. BLUE FLAMBÉ BOTTLE-FORM VASE *Ch'ien-lung*

Globose bottle with high foot, and tall neck flaring at the lip; clothed in a lustrous milky cobalt blue glaze flushed with dull red. *Height, 13¾ inches*

55 –

[See illustration on following page]

505. ROBIN'S-EGG BLUE BOTTLE *Ch'ien-lung*

Globular body with tall slightly flaring neck, invested with a robin's-egg blue glaze with red mottling. *Height, 9¾ inches*

55 –

[See illustration on following page]

[505] [504] [502]

ABOVE: NUMBERS 503-506-501

506. KUANGTUNG STONEWARE GALLIPOT *Ming or Early Ch'ing*
Clothed with a streaked milky blue glaze dappled with brown and coagulating at the foot, the short neck a metallic brown. *Height,* 10¾ *inches*
[See illustration]

30-

507. TURQUOISE BLUE KIDNEY-FORM 'BAMBOO' JAR *Ming*
In the form of a hollow stump modeled with branches of bamboo, and glazed turquoise blue, with close crackle. Pierced wood cover with amethystine quartz bird group finial; has stand. *Height,* 8 *inches*

80-

508. CELADON TRIPOD JARDINIÈRE *Ming*
Bulbous bowl on three stump feet, lightly incised with a diagonal lattice beneath a crackled sea green glaze. *Diameter,* 8¼ *inches*

25

509. GLAZED POTTERY TRIPOD KORO *Ming*
Bulbous bowl with high molded neck, and two statant *Fu* dog handles, on three animal-head feet; glazed a shaded turquoise green splashed with aubergine. Has cover and stand. *Height,* 8½ *inches*

510. CUCUMBER GREEN DRAGON JARDINIÈRE *Ming*
Cylindrical tub, modeled in relief with two scaly horned dragons guarding the precious jewel, and coated with a fluctuating cucumber green glaze. Cover with carved white jade group finial; has stand. *Height,* 9 *inches*

511. CELADON PLAQUE *Ming*
Shallow plaque with molded rim, incised with a phoenix within a border of scaly dragons writhing through waves, beneath a gray-green glaze with irregular crackle. *Diameter,* 14½ *inches*

[See illustration facing page 88]

512. CELADON BEAKER-FORM VASE *Early Ming*
Baluster form with tall flaring neck, molded with curving stems of large peonies beneath a lustrous grayish green glaze with sporadic crackle. *Height,* 18¾ *inches*

[See illustration facing page 88]

513. CELADON PLAQUE *Sung*
Decorated with a floral medallion within a border of scrolled leafage, beneath a closely crackled bluish celadon glaze. *Diameter,* 15¾ *inches*

[See illustration facing page 88]

514. LUNG CH'ÜAN CELADON TRIPOD JARDINIÈRE *Sung*
Cylindrical flowerpot on three stump feet, the exterior molded with lotus arabesques beneath an unctuous sea green glaze with wide crackle. Has pierced teakwood cover with carved jade finial, and stand.
Height, 10½ *inches*

[See illustration facing page 88]

515. LUNG CH'ÜAN CELADON BALUSTER JAR *Sung*
Wide-mouthed jar, molded with scrolled stems of large peonies above a band of banyan leaves, and invested with an even green glaze.
Height, 9¾ inches

[See illustration]

516. LUNG CH'ÜAN CELADON BALUSTER JAR *Sung*
Bulbous wide-mouthed jar, decorated with scrolling branches of peonies and lotus, the foot with a collar of banyan leaves; coated with a lustrous sea green glaze. *Height, 9½ inches*

[See illustration]

517. CUCUMBER GREEN TRIPOD JARDINIÈRE *Ming*
Cylindrical tub, incised beneath a deep green glaze with arched niches enclosing characters of Good Wishes. Cover with carved blue chalcedony finial; has stand. *Height, 9 inches*

518. ROBIN'S-EGG BLUE SOUFFLÉ ROSE BOWL *Ch'ien-lung*
Shallow round bowl with slightly flaring sides, modeled with two horny dragons as handles; coated with a robin's-egg blue glaze of *soufflé* effect.
Diameter, 9¾ inches

519. LUNG CH'ÜAN CELADON LOTUS BOWL *Sung*
Bulbous bowl on three embryonic stump feet, decorated with a scrolling vine of lotus blossoms molded beneath a pale green glaze.
Diameter, 9¼ inches

520. TURQUOISE BLUE BIRD STATUETTE *K'ang-hsi*
Figure of a parrot standing on pierced rockery, coated with a fluctuating brilliant greenish blue glaze; repaired. *Height, 9¾ inches*

521. KUANGTUNG STONEWARE GALLIPOT *Ming or Early Ch'ing*
Invested with a streaked milky stone blue glaze lightening at the shoulder, the short neck with dark brown rim. *Height, 10 inches*

[516] [514] [515]

ABOVE: NUMBERS 511-512-513

[525] [825] [525]

ABOVE: NUMBERS 523-524-522

522. GLAZED POTTERY STATUETTE OF A GUARDIAN OF HELL *Ming*
Figure of a guardian deity, wearing yellow armor partly covered by turquoise blue and aubergine garments, and braced upon a cloud scroll.
Height, 14½ *inches*

[See illustration]

523. GLAZED POTTERY FU-LION CANDLESTICK *Ming*
Standing figure of a *Fu*-lion with curly mane and tail, draped with trappings and bearing upon his back a barrel-form candle holder; glazed turquoise blue and aubergine, the trappings saffron yellow.
Height, 9¾ *inches*

[See illustration]

524. FAH WAH GINGER JAR *Ming*
Ovoglobular jar glazed aubergine, with raised slip decoration in turquoise green, brown, and gray, of lotus branches, the shoulder with leaf lappets; cover and stand. *Height, 7 inches*
70-
[See illustration]

525. PAIR THREE-COLOR POTTERY STATUETTES OF OFFICIALS *Ming*
Crowned bearded figure seated upon a throne with his feet resting upon a footstool, wrapped in voluminous garments with long flowing sleeves; glazed yellow and green, with touches of aubergine. Have stands.
260-
Height, 17¾ inches
[See illustration]

526. CELADON TRIPOD JARDINIÈRE *Ming*
Cylindrical flowerpot with molded rim, on three incurvate feet; the incised lattice design barely visible beneath the crackled green glaze.
27 50
Diameter, 10½ inches

527. BLUE GLAZED POTTERY STATUETTE *Ming*
Figure of a roof demon, glazed turquoise blue and a deep purplish blue; repaired. *Height, 11 inches*
35-

528. LUNG CH'ÜAN CELADON TRIPOD JARDINIÈRE *Sung*
Molded with lotus blossoms and scrolling leafage, and invested with a pale green crackled glaze; metal liner. *Diameter, 11 inches*
45-

529. CELADON TRIPOD BOWL *Yüan*
Bulbous bowl on three ogre-head stump feet, coated with a greenish gray glaze with close crackle. *Diameter, 11½ inches*
27 50

530. TURQUOISE BLUE POTTERY ANIMAL STATUETTE *Ming*
Formalized figure of a calf with fretted collar, the body incised with volutes and having an aperture upon the back. Repaired; has stand.
4 50
Length, 11 inches

531. Pair Glazed Pottery Hexagonal Beakers *Ming*
Hexagonal flaring and knopped beaker of unusual form with valanced petaloid rim, glazed cucumber green and slate blue, the interior a pale yellow; with two turquoise blue dragon-head loop handles.
Height, 11½ *inches*

532. Lung Ch'üan Celadon Jar with Cover *Early Ming*
Wide-mouthed bulbous jar, decorated with leaf-shaped panels of rosettes and characters signifying Good Wishes, alternating with stems of Flowers of the Seasons, above a collar of plantain leaves; the domed cover molded with flowers and fruit, and with *Fu* dog finial; coated with a lustrous sea green glaze. *Height,* 16 *inches*

[See illustration]

533. Lung Ch'üan Celadon Temple Jar with Cover *Early Ming*
Somewhat similar to the preceding, the panels alternating with branches of pomegranates, peaches, pineapples, and cherries, the cover with the Happiness characters upon a fret diaper; gilded finial. *Height,* 15 *inches*

[See illustration]

[533] [535] [532]

ABOVE: NUMBERS 534-537-536

534. Celadon Tripod Bowl *Ming*
Shallow round bowl on three embryonic ogre-mask feet, incised with a band of floral ornament beneath a bluish green glaze with close *café au lait* crackle. *Diameter,* 12¼ *inches*
25-
[See illustration]

535. Lung Ch'üan Celadon Lotus Bowl *Early Ming*
Deep round bowl, with molded decoration beneath an even sea green glaze, the interior with imbricated wave bands, the exterior with lotus scrolls between borders of plantain leaf and fret ornament.
Diameter, 12 *inches*
70-
[See illustration]

536. Celadon Tripod Jardinière *Ming*
Squat round bowl with molded rim, lightly incised with a band of lotus scrollings beneath the pale grayish green glaze; on three *t'ao t'ieh* mask supports. *Diameter,* 12½ *inches*
20-
[See illustration]

537. Lung Ch'üan Celadon Bowl *Sung*
Flaring bell-shaped bowl, the exterior incised with a rosetted diamond lattice, the interior with a peony medallion, beneath a deep celadon glaze with wide crackle. *Diameter,* 12¼ *inches*
40-
[See illustration]

538. Camellia-leaf Green Ovoid Vase *Ming*
Slender vase molded with two lotus mock ring handles, and clothed in an even closely crackled green glaze. Neck truncated. *Height,* 12 *inches*
20-

539. Imperial Yellow Bowl *Ch'ien-lung*
Deep slightly flaring round bowl on high foot, invested with a monochrome Imperial yellow glaze, thickening somewhat at the rim. Apocryphal six-character mark of K'ang-hsi. Age crack; has stand.
Diameter, 12¼ *inches*
110-

540. Turquoise Blue Quadrilateral Vase *Ch'ien-lung*
Of baluster form, with two hollow angular handles, and embossed with two raised peach-form panels; clothed in a brilliant turquoise blue glaze with close crackle, lightening toward the rim. Has stand.
Height, 12 *inches*
70-

541. CUCUMBER GREEN POTTERY GRAIN JAR *Han*
Tapering cylindrical jar with overhanging roof top having small aperture, on three supports modeled with symbols; glazed cucumber green, thickly incrusted with earthy patina. *Height,* 12½ *inches*

20-

542. CELADON LOTUS JARDINIÈRE *Ming*
Bulbous bowl on three stump feet, molded with lotus blossoms and leafage and invested with a crackled sea green glaze; lip repaired.
Diameter, 12¼ *inches*

543. TURQUOISE BLUE POTTERY BIRD FIGURINE *Ming*
Finely modeled figure of a rooster with imbricated plumage and arched tail feathers, standing upon a rocky base; coated with a shaded turquoise blue glaze coagulating upon the feather tips, the comb painted red, the greenish brown legs partly unglazed. Repaired. *Height,* 16 *inches*

[See illustration]

[NUMBER 543]

544. Two Ko Yao Vases of Sung Type *Ch'ien-lung*
Ovoid jar with short wide neck, invested with a pale watery blue glaze exhibiting a wide irregular *café au lait* crackle.
Heights, 12¼ and 13 inches

545. Celadon Vase *K'ang-hsi*
Squat bulbous bottle with tall neck, molded with underglaze decoration of peony branches and a collar of plantain leaves. *Height, 16½ inches*

546. Celadon Tripod Jardinière *Ming*
Bulbous bowl with molded rim, and three stump feet; decorated with branches of peonies beneath a crackled pale greenish blue glaze.
Diameter, 13 inches

547. Mazarine Blue Bottle-form Vase *Ch'ien-lung*
Globose body with incurvate foot and flaring trumpet neck; invested with a pitted monochrome purplish blue glaze coagulating at the foot.
Height, 13¼ inches

548. Celadon Tripod Jardinière *Sung*
Cylindrical bowl on three trilateral stump feet, incised with two peony branches connected by a rosetted lattice, beneath a deep sea green crackled glaze; metal liner. *Diameter, 13 inches*

549. Turquoise Blue Pyriform Bottle *Ch'ien-lung*
Bulbous body sloping to the tall tubular neck, and coated with a brilliant deep turquoise blue glaze with close regular crackle. *Height, 14 inches*

550. Flambé Bottle-form Vase *Ch'ien-lung*
Globose body with tall neck, invested with a transmutation glaze of cherry red streaked with a milky purplish blue. *Height, 13 inches*

551. Celadon Pyriform Vase *Ming*
Invested with a sea green glaze with a network of *café au lait* crackle.
Height, 14¼ inches

552. Pair Flambé Bottle-form Altar Vases *Ch'ien-lung*
Ovoid bottle with wide chimney neck, clothed in a mottled strawberry glaze, streaked in purplish blue below a celadon lip.
Height, 19¼ inches

[553] [555]

ABOVE: NUMBER 554

553. T'zu Chou Temmoku Ovoid Jar *Sung*

Large globose jar with small molded mouth, coated with a brownish glaze resembling iron rust, streaked with black about the shoulder; through it is visible a boldly sketched decoration of large scrolling stems of lotus in copper red. *Height,* 16 *inches*

60-

[See illustration]

554. Pair Brown Stoneware Temple Jars with Reticulated Decoration *Ming*

Baluster jars reticulated with cloud forms, and modeled in high relief with figures of the eight Immortals with their attributes; covers and stands. Rare. *Height,* 16 *inches*

200-

[See illustration]

555. T'zu Chou Jar *Sung*
Small-mouthed bulbous jar, of buff stoneware coated with a dark brown glaze, incised with bands of scrolling floral ornament, the glaze cut away to expose the lighter ground beneath. *Height,* 13¾ *inches*

110-

[See illustration]

556. Pair Three -color Pottery Tile Statuettes *Ming*
Figure of a bearded Immortal wrapped in voluminous garments, riding upon a writhing dragon, on flaming tile base; glazed turquoise blue, aubergine, and yellow. *Height,* 15 *inches*

140-

557. Myrtle Green Baluster-form Beaker *K'ang-hsi*
Baluster vase with tall flaring chimney neck, invested with an even monochrome green glaze with close *café au lait* crackle. *Height,* 16½ *inches*

180-

558. Buff Stoneware Sepulchral Amphora *T'ang*
Ovoid vase with incurvate neck and cupped lip connected to the shoulder by two serpent-head loop handles; coated with an ivory glaze stopping one-third short of the foot. *Height,* 16 *inches*

35-

559. Stone Gray Bottle-form Vase *Ch'ien-lung*
Slender pear-form bottle with tall neck, incised about the shoulder with a band of peonies, and invested with a lustrous gray glaze; seal mark. *Height,* 16¼ *inches*

560. Imperial Celadon Plaque *Early Ming*
Large lobed plaque with cyma-molded rim, decorated with lotus arabesques within a border of symbols of the *pa pao* and the *pa chi hsiang,* the exterior with lotus blossoms; coated with a smooth sea green glaze. Has stand. *Diameter,* 24 *inches*

561. Flambé Two-handled Vase *Ch'ien-lung*
Baluster vase with bulbous lip, of oval quatrefoil section, with two *ju-i* scrolled handles; coated with a blood-red glaze streaked with purplish blue; has stand. *Height,* 16¼ *inches*

60-

562. Powder Blue Temple Vase *K'ang-hsi*
Tall baluster vase with flaring trumpet neck, clothed in a shaded *bleu soufflé* glaze. Mark: double ring. *Height,* 29¾ *inches*

80-

563. Green Glazed Pottery Vase *Han*
Globular body on high foot, with wide incurvate neck, molded with horizontal bands and, upon the shoulder, with two *t'ao t'ieh* masks; clothed in a cucumber green glaze, faintly iridescent. *Height,* 17½ *inches*

564. Turquoise Blue Quadrangular Jardinière *Ming or Early Ch'ing*
Tapering tub with two vertical loop handles, modeled upon one side with a dragon medallion; on four short molded supports; cover with carved amethystine quartz fruit finial. Has stand. *Length,* 18¾ *inches*

565. T'zu Chou Jar *Sung*
Small-mouthed globose jar, of buff stoneware coated with a dark brown glaze, incised with four large lotus and peony blossoms, the glaze cut away to expose the lighter ground beneath. *Height,* 13½ *inches*

566. Celadon Baluster Vase *Ming or Early Ch'ing*
Tall vase with incurvate neck having two hollow 'bamboo' handles; molded beneath a sea green glaze with scrolling branches of lotus blossoms, the neck with ascending leaves. *Height,* 26¼ *inches*

567. Three Glazed Pottery Jardinières
Figural and dragon decoration in relief on buff ground; one with carved teakwood stand. Sung type. *Heights,* 16 *to* 19 *inches*

568. Two Glazed Pottery Jardinières with Stands
Somewhat similar to the preceding, on pottery stand painted green and gold. Sung type. *Heights with stand,* 24 *and* 28 *inches*

569. Green Glazed Stoneware Jar *Ch'ing*
Small-mouthed large jar with spinach green glaze. Ming type.
Height, 18 *inches*

570. Blanc de Chine Two-handled Temple Vase *Ch'ing*
Tall pyriform vase flaring to the lip, with two S-scrolled handles, and molded with two scroll devices; coated with an even flour white glaze.
Height, 29½ *inches*

571. T'zu Chou Jar *Sung*
Small-mouthed bulbous jar, of buff stoneware coated with a dark brown glaze, incised with bands of scrolling floral ornament, the glaze cut away to expose the lighter ground beneath. *Height,* 13¾ *inches*

572. BUFFWARE FLUTED JARDINIÈRE *Ming*
Large rounded bowl with molded rim, the exterior coated with a crackled buff glaze stopping short above the foot. *Diameter, 15 inches*

573. CELADON TRIPOD FLOWERPOT *Ming*
Slightly tapering cylindrical bowl, molded with three horizontal rings, beneath a sea green glaze with sporadic crackle. *Diameter, 8 inches*

574. IMPERIAL JAPANESE GOLD-DECORATED STONEWARE JAR
Ovoid jar, coated with a dark brown glaze with gilded decoration about the shoulder and foot of clusters of the paulownia leaf, alternating with *mon* patterned with crosses. *Height, 16½ inches*

575. BLANC DE CHINE QUADRANGULAR FLOWERPOT *Ch'ing*
Flaring *jardinière* with flat rim, molded beneath a bluish white glaze with panels of lotus scrolls. *Height, 8 inches*

576. TWO CELADON JARDINIÈRES
Flaring quadrangular tub, and bulbous tripod bowl modeled with two ogre masks. *Widths, 11 and 12¼ inches*

577. IVORY WHITE BALUSTER JAR *Ming*
Tall wide-mouthed jar, coated with an even ivory white glaze of smooth lustre; metal liner. *Height, 13½ inches*

578. KUANGTUNG STONEWARE VASE *Ming*
Small baluster vase, coated with a mottled stone blue glaze.
Height, 7½ inches

579. KYOTO WINE EWER AND KIYOMIZU BOWL
Green glazed ewer with decorative floral band and spout simulating carved cinnabar lacquer; and squat brown crackle bowl with painted floral lattice, and wood cover. [Lot.]

580. BLUE GLAZED JARDINIÈRE *Ming*
Barrel-form jardinière, modeled with four ogre heads, the foot with nail-head bosses; glazed mazarine and turquoise blue. Copper liner.
Diameter, 13¾ inches

581. Flour White Bowl and Two Bottle-form Vases
Bulbous wide-mouthed bowl, incised beneath the glaze with a peach tree; and two globose bottles, one incised with green floral scrollings beneath the glaze. [Lot.]
Diameter of bowl, 9½ inches; heights of vases, 8¾ and 12 inches

582. Celadon Bowl *Late Ming or K'ang-hsi*
Squat baluster bowl, the exterior incised beneath a pale green glaze with chrysanthemum arabesques; lip repaired. *Diameter, 9½ inches*

BIBELOTS

583. Louis XV Repoussé Gilded Silver Watch
August Sternhard, circa 1750
The case *repoussé* with figures of two lovers in a landscape, bordered with rococo scrollings. *Diameter, 1¾ inches*

584. Rare Charles II Carved Pearwood Snuff Box *English, dated 1661*
Oval box, beautifully carved in *bas relief* upon one face with the half-length figure of Charles II and upon the other with the royal arms of England and dated 1661. *Length, 4 inches*

585. Wax Portrait Relief *Italian, Late XVII Century*
An elderly poet holding a tome; painted wood shadow box. Framed.
Height, 9 inches; width, 7 inches

586. Five Painted Enamel Plaques *A. Serre, 1878-80*
Oblong *grisaille* plaque, depicting putti dancing in a circle to a flute; and four small plaques of flying angels, some carrying symbols of the Passion. [Lot.]

587. Four Bronze Doré Candlesticks *Louis XVI Style*
With urn *bobêche* on short fluted column and *rouge* marble base.
Height, 5¾ inches

588. Three Painted Enamel and Porcelain Plaques
Painted enamel plaque depicting Venus looking into a mirror carried by a flying cupid; porcelain plaques of a nymph playing a lyre attended by a cupid; and a figure of Ceres standing upon a plinth, signed MILEZ, '79. [Lot.]

589. PAIR LOUIS XIV MINIATURE BRONZE BUSTS
Bust portraits of statesmen of the Louis XIV period, on cylindrical statuary marble plinths, mounted in *bronze doré.* *Height, 9 inches*

590. PAIR PAINTED ENAMEL PLAQUES
Showing groups of Muses of Music and Learning, in ormolu-mounted ebonized frames. *Height, 12 inches; width, 12 inches*

591. SHERATON FINELY ENGRAVED IVORY SEWING BOX
English, Early XIX Century
With hinged cover and fitted interior; the top engraved with the *façade* of a palace, inked in black. *Length, 8¼ inches*

592. GRISAILLE ENAMEL PLAQUE *Delphine de Cool, 1876*
Depicting angels driving Cain from the garden after the murder of Abel; signed. *Length, 14 inches*

593. BRONZE DORÉ INKSTAND *Louis XV Style*
Seated girl, on rococo base, flanked by two inkwells, decorated with *chinoiserie* motives. *Length, 13 inches*

594. SHERATON FINELY ENGRAVED IVORY SEWING BOX
English, Early XIX Century
With hinged cover and fitted interior; engraved with floral designs inked in black. *Length, 13 inches*

595. BRONZE DORÉ AND PAINTED PORCELAIN JEWEL CASKET
Louis XVI Style
Casket with front, cover and side panels in porcelain painted with pastoral scene and cherubs, within a turquoise blue border; richly mounted in *bronze doré.* *Height, 6½ inches; length, 11 inches*

596. PÂTE SUR PÂTE PORCELAIN PLAQUE
Two nymphs and cupids playing instruments, in white on grayish green ground; gilded bronze frame. Probably by Solon. *Length, 19 inches*

597. SILVER-MOUNTED GREEN MOROCCO DESK SET
Asprey & Co., Ltd., London
Seven pieces, with hall-marked silver mounts. [Lot.]

598. Lot of Desk Equipment and Bibelots
Tooled leather portfolio and letter rack, maple book ends, pair Japanese *cloisonné* vases, brass incense burner, bedside lamp, and paper weight; one marble and one wood statuette. [Lot.]

ENGLISH AND FRENCH FURNITURE AND DECORATIONS

599. Three Silver-plated Lamps
Pair fluted lamps in the Adam style; and one with knopped quadrangular shaft. Wired for electricity, with silk shades. [Lot.]
Heights, 20 *and* 16½ *inches*

600. Louis XVI Bisque Mantel Clock
Circular dial, set in a rectangular rock, over which a boy leans, petting his dogs; on oval base, encircled with a *bronze doré* band. Nineteenth century.
Height, 10 *inches*

601. Pair Silver-plated Candlesticks, Mounted as Lamps
George III Style
Tapering shaft on octagonal base; with silk shade and fitted for electricity. *Total height,* 16½ *inches*

602. Venetian Lacquer Tray with Decalcomania Decoration
With deep rim, transfer-decorated with soldiers, the centre with a scene of battleships within a harbor, and figures upon a quay.
Length, 30½ *inches*

603. Louis XVI Gilded Bronze Mantel Clock *Hartingue, Paris*
The drum-shaped movement supported by a figure representing Astrology. Nineteenth century. *Height,* 16 *inches; width,* 16 *inches*

604. Pair Blanc de Chine Porcelain Vases, Fitted as Lamps
Pear-form vase, modeled with four writhing dragon amid flames and cloud scrolls, and invested with a brilliant flour white glaze. Wired for electricity, with shades. *Height,* 28½ *inches*

605. Bronze Statuette *Albert Carrier-Belleuse, French*: 1824-1887
Dante. Standing laurel-crowned figure on circular plinth.
Height, 32 *inches*

606. PAIR GILDED BRONZE TABLE LAMPS
Corinthian column pattern; fitted for two lights, with buff silk shade.
Height, 27 inches

50-

607. PAIR GILDED BRONZE TABLE LAMPS
Similar to the preceding. *Height, 27 inches*

50-

608. INDO-CHINESE LACQUER JEWEL CASKET, INLAID WITH MOTHER OF PEARL
Mounted with engraved brass handles, locks, etc.; with gold lacquer floral and animal designs upon a black ground and inlaid with geometrical dies in mother of pearl; fall-front opening to a fitted interior.
Length, 17¾ inches

40-

609. PAIR CRACKLED PORCELAIN BEAKERS, FITTED AS LAMPS
Cylindrical beaker of crackled ivory ware, mounted in *bronze doré;* fitted for electricity, with silk shade. *Height, 26 inches*

120-

610. VENETIAN PAINTED AND DECORATED TRAY
Octagonal two-handled tray, decorated with a central nosegay and sprigs of pink roses upon a black ground. *Length, 29 inches*

275

611. MACASSAR EBONY CASKET, INLAID WITH IVORY *Florentine Baroque*
Rectangular body with fall-front opening to an interior fitted with nine drawers and central cupboard, the whole inlaid with arabesqued panels of ivory; vase feet. *Length, 22 inches*

55-

612. PAIR SILVER-PLATED TABLE LAMPS *Adam Style*
Vase-shaped body with festooned frieze, on square base; fitted for electricity with silk shade. *Height, 21 inches*

50-

613. LOUIS XVI MARBLE AND BRONZE DORÉ MANTEL CLOCK
Lieutaud Freres, Paris
In white marble plinth, over which leans a *bronze doré* Psyche, receiving a dove from Cupid; marble base resting on *bronze doré* draperies, and *bleu turquin* marble plinth. *Height, 14 inches*

180-

614. Louis XVI Bronze Doré Mantel Clock *Lepaute, Paris*
Circular beribboned enamel dial, in square plinth, against which a cherub leans, studying from a scroll; a globe surmounts the plinth; on quadrangular base, with *guilloche* motives. Nineteenth century.
Height, 12 inches

90-

Note: Le Paute is the surname of a famous family of clockmakers during the eighteenth and nineteenth centuries, the first of the line, Jean André (1720-1787), being clockmaker to the King. The last of the family noted in Baillie, *Watchmakers and Clockmakers of the World,* 1929, p. 223, were Léon (1838-1909), and Paul (1843-1897).

[See illustration facing page 334]

615. Powder Blue and Famille Verte Porcelain Vase Mounted as a Lamp
Baluster vase of French porcelain, glazed powder blue with reserves decorated in the *famille verte* colors with birds and peony shrubs; fitted for electricity, with silk shade. *Height, 26 inches*

80-

616. Carved Mahogany Letter Press
Body with single drawer carved with a shell motive and leaf scrolls.
Length, 16½ inches

40-

617. Sheraton Mahogany Shaving Mirror *English, XIX Century*
Oblong swing mirror, on reeded supports; incurvate box body with three drawers and reeded pilasters. *Height, 24½ inches; width, 24 inches*

40-

618. Bronze Doré Hearth Garniture *Louis XV Style*
Comprising a pair of rococo endive-scrolled *chenets* with cross bar; with poker, shovel and tongs. *Height of chenets, 14½ inches*

35-

619. Louis XVI Bronze Doré Pendule *F. Berthoud, Paris*
Drum clock surmounted by a chanticleer, flanked by two amors seated on a festooned fluted plinth; on shaped statuary marble base.
Height, 20 inches

95-

620. Georgian Brass-studded Leather Coffer *English, XVIII Century*
Rectangular cowhide chest, the top and sides decorated with brass-headed nails; on wood stand with grooved square tapering legs.
Height, 33 inches; length, 47 inches

220-

From Lenygon Co., London

621. JACOBEAN TURNED OAK SIDE TABLE *English, XVII Century*
With spool-turned legs and stretchers and slightly overhanging oblong
150 – top. Good patina. *Height, 28 inches; length, 38 inches*

622. PAIR WROUGHT BRONZE ANDIRONS *After Alessandro Vittoria*
Composed of a decorated baluster supporting figures of athletes, on scroll
45 – base; and steel basket grate, and four fire tools. [Lot.]
Height of andirons, 39 inches

623. JACOBEAN CARVED OAK GATE-LEG TABLE *English, XVII Century*
Folding octagonal top on columnar gated and stationary legs, with
180 – guilloche-carved frieze. *Height, 29½ inches; length, 35 inches*

623A. MAHOGANY BEDSIDE TABLE *Chippendale Style*
Galleried top above two paneled doors and cupboard, and valanced
45 – drawer for commode; quadrangular legs. Glass top.
Height, 31¼ inches; width, 22¼ inches

624. SET OF SIX SHERATON PAINTED BEECHWOOD ARMCHAIRS
English, circa 1800
120 – Square back crested by a plaque painted with a floral nosegay, the back and arms enclosing bamboo-turned spindles; cane seat on narrow seat rail with painted floral panel, and bamboo legs and stretchers. Painted light brown and decorated with collars of green plantain leaves.

625. SHERATON PAINTED BEECHWOOD FOUR-BACK SETTEE
English, circa 1800
50 – *En suite* with the preceding; the back with five bamboo-turned supports joined by saltire spindles; loose seat cushion of figured green and tan rep.
Length, 6 feet 3 inches

626. CHARLES II CARVED AND CANED WALNUT ARMCHAIR
English, XVII Century
170 – The back composed of spirally turned posts and oval caned panel framed in elaborate carving of acanthus scrolls, Tudor rose, and amors supporting crown; scrolled arms and supports, the frontal stretcher carved to match the crest. Seat furnished with crimson silk velvet cushion.

[See illustration on following page]

[NUMBER 626]

[NUMBER 627]

627. CHARLES II CARVED AND CANED WALNUT ARMCHAIR

English, XVII Century

275 Variation of the preceding, featuring the crown and Tudor rose on the crest and frontal stretcher. Seat furnished with loose crimson silk velvet cushion.

[See illustration]

[NUMBER 628]

628. RÉGENCE PETIT POINT FIRE SCREEN *French, Early XVIII Century*
Exquisitely worked with a strap-scrolled cartouche bordered in *tête de nègre* and tan, and enclosing a vignette of a meadow with trees, and two figures of amors shooting at a youth and maiden in pastoral costumes. In leaf-scrolled trestle frame of later date.

Height, 41½ *inches; width,* 24½ *inches*

[See illustration]

[NUMBER 629]

629. PAIR LOUIS XV CARVED WALNUT AND CRIMSON CUT VELVET FAUTEUILS

Antoine Bonnemain (M. M. 1753); French, XVIII Century

600 – Cartouche-shaped molded back with floral cresting, open serpentine molded arms with armpads, flower-carved rails and cabriole legs. Back, seat, and armpads covered in fine old *strié* crimson cut velvet with an allover design of floral sprigs. Stamped under seat rail: A. BONNEMAIN. Rich dark patina.

Note: Antoine Bonnemain was received master July, 1753, and worked for many years in the rue Saint-Nicolas; he was succeeded by his son, Pierre-Antoine, who survived the Revolution and is found in the rue Traversière at the time of the Empire. See Salverte, *Les Ébénistes du XVIII Siècle*, 1923, p. 28.

[See illustration]

630. INLAID MAHOGANY WRITING TABLE *Sheraton Style*
Oblong top covered in leather, hinged and adjusted to form a book rest; the frieze and slender tapering quadrangular legs inlaid with satinwood stringing. *Height, 28¼ inches; width, 24 inches*

631. INLAID MAHOGANY CARD TABLE *Sheraton Style*
Semicircular, with hinged top, interior covered in green baize; on four tapering square legs with stringing.
Height, 29 inches; diameter, 36 inches

632. PAIR QUEEN ANNE WALNUT SIDE CHAIRS
English, Early XVIII Century
Gently voluted tall back with pierced splat, club-footed cabriole front legs, and shaped stretchers; upholstered seat.

633. THREE HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIRS
Open shield-shaped back centring a perforated bar and vase splat carved with drapery festoons; slip seat in striped tan brocade; quadrangular tapering legs with H-stretcher.

634. DECORATED SATINWOOD DEMI-LUNE CARD TABLE *Sheraton Style*
Half round hinged top, decorated with a demi-patera and lined with green baize; inlaid frieze painted with husk festoons; on square tapering legs. *Height, 28½ inches; length, 36 inches*

635. PAIR CARVED MAHOGANY AND RUBY VELVET ARMCHAIRS
Chippendale Style
Upholstered back and seat in slightly worn velvet. Finely carved mahogany arms, seat frame, and cabriole supports.

636. RENAISSANCE CARVED WALNUT ARMCHAIR IN SIXTEENTH CENTURY EMBROIDERED VELVET
With fluted uprights, surmounted by mascarons, the arms terminating in animal masks; fluted supports with arcaded frontal stretcher. The back and seat in Genoese crimson velvet, embroidered with leaf scrollings, centring an urn and the needlepainted figure of an apostle.

[NUMBER 637]

637. PAIR ADAM FINELY INLAID HAREWOOD CONSOLES

English, XVIII Century

950 — Serpentine oblong top, finely inlaid with a trophy of music in shaded woods, in a harewood ground banded in mahogany; serpentine frieze inlaid with oval paterae and festoons of imbricated foliage, square tapering legs paneled with harewood. *Height, 35 inches; length, 47 inches*

[See illustration of one]

[NUMBER 638]

638. LOUIS XV MARQUETERIE BUREAU À DOS D'ANE

French, XVIII Century

Oblong top, with *bombé* sides and slant front opening to interior fitted as desk with small drawers and sliding wells, all beautifully veneered in kingwood; on cabriole legs. The whole richly inlaid with *marqueterie* panels of scrolling foliage ornament in exotic woods, within crossbandings of kingwood; and trimmed with ormolu rococo escutcheons, panel border, knee *appliqués* and *sabots*.

Height 34½ *inches; width,* 31½ *inches*

[See illustration]

[NUMBER 639]

639. SET OF THREE CHARLES II CARVED WALNUT AND NEEDLEPOINT ARMCHAIRS *English, XVII Century*
Tall rectangular back covered in *petit* and *gros point* needlework designed with groups of emblematic figures in cartouches composed of scrolls and foliage, the needlework seats with clusters of plumage birds and foliage. Walnut molded and gently scrolled arms, legs, and stretchers of later date richly carved with amorini, birds, and acanthus scrolls.

[See illustration of two]

975-

640. SHERATON INLAID SYCAMORE SOFA TABLE *English, circa* 1800
Oblong top with two drop leaves and decorated with a broad inlaid band of amboyna; frieze with two cockbeaded drawers, on trestle supports, all bordered with ebony stringings.

Height, 29 *inches; length open,* 4 *feet* 10 *inches*

135-

[NUMBER 643]

[NUMBER 641]

641. Pair Henri II Finely Carved Walnut Armchairs in Sixteenth Century Brussels Tapestry
Quadrangular backs and seats covered in Renaissance tapestry, the backs depicting allegorical female figures with birds in flowering arbors, flanked by satyr caryatids, the seats, baskets of flowers, and foliage on ivory grounds. Flat serpentine arms on beautifully carved supports in the form of putto mermen; on columnar legs with rosette- and strap-carved frontal stretchers. Frames of later date.
From John S. P. Audley, London, 1913
[See illustration on preceding page]

642. Pair Henri II Finely Carved Walnut Armchairs in Sixteenth Century Brussels Tapestry
Similar to the preceding; the backs depicting the figure of a mother playing with her child, and a sorceress in a white robe bewitching an ape. Frames of later date.
From John S. P. Audley, London, 1913

643. Henri II Finely Carved Walnut Settee in Sixteenth Century Brussels Tapestry
En suite with the preceding; the back depicting Orpheus playing music to the animals, flanked by floral arbors and figures of mermaids; the seat, bunches of fruit and flowers, flanking an oval vignette with an archery scene. Frame of later date. *Length, 51 inches*
From John S. P. Audley, London, 1913
[See illustration on preceding page]

644. Louis XVI Acajou Writing and Gaming Table Mounted in Bronze Doré *French, XIX Century*
Rectangular, with baize-lined lift-off top, the interior of the frame arranged as a backgammon board veneered with ebony and inlaid with ivory; a drawer at either end. *Height, 30 inches; length, 44 inches*

645. Set of Brass and Steel Hearth Furniture
Comprising: brass vase-topped andirons with steel shaft; set of poker, shovel, tongs, and brush on stand, to match; folding fire screen; and bellows. [Lot.] *Height of andirons, 24½ inches*

646. Pair Chinese Blue and White Porcelain Jardinières, and Stands
Large bowl on elaborately carved teakwood stand with inserted marble top. *Height of jardinière, 19 inches; height of stand, 20½ inches*

647. MARTHA WASHINGTON INLAID MAHOGANY SEWING TABLE
Body with three drawers and two paneled semi-hexagonal sewing compartments; on tapering square legs; inlaid with stringing.
Height, 29½ inches; width, 28 inches

648. DUTCH MARQUETRY ARMCHAIR AND SIDE CHAIR
Open arm supports, backs and seats covered in pale blue and silver satin lampas with floral and bird medallions.

649. TWO CARVED OAK CENTRE TABLES
Rectangular with carved frieze, legs, and stretchers.
Height, 31 inches; length, 44 inches

650. MAHOGANY CANDLESTAND *Georgian Style*
Circular dish top, on balustered stem continuing into a cyma-curved tripod. *Height, 22 inches*

651. INLAID MAHOGANY MANTEL CLOCK *Sheraton Style*
Arched case inlaid with stringing and a circular medallion of oak leaves. Brass feet. *Height, 10 inches*

652. PAIR BRASS TABLE LAMPS *George III Style*
Square base supporting a fluted Corinthian column; with silk shade and fitted for electricity. *Height, 28½ inches*

653. BRONZE DORÉ MANTEL CLOCK AND PAIR CANDLESTICKS
Clock by Tiffany & Co., Paris, with glass case enclosed in rectangular *bronze doré* frame; candlesticks in the Louis XVI style. [Lot.]
Height of clock, 12 inches; of candlesticks, 10½ inches

654. CHINESE CLOISONNÉ ENAMEL VASE, FITTED AS A LAMP
Quadrangular balustered vase with loose ring handles, decorated with phoenixes, utensils, and emblems in various colors in a green ground; fitted for electricity, with silk shade. *Height, 27 inches*

655. CARVED AND GILDED FOOTSTOOL *Louis XV Style*
Top in celadon *moiré*. *Length, 16 inches*

[END OF FOURTH SESSION]

JACOBEAN CORRIDOR

FIFTH SESSION

Thursday, May 16, 1935, at 10:30 a. m.

CATALOGUE NUMBERS 656 TO 795 INCLUSIVE

DRESDEN, PARIS, NYMPHENBURG, AND OTHER DECORATIVE PORCELAINS AND FAIENCE

656. ORIENTAL LOWESTOFT PORCELAIN PITCHER AND CUP AND SAUCER
Pear-shaped pitcher; and cup and saucer, decorated with a bird perched upon a branch. [Lot.]

657. THREE CABINET PORCELAIN AND FAÏENCE ORNAMENTS
Worcester porcelain cup and saucer decorated in blue, red, and gold, *circa* 1760; Meissen porcelain vase; and Leeds ware cup and saucer. [Lot.]

658. PAIR DRESDEN DECORATED PORCELAIN FLOWERPOTS *Louis XV Style*
Royal blue glaze with gilded trellis decoration and painted amoristic reserves. *Height,* 6 *inches*

659. FOUR PARIS FAMILLE VERTE PORCELAIN INKSTANDS
Hexagonal tray with ink bottle, decorated with compartmented floral designs in the K'ang-hsi style. [Lot.]

660. PAIR NYMPHENBURG PORCELAIN CACHEPOTS
Molded body with two leafage handles, with gilded decoration and floral nosegays painted in colors. *Height,* 5½ *inches*

661. PARIS PORCELAIN SUGAR BOWL AND BUTTER DISH WITH TRAY MOUNTED IN SILVER *Sèvres Style*
Decorated with floral sprays and royal blue and gold border bands; mounted in French chased silver, with cauliflower finials. [Lot.]

662. PAIR NYMPHENBURG PORCELAIN CACHEPOTS
Bowl-shaped, with leaf scrolled handles; the body painted with sprays of garden flowers. *Height,* 5½ *inches*

663. PAIR LOUIS PHILIPPE SÈVRES BLEU DU ROI PORCELAIN VASES
Ovoid, mounted with *bronze doré* foot, rim, and liner. *Height,* 11 *inches*

664. Dresden Porcelain and Bronze Doré Inkstand *Louis XV Style*
With seated *chinoiserie* figure in yellow jacket and flowered pantaloons, on *bronze doré* rococo stand. *Length, 9 inches*

665. Pair Spode China Cachepots
In the Lowestoft style; painted with floral baskets and sprigs, and a rose border of imbrications; shell handles. *Height, 6 inches*

666. Three Dresden Porcelain Inkstands
Inkwells on oval and oblong trays, decorated in colors and gilding. [Lot.]

667. Pair Copeland 'Jeweled' Porcelain Vases
Of inverted pear shape, the body of coral pink, the base and neck of turquoise blue; encrusted with *piqué* gold scrollings. *Height, 9 inches*

668. Dresden Porcelain and Bronze Inkstand *Louis XVI Style*
China figure of a child gardener flanked by porcelain inkwells, before a leaf-scrolled branch supporting candle pricket; on scrolled bronze base. *Length, 11 inches*

669. Pair Dr. Wall Worcester Blue-and-white Porcelain Vases *Circa 1750*
Inverted pear-shaped vase, decorated in underglaze blue with butterflies and sprigs of wild flowers; one repaired. *Height, 13¾ inches*

670. Whieldon Staffordshire Two-handled Vase *Circa 1800*
Two-handled classic urn, the glaze speckled green and blue, the finely molded handles and leaf borders gilded. *Height, 12½ inches*
From Arthur S. Vernay, New York

671. Pair Spode China Cachepots
In the Lowestoft style; decorated with phoenixes amid peony branches, and mauve diapered borders; shell handles. *Height, 7½ inches*

672. Pair Famille Rose Covered Vases, Mounted in Bronze Doré
Ovoid vase with floral and *genre* decoration in a rose *soufflé* ground, mounted on rococo *bronze doré* base; cover repaired. By Samson, Paris. *Height, 13½ inches*

673. Pair Crown Derby Porcelain Seaux *Circa 1780*
Painted with tiny blue and pink floral nosegays and borders of scrolling tendrils of bluebells; gilded shell and entwined branch handles. *Height, 9 inches*

674. PAIR POWDER BLUE COVERED ROSE BOWLS, MOUNTED IN BRONZE DORÉ

Glazed in *bleu soufflé,* with quatrefoil floral reserves decorated in the *famille verte* colors; mounted in *bronze doré* with rams'-head tripod. By Samson, Paris. *Height,* 12 *inches*

40 –

675. MAZARINE BLUE GARNITURE WITH FAMILLE ROSE DECORATION *XVIII Century*

35 –

Comprising three baluster vases with covers and pair cylindrical beakers; glazed a deep blue with traces of gilding, reserved with leaf- and star-shaped panels of peony branches in the *famille rose.* Porcelain of English(?) manufacture. One vase repaired and lacking cover. [Lot.] *Heights,* 11¼ *and* 9½ *inches*

676. PAIR MEISSEN PORCELAIN JARDINIÈRES *XIX Century*

50 –

Mortar-shaped, finely painted with plumage birds and foliage in colors; gilded mascaron handles. *Height,* 8 *inches; diameter,* 12½ *inches*

677. DECORATED MASON'S IRONSTONE CHINA VASE *Circa* 1820

17 –

Ovoid vase with cobalt blue glaze, etched with gilded scrollings; two floral reserves; with gilded ram's-head handles and square plinth. *Height,* 10 *inches*

678. PARIS DECORATED PORCELAIN CASKET, MOUNTED IN BRONZE DORÉ *Circa* 1790

50 –

Square box with hinged cover, the top and sides formed of porcelain plaques painted with garden flowers and fruit in rich colors, with gilded diaper borders. *Bronze doré* framework with dove feet. Maker's mark on interior, ED. HONORÉ ET CIE. *Height,* 12½ *inches*

Collection of the Rt. Hon. Lord Walsingham

679. PAIR ROYAL BONN FAÏENCE JARDINIÈRES

25 –

Squat molded body, with decoration of blossoms on a dark blue ground. *Length,* 18 *inches*

680. PAIR POWDER BLUE COVERED BALUSTER VASES WITH FAMILLE VERTE DECORATION

25 –

English porcelain in the K'ang-hsi style. *Height,* 10 *inches*

681. PAIR MAJOLICA SHELL-SHAPED JARDINIÈRES

50 –

With conforming loose metal liners. *Length,* 21 *inches*

682. PAIR POWDER BLUE POTICHES WITH COVERS, MOUNTED IN BRONZE DORÉ

25 –

Ovoid vase, mounted in chiseled *bronze doré* with artichoke finial and incurved square base. *Height,* 16 *inches*

683. Two Famille Verte Porcelain Jardinières
With floral and figural decoration in *famille verte* colors.
Heights, 8 and 10½ inches

684. Decorated Porcelain Two-handled Jardinière
Cylindrical, with flaring lip, and two *Fu*-lion masks for handles; *famille rose* decoration of peonies. *Diameter, 12½ inches*

685. Seven Turquoise Green Faïence Vases and a Bowl
Flaring ribbed vases on round foot, of Austrian ware; shallow circular bowl in California faïence. [Lot.]
Height of vases, 7 inches; diameter of bowl, 11 inches

686. Moore Garniture and Pair Porcelain Figurines
Pair of small bowls and one larger bowl in cobalt blue with gilded lily ornamentation; and pair of boy and girl figurines. [Lot.]

HISTORICAL LINE AND STIPPLE ENGRAVINGS AND MEZZOTINTS

688. Portrait of Charles I *Pierre Lombart, after Van Dyck*
Line engraving after the painting by Van Dyck. Fine impression, trimmed; Hogarth frame.

689. Portrait of Oliver Cromwell *Pierre Lombart, after Van Dyck*
Line engraving after the painting by Van Dyck. Fine impression, trimmed; Hogarth frame.

690. Portrait of William IV *David Lucas, after Bowyer*
Mezzotint after the painting by R. Bowyer, published 1830. Fine impression, open letter proof, with wide margin, slightly foxed; Hogarth frame.

691. Lords John and Bernard Stuart *James McArdell, after Van Dyck*
Mezzotint after the painting by Van Dyck. Very fine impression; Hogarth frame.

692. George, Duke of Buckingham and His Brother
James McArdell, after Van Dyck
Mezzotint after the painting by Van Dyck. Very fine impression; Hogarth frame.

[NUMBER 693]

693. MARY, DUCHESS OF ANCASTER *James McArdell, after Hudson*
Mezzotint portrait after the painting by Hudson. Brilliant impression, trimmed to the plate mark; Hogarth frame.

70-

[See illustration]

694. MRS. JORDAN IN THE CHARACTER OF THE ROMP
John Ogborne, after Romney

12 50 Stipple engraving after the painting by Romney, published 1788. Good impression with margin; Hogarth frame.

[NUMBER 695]

695. PORTRAIT OF QUEEN ELIZABETH *Crispin van de Passe, after Olivier*
Line engraving after Isaac Olivier. Very fine impression of an exceedingly rare and important print. The earliest state, showing the Queen holding an orb and representing her at full length, in the robes which she wore when at St. Paul's she gave thanks for the victory over the Spanish Armada. Trimmed, but with the verses intact; Hogarth frame.

110-

[See illustration]

696. PORTRAIT OF KING JAMES I WITH CHARLES I AS OF PRINCE OF WALES
W. Passeus
Line engraving dated 1621. Fine impression with full margins; Hogarth frame.

697. THE BLIND FIDDLER AND THE BEGGAR SEATED
By and after Rembrandt Van Rijn
Two etchings, the first signed in the plate with initials and dated 1631, the second after Rembrandt and printed in reverse; mounted in one frame.

698. THE HOLY FAMILY *Guido Reni*
Engraving, signed in the plate. Fair impression, mounted and framed.

699. PORTRAIT OF GEORGE IV *S. W. Reynolds, after Phillips*
Mezzotint after the painting by Phillips. Very fine proof impression before all letters, margin showing plate mark; Hogarth frame.

700. THE EARL OF BUTE AND EARL OF CHATHAM
Ryland, after Romney, and Fisher, after Brompton
Two engraved portraits: line engraving after the painting by Romney, and mezzotint after Brompton; Hogarth frames.

701. THE COTTAGE DOOR *William Say, after Owen*
Mezzotint after the painting by Owen. Fine impression, proof before all letters; Hogarth frame.

702. PORTRAIT OF QUEEN ANNE *J. Simon, after Kneller*
Mezzotint after the painting by Kneller. Fine impression, trimmed to the plate mark; Hogarth frame.

703. PORTRAIT OF MARY STUART [QUEEN OF SCOTS] *J. Simon*
Fine mezzotint. Trimmed to the plate mark; Hogarth frame.

704. PORTRAIT OF QUEEN ELIZABETH *J. Simon, after Hillyard*
Mezzotint after the painting by Hillyard. Fine impression, with margins, slightly foxed; Hogarth frame.

705. PASSAGE OF THE RHINE BY THE DUTCH ARMY IN 1672 *Simoneau, after Van der Meulen*
Line engraving after the painting by Van der Meulen. Fine impression. Hogarth frame.

706. PORTRAIT OF QUEEN MARY II *John Smith, after Vanderwaart*
Mezzotint after the painting by Vanderwaart. Very fine proof before all letters, trimmed to the plate mark; Hogarth frame.

707. SIR JOHN PERCEVAL OF CORK IN IRELAND [FOUNDER AND GOVERNOR OF GEORGIA] *John Smith, after Kneller*
Mezzotint portrait after the painting by Kneller, published 1704. Fine impression, slightly foxed; Hogarth frame.

708. A LADY AND HER CHILDREN RELIEVING A POOR COTTAGER *John Raphael Smith, after Bigg*
Mezzotint after the painting by W. R. Bigg. Fine impression, trimmed; Hogarth frame.

709. ST. JAMES'S PARK *F. D. Soiron, after Morland*
Stipple engraving after the painting by Morland, published 1790. Fine impression printed in brown, trimmed; Hogarth frame.

710. PORTRAIT OF GEORGE II *Charles Spooner, after Worlidge*
Mezzotint after the painting by T. Worlidge. Very fine impression, trimmed to the plate mark; Hogarth frame.

[NUMBER 711]

711. PORTRAITS OF CHARLES I AND HENRIETTA MARIA
J. Suyderhoef, after Van Dyck
A pair of line engravings after the paintings by Van Dyck. Very fine impressions with margins; Hogarth frames. Rare.

[See illustration]

712. MRS. SHERIDAN AND MRS. OTWAY *Eugene Tily*
Stipple engravings printed in colors. Signed proofs on vellum; framed.

713. EVENING *P. W. Tomkins, after Hamilton*
Stipple engraving printed in colors after the painting by W. Hamilton. Very fine impression, trimmed to the oval border; gilt frame.

714. THE LITTLE COTTAGER *Charles Turner, after Gainsborough*
Mezzotint printed in colors and retouched, after the painting by Gainsborough. Very fine impression, no margins; framed.

715. THE LITTLE COTTAGER *Charles Turner, after Gainsborough*
Mezzotint after the painting by Gainsborough. Open letter proof, fine impression. Slight repair to margin; Hogarth frame.

716. THE HON. MARGARET M. ELPHINSTONE *Charles Turner, after Sanders*
Mezzotint portrait after the painting by Sanders, published 1813. Fine proof impression, with margins; Hogarth frame.

717. THE MARLBOROUGH FAMILY *Charles Turner, after Reynolds*
Mezzotint after the painting by Reynolds, published 1815. Very fine impression, open letter proof, wide margins; Hogarth frame.

718. THE FORTUNE TELLER AND THE MASK
Charles Turner, after Reynolds
A pair of mezzotints after the paintings by Reynolds, published 1823. Open letter proofs, fine impressions, small margins; Hogarth frames.

718A. HON. HENRY GRATTON *Charles Turner, after Ramsay*
Mezzotint portrait after Ramsay. Fine impression; Hogarth frame.

719. PORTRAIT OF CHARLES II *Engraver Unknown*
Mezzotint. Very fine impression trimmed to the plate mark; Hogarth frame.

720. FOUR PORTRAITS OF WOMEN *W. Unger*
Etchings printed in colors. Signed proofs; gilt frames.

721. COUNTRY WEDDING *By and after A. Van Ostade*
Etching, signed in the plate. Good impression; framed.

The following eleven lots [Numbers 721A to 721M] form a rare set of historical mezzotints, in early proofs, depicting Napoleon and his Marshals.

721A. AUGEREAU *Alix, after Hilaire Le Dru*
Mezzotint. Fine impression. Small margin. Gilt frame.

721B. BERTHIER *Coqueret, after Boze*
Mezzotint. Fine impression. Small margin. Gilt frame.

721C. BEURNONVILLE *Coqueret, after Hilaire Le Dru*
Mezzotint. Fine scratch letter proof. Small margin. Gilt frame.

721D. BUONAPARTE *Coqueret, after Hilaire Le Dru*
Mezzotint. Fine impression. Wide margin. Gilt frame.

721E. DUROC *Coqueret, after Kolbe(?)*
Mezzotint. Fine scratch letter proof, without the artist's name. Small margin. Gilt frame.

721F. JOUBERT *Marchand, after Hilaire Le Dru*
Mezzotint. Very fine impression. Small margin. Gilt frame.

721G. LE FEVRE *Coqueret, after Kolbe*
Mezzotint. Fine impression. Scratch letter proof. Small margin. Gilt frame.

721H. LOURDAN *Coqueret, after Kolbe*
Mezzotint. Fine impression. Scratch letter proof. Small margin. Gilt frame.

721J. MACDONALD *F. Maradar, after Boze*
Line engraving. Fine impression with margins. Gilt frame.

721K. MASSENA *Coqueret, after Hilaire Le Dru*
Mezzotint. Fine impression. Small margin. Gilt frame.

721M. PICHEGRU *Coqueret, after Hilaire Le Dru*
Mezzotint. Fine impression. Small margin. Gilt frame.

722. PORTRAITS OF LORD ELLENBOROUGH; SIR ROBERT LISTON; AND GENERAL WARREN *Various Engravers*
Three engraved portraits, the first by Sievier, the second a mezzotint by Young; and the third an unsigned mezzotint; all framed.

723. PORTRAITS OF CHESTERFIELD; BACON; AND DAVY *Various Engravers*
Three engraved portraits by Bell, Marshall, and Walker. Fine impressions; Hogarth frames.

724. HYDE PARKER; MAJOR GENERAL PHILLIPS; WILLIAM KINGSLEY *Various Engravers*
Three mezzotints after the paintings by Northcote, Cotes, and Reynolds. Hogarth frames.

725. PORTRAITS OF SHAKESPEARE; MILTON; SWIFT; AND DEFOE
Four engravings by Vertue, White, Fourdinier, and Van der Gucht. All fine impressions; Hogarth frames.

726. PORTRAITS OF WALPOLE; SHAKESPEARE; AND IRVING *Various Engravers*
Fine engraved portraits after Reynolds, Chandos, and Stuart. All fine impressions; Hogarth frames.

727. PORTRAITS OF DICKENS; BYRON; AND SCOTT *Various Engravers*
Three fine engraved portraits after Frith, Phillips, and Raeburn. Two are proofs before letters; all fine impressions. Hogarth frames.

728. MOLL FLANDERS; DUCHESS OF NEWCASTLE; THE BACCHANTE; AND LADY COMPTON *Various Engravers*
Four engravings by Maile, S. W. Reynolds, Bartolozzi, and J. R. Smith. Hogarth frames.

729. PORTRAITS OF HAMPDEN; DE LA REYNIE; PETER I; A CARDINAL; AND DIOGENES *Various Engravers*
Five line engravings. All good impressions, the last proof before letters by Wm. Sharp; framed.

730. THREE SMALL COLOR PRINTS *Tomkins and Cook*
Stipple engravings printed in colors by Tomkins and Cook; framed.

731. SIX ENGLISH ENGRAVINGS *Various Engravers*
Stipple engravings of Mrs. Whitefoord and Son; Philip Yorke; Mrs. Russell Manners; Venus and Aeneas; Duke of Gloucester as a Child; and Mary Adelaide de Savoie. Hogarth frames.

732. PORTRAITS OF EARL TEMPLE; LORD CLIVE; JOHN BIRD SUMNER; EARL BROWNLOW; SIR JOSEPH BANKS; AND SIR JOSEPH MAWBEY
Six engraved portrait by Dickinson, Bartolozzi, Cousins (2), Cardon, and Dixon. All fine impressions; Hogarth frames.

733. COLLECTION OF SMALL AMERICAN HISTORICAL PORTRAITS *Various Engravers*
Fourteen line engravings, mounted and grouped in six frames.

734. COLLECTION OF PORTRAITS OF AMERICAN INTEREST *Various Engravers*
Seventeen line and stipple engravings; all framed.

735. PORTRAIT OF JAMES II *T. Verkolje, after Kneller*
Mezzotint after the painting by Kneller, 1685. Very fine impression, trimmed to the plate-mark; Hogarth frame.
10-

736. BARBARA, COUNTESS OF COVENTRY *James Watson, after Reynolds*
Mezzotint portrait after the painting by Reynolds, undated. Fine impression, with margin; Hogarth frame.
10-

737. VISCOUNTESS ANDOVER AND COUNTESS OF EUSTON
Charles Wilkin, after Hoppner
25-
Two stipple portraits after the paintings by Hoppner, published 1802; Hogarth frames.

738. RUSTIC COURTSHIP *After Francis Wheatley*
130- A pair of stipple engravings printed in colors. Very fine impressions, trimmed to the oval borders; oval gilt frames.

[See illustration]

[NUMBER 738]

739. Queen Victoria
Portrait engraved by Cousins after Dickinson; and a photogravure. Hogarth frames.

15-

740. Two Portraits *Samuel Cousins, after Reynolds; and Richard Smythe, after Hoppner*
Little Girl with a Spaniel, by Samuel Cousins, after Reynolds; and Portrait of a Lady, by Richard Smythe, after Hoppner. Mezzotint engravings; folios; signed artists' proofs, before all letters. Framed.

30-

741. Portraits of Queen Elizabeth and Charles II *Visscher and Hollar*
Two line engravings, the first by Visscher, the second by Hollar; framed.

10-

742. Four Photogravures
A Hundred Years of Peace; Victoria's Jubilee; Coronation of Alexandra; Coronation of Edward VII; Coronation of George V, with key. Hogarth frames.

45-

743. Three Color Prints
Modern reproductions, framed.

30-

744. Delia in the Country; Winter; Mrs. Robinson *J. R. Smith and Bartolozzi*
Three modern color impressions of the engravings by J. R. Smith and Bartolozzi; framed.

22.50

CHINESE DECORATED PORCELAINS

80- 745. Pair Decorated Robin's-egg Blue Cabinet Vases *Ch'ien-lung*
Enameled in the *famille rose* with a branch of flowers in a robin's-egg blue ground etched with cloud scrolls. *Height, 5 inches*

40- 746. Pair Three-color Lotus Coupes *K'ang-hsi*
In the form of a large lotus pod surrounded by petals beside a leaf-form coupe; glazed green, yellow, and aubergine. *Width, 4¾ inches*

747. PAIR SMALL ROBIN'S-EGG BLUE BALUSTER JARS *Ch'ien-lung*
Painted in the *famille rose* enamels with scattered stems of peonies, magnolia, and lotus in a pale blue ground incised with feathery scrolls. Seal mark. Covers and stands. *Height, 5¼ inches*

748. PAIR BLUE AND YELLOW RESONANT DRAGON BOWLS *K'ang-hsi*
The exterior reserved in a cobalt blue ground with yellow Imperial horned dragons guarding the precious jewel, the interior with small dragon medallion. Six-character mark. *Diameter, 5½ inches*

749. FAMILLE ROSE GIFT JAR *Yung Chêng*
Wide-mouthed ovoid jar, finely enameled with branches of brilliantly colored blossoms, and flying butterflies and insects; has cover and stand. *Height, 5½ inches*

750. FIVE THREE-COLOR LIBATION CUPS *K'ang-hsi*
Helmet-form cup modeled with two climbing *chih lung* upon the angular loop handle, and two small *Fu* dogs beneath the spout; decorated in green, yellow, and aubergine with panels of archaic *t'ao t'ieh,* seated figures, and formalized blossoms. *Length, 4¼ inches*

751. THREE BLUE-AND-WHITE VASES *K'ang-hsi*
Pair of cylindrical bottles with flaring silver mouth, and painted in underglaze cobalt with vases of flowers and utensils; and vase painted with chrysanthemum and lotus stems, with wood cover. *Heights, 5 and 6¼ inches*

752. GREEN PORCELAIN ANIMAL FIGURINE *K'ang-hsi*
Seated figure of a dog, with aubergine collar and yellow bell, glazed lettuce green dappled with black; has stand. Rare. *Height, 6¾ inches*

753. PAIR IMPERIAL BLUE AND YELLOW PORCELAIN DRAGON BOWLS *K'ang-hsi*
Resonant round bowl, decorated upon the exterior in a millet yellow ground with two five-clawed horned dragons amid flames above the waves, guarding the precious jewel, in underglaze cobalt blue and white touched with iron red. Six-character mark underfoot. Have stands. *Diameter, 7¼ inches*

[755] [754] [755]

754. Famille Rose Millefleurs Gallipot *Chia Ch'ing*
Beautifully enameled in the brilliant palette of the *famille rose* with an allover decoration of lotus, peonies, chrysanthemums, camellias, peach blossoms, magnolia, petunia, and other flowers, with green leafage; has stand. *Height,* 10½ *inches*

190-

[See illustration]

755. Pair Blue 'Hawthorn' Ginger Jars with Covers Simulating Canton Enamel *Ch'ien-lung*
Glazed a deep sapphire blue reserved with ascending gnarled branches of *mei* blossoms, the foot with lotus and endless knot symbols; in imitation of the Canton enamel ware. One cover repaired. *Height,* 7½ *inches*

180-

[See illustration]

756. Pair Decorated Starch Blue Quadrangular Jardinières with Stands *Ch'ien-lung*
Beautifully enameled upon the exterior with Imperial dragon and floral medallions in magenta, the stand with lotus sprays. *Length,* 7¼ *inches*

757. POWDER BLUE RESONANT BOWL WITH FAMILLE VERTE DECORATION
K'ang-hsi

Deep bowl with high foot, the exterior glazed a *bleu soufflé* with leaf-shaped reserves of utensils and floral landscapes in the *famille verte;* the interior glazed white and painted with ascending sprays of blossoms.

65 –

Diameter, 7½ *inches*

758. BLUE AND YELLOW BOWL *Ch'ien-lung*

Footed round bowl reserved in underglaze cobalt blue in a canary yellow ground with sprays of peonies, lotus and chrysanthemums. Seal mark.

4½ 50 –

Diameter, 7½ *inches*

759. CELADON POTPOURRI BOWL WITH PEACHBLOOM DECORATION
Yung Chêng

Squat baluster bowl, the exterior glazed pale green and beautifully painted with the Three Fruits in peachbloom with cobalt blue leafage; lip repaired. Teakwood cover with carved carnelian finial; and stand.

50 –

Diameter, 7⅞ *inches*

[See illustration on following page]

760. CELADON GINGER JAR WITH PEACHBLOOM DECORATION *Yung Chêng*

Small-mouthed ovoid jar, with pale celadon glaze, the decoration similar to that of the preceding bowl. Teakwood cover with incised jade medallion; and stand.

30 –

Height, 8¼ *inches*

[See illustration on following page]

761. CELADON BOTTLE-FORM VASE WITH PEACHBLOOM DECORATION
K'ang-hsi or Early Yung Chêng

Tall-necked ovoid jar, glazed pale green, with the Three Fruits (*san kuo*) decoration finely painted in peachbloom with underglaze blue leafage; has stand.

90 –

Height, 10 *inches*

[See illustration on following page]

[NUMBER 762]

ABOVE: NUMBERS 760-759-761

762. PAIR CELADON GINGER JARS WITH RELIEF DECORATION *Ch'ien-lung*
Ovoid jar with flat cover, glazed pale green with an allover reserve decoration in slight relief of white branches of lotus, chrysanthemums, magnolia, and prunus blossoms, with flying bats and butterflies. Have stands.
Height, 10 *inches*

[See illustration]

763. PAIR THREE-COLOR ANIMAL STATUETTES *K'ang-hsi*
Seated figure of a *Fu* dog, on diapered plinth; with splashed green, yellow, and aubergine glaze. *Height,* 7¾ *inches*

764. FAMILLE VERTE PORCELAIN INKSTAND, MOUNTED IN BRONZE DORÉ
Oblong plaque painted with a flock of wild geese in landscape; rimmed in *bronze doré,* and mounted with two cubical inkwells centring a three-color *Fu* lion. *Length,* 13¼ *inches*

765. PAIR FAMILLE VERTE BAMBOO-RIBBED BALUSTER VASES WITH COVERS *K'ang-hsi*
Painted with branches of lotus and chrysanthemums in a bamboo-ribbed ground; repaired. *Height,* 8 *inches*

766. TWO THREE-COLOR BOWLS *K'ang-hsi*
One reserved upon the exterior in a camellia-leaf green ground with three brown and yellow branches of white camellias; the other with *kylin* galloping through a green whorled ground. One repaired.
Diameters, 8¼ *and* 7½ *inches*

767. DECORATED ROBIN'S-EGG BLUE TWO-HANDLED FLOWERPOT *Ch'ien-lung*
Wide-mouthed globular bowl with two bronze bail handles, incised with feathery scrollings under a pale blue glaze and enameled with stems of pink blossoms with green leafage. Seal mark. Has cover and stand.
Height, 8¾ *inches*

768. FIVE-COLOR GIFT JAR *Wan Li*
Decorated with two flying *fêng huang* birds alternating with large red peony blossoms, the shoulder with a lotus band; has cover and stand.
Height, 8¼ *inches*

769. SAN-TS'AI BOWL *Wan Li*
Bulbous bowl, painted in the Ming three colors with scrolling stems of brilliant red peonies with blue and green foliage. *Diameter,* 9¼ *inches*

770. PAIR DECORATED CANARY YELLOW GINGER JARS *Chia Ch'ing*
Ovoid jar, decorated in a canary yellow ground with figures of white cranes in flight amid clouds; have covers. *Height,* 9¾ *inches*

[773] [772] [771]

771. FIVE-COLOR BALUSTER JAR *Wan Li*
Enameled upon a ground of iron red whorls in the *wu-ts'ai* colors with symbols of the *pa pao* and small red, green, and yellow blossoms, the foot with four jutting cliffs in cobalt blue surrounded by foaming green waves; has cover. *Height,* 16 *inches*

50-

[See illustration]

772. EARLY FAMILLE VERTE ROULEAU VASE *K'ang-hsi*
Of vitreous white porcelain, finely painted in the transitional five-color *famille verte* decoration, with personages upon a summer terrace conversing and strolling about; the neck with red peony shrubs.
Height, 18 *inches*

230-

[See illustration]

773. FIVE-COLOR BALUSTER JAR *Wan Li*
Painted in the brilliant *wu-ts'ai* colors with a group of female musicians upon a terrace and figures of three officials beneath a pine tree, within panels outlined by wide splash bands of cobalt blue; has cover.
Height, 16¾ *inches*

70-

[See illustration]

774. PAIR DECORATED PISTACHE GREEN JARDINIÈRES *Ch'ien-lung*
Cylindrical bowl on five short scroll feet; the exterior invested with a pale green glaze, etched with cloud scrolls and enameled in the *famille rose* with peony sprays and butterflies. Have stands. *Diameter,* 10 *inches*

170 -

775. FAMILLE ROSE GARNITURE *Ch'ien-lung*
Comprising three gallipots and pair of pyriform vases, of oval quatrefoil section; decorated with panels of personages in a green 'shagreen' ground, modeled with floral branches and tiny rodents in relief. Chipped and repaired. [Lot.] *Height,* 10 *inches*

50 -

776. PAIR FAMILLE ROSE STATUETTES *Ch'ien-lung*
Figure of a smiling lady in pleated white skirt and starch blue and rose coat, carrying a quadrangular altar vase. *Height, about* 10½ *inches*

50 -

777. STONE GRAY TWIN BOTTLE WITH MOLDED FRUIT DECORATION *Ch'ien-lung*
Conjoined large and small pear-form bottles with closely crackled stone gray glaze, entwined with undercut gnarled branches of peaches and pomegranates with green leafage. Seal mark. Has stand.
Height, 10 *inches*

75 -

778. WU-TS'AI PLAQUE *Wan Li*
Painted in green, yellow, iron red, and aubergine with stems of cherries and large blossoms, within a 'shagreen' lotus border; age crack.
Diameter, 10⅞ *inches*

From Arthur S. Vernay, New York

45 -

779. Fah Wa Gallipot *Ming*

Decorated in a Mohammedan blue ground with Immortals in a pine grove, the shoulder with cyma-curved lotus lappets, in raised slip washed in turquoise blue, yellow, and pale aubergine; lip repaired. Has stand.

Height, 11¾ *inches*

50-

780. Fah Wa Temple Vase with Cover *Ming*

300-

Baluster-form jar with hat cover furnished with a metal finial; glazed a deep Mohammedan blue, with slip decoration in turquoise blue, yellow, and aubergine, of groups of sages in a pine grove, examining a scroll, playing *go,* and conversing in a pavilion, the shoulder with lappets of symbols. Repaired. *Height,* 19½ *inches*

[See illustration]

[NUMBER 780]

[NUMBER 782]

ABOVE: NUMBER 781

781. PAIR TURQUOISE BLUE AND AUBERGINE JARDINIÈRES *Ming*
Of barrel form, with broad median aubergine band between rows of nail-head bosses, and modeled with two turquoise blue ogre-head mock ring handles; copper liners. Repaired. *Height,* 10¼ *inches*

140-

[See illustration]

782. PAIR THREE-COLOR BARREL-FORM GARDEN SEATS *Ming*
Glazed turquoise blue incised with clouds and lotus decoration; and with broad median aubergine band between nail-head bosses, modeled with monster mask handles, and decorated in yellow and turquoise blue with water fowl among lotus shrubs. Repaired. *Height,* 15½ *inches*

120-

[See illustration]

783. Decorated Robin's-egg Blue Bottle-form Vase *Chia Ch'ing*
Ovoid bottle with cylindrical slightly flaring neck; reserved under a lustrous robin's-egg blue glaze with vermiculate lotus scrollings. Upon the neck, two iron red *ju-i* head loop handles. Seal mark. *Height, 12 inches*

784. Two Kyoto and Imari Porcelain Fish Bowls
One of Imari ware, decoration of phoenixes amid flowering shrubs; the other of Kyoto blue and white porcelain, with design of herons in a landscape. *Heights, 15 and 14¼ inches*

785. Famille Rose Vase *Yung Chêng*
Ovoglobular body with flaring trumpet neck, enameled with two domestic scenes depicting women sewing, and playing with children, on a flour white glaze. *Height, 14 inches*

786. Two Five-color Temple Jars *Wan Li*
One with cover, painted with phoenix medallions among the clouds, between lotus border bands; the other painted with panels of *kylin* and phoenixes in landscape. Repaired. [Lot.] *Heights, 14 and 11½ inches*

787. Rose-verte Bowl *Yung Chêng*
Painted with four branches of peaches, pomegranates, persimmons, and cherries, the interior medallion with peaches; lip repaired. Apocryphal six-character mark of Ch'êng Hua. *Diameter, 7¼ inches*

788. Famille Rose Melon-form Vase *Ch'ien-lung*
Finely painted with gnarled branches of chrysanthemums, peonies, and magnolia springing from rockery, together with a gilded peony.
Height, 12 inches

789. Oriental Lowestoft Decorated Porcelain Bowl *XVIII Century*
Decorated with blossoms, the interior with a border of diapered cartouches; cracked. *Diameter, 9 inches*

[791] [793] [792]

ABOVE: NUMBER 790

790. PAIR BLUE-AND-WHITE BALUSTER VASES WITH COVERS *K'ang-hsi*
Exquisitely painted in underglaze cobalt, one with a phoenix and a *kylin* hovering amid hydrangea bushes, the other with gnarled branches of hydrangea and magnolia growing from rockery, upon which two pheasants are perched; repaired. *Heights,* 14½ *and* 14¾ *inches*

[See illustration]

791. Five-color Peony Baluster Jar *Wan Li*
Decorated with an allover design of scrolling green branches bearing large iron red peonies, interspersed with formalized figures of *Fu* lions; repaired. Teakwood cover. *Height,* 16 *inches*

30 -

[See illustration on preceding page]

792. Five-color Temple Jar *Wan Li*
Decorated in an iron red diapered ground with three oblong reserve panels painted in green, yellow, iron red, and cobalt blue with *kylin* seated in landscape; repaired. Cover and stand. *Height,* 16 *inches*

55 -

[See illustration on preceding page]

793. Five-color Ginger Jar *Wan Li*
Decorated with figures of child acolytes upon the Heavenly Isles, two mounted upon a *kylin* preceded by two banner bearers; repaired. Cover and stand. *Height,* 10½ *inches*

40 -

[See illustration on preceding page]

794. Three Chinese Porcelain and Pottery Jardinières and a Bowl
Two *jardinières* glazed white, with elephant handles and three legs, one celadon, with incised underglaze pattern, and aubergine and turquoise oval vessel. Round bowl with *flambé* turquoise glaze. [Lot.]

17 -

795. Two Five-color Cylindrical Vases *Wan Li*
One painted with leaf-shaped panels of chrysanthemum branches, the other with branches of blossoms and underglaze blue pine and bamboo, both in imbricated iron red grounds; much repaired.
Heights, 14⅜ *and* 15 *inches*

70 -

[END OF FIFTH SESSION]

$ 6695 -

MAIN ENTRANCE HALL

SIXTH SESSION

Thursday, May 16, 1935, at 2:15 p. m.

CATALOGUE NUMBERS 796 to 973 INCLUSIVE

CHINESE DECORATED PORCELAINS

[CONCLUDED]

796. JARDINIÈRE WITH PEACHBLOOM DRAGON DECORATION *Yung Chêng*
Bulbous bowl, the exterior painted in peachbloom with two four-clawed
35— dragons writhing amid flames and clouds; seal mark.
Diameter, 9½ *inches*

797. DECORATED ROBIN'S-EGG BLUE LOTUS BOWL *Chia Ch'ing*
Large deep bowl with flanged rim, enameled in white in a pale robin's-egg
135— blue ground with a symmetrical design of lotus scrolls and bats, the *cavetto* with small *Shou* medallions; seal mark. *Diameter,* 14½ *inches*

798. FAMILLE VERTE COVERED GINGER JAR *K'ang-hsi*
Ovoglobular body decorated in the *famille verte* enamels with phoenixes,
35— peonies and utensils; cover of later date; with stand. *Height,* 10 *inches*

799. PAIR GILDED PORCELAIN TEMPLE ORNAMENTS *Ch'ien-lung*
Palmette ornament with molded decoration, centring a Buddhist prayer
80— wheel set with cabochons simulating semi-precious stones; etched seal mark of the reign. *Height,* 11 *inches*

800. FAMILLE VERTE FINELY PAINTED CLUB-SHAPED VASE *K'ang-hsi*
Charmingly painted with a group of young ladies upon a pavilion terrace,
190— some gathered about a table, others seated, playing on various musical instruments; the rosette-diapered shoulder reserved with panels of crabs and insects. Age crack. *Height,* 18 *inches*

[See illustration on following page]

[800] [801] [802]

801. Famille Verte Rouleau Vase *K'ang-hsi*
Painted in brilliant colors with the Eight Immortals with their attributes grouped upon a flowering hillside, above them Shou Lao gazing down benevolently from the clouds, attended by an acolyte; the neck depicting children playing. *Height,* 18 *inches*

[See illustration]

802. Famille Verte Club-shaped Vase *K'ang-hsi*
Decorated with large lotus shrubs with huge green leaves, amid which are small growths of fungus, with white cranes perched and in flight; the diapered neck with reserves of lotus plants, and a similar medallion painted underfoot. Small repair at foot. *Height,* 17¾ *inches*

[See illustration]

[NUMBER 803]

803. BLUE AND WHITE OVOID 'SOFT PASTE' VASE *Yung Chêng*
Beautifully painted in underglaze cobalt blue with pagoda temples with terraces upon wooded mountains, and two personages upon a cliff at the shore of a lake; four-character palace mark. *Height,* 20 *inches*

200-

[See illustration]

804. ROSE-VERTE LONGEVITY ROULEAU VASE *Yung Chêng*
Painted in the brilliant transitional enamel colors with an acolyte proffering a peach to a group of three Immortals, and a spotted stag beneath a pine tree, symbols of Longevity; upon the shoulder, scrolling branches of pink lotus. Has stand. *Height,* 16½ *inches*

80-

[NUMBER 805]

805. PAIR FAMILLE VERTE TEMPLE JARS WITH ORIGINAL COVERS *K'ang-hsi*
Large baluster vase with hat cover, decorated in a green pin-dot ground with panels depicting personages in pavilions, upon terraces, and in landscape, and fishermen in sampans, in the brilliant colors of the *famille verte;* one cover repaired. *Height,* 25 *inches*

870-

[See illustration]

806. BLUE AND WHITE BALUSTER VASE *K'ang-hsi*
Beautifully painted in underglaze cobalt with two flying phoenixes amid the clouds, interspersed with formalized branches of peony blossoms, the short neck with a collar of leafage; has cover. *Height,* 16¾ *inches*

50-

[NUMBER 807]

807. IMPERIAL GREEN TEMPLE JAR WITH ROUGE DE FER DRAGON DECORATION *Yung Chêng*

Large baluster vase glazed lettuce green, reserved and enameled in iron red with four Imperial scaly dragons amid flames and clouds, guarding the precious jewel, the shoulder and foot with imbricated cusped lappets; teakwood hat cover. *Height, 25 inches*

[See illustration]

808. BLUE-AND-WHITE BEAKER-FORM VASE *K'ang-hsi*

Baluster vase with flaring trumpet neck, decorated in deep underglaze cobalt with tall gnarled pine trees growing in a rocky landscape, with spotted stags and flying cranes; lip repaired. Mark: double ring.

Height, 18¼ inches

[810] [809] [810]

809. Famille Rose Octagonal Jardinière *Ch'ien-lung*
Reserved in a copper red 'fish-roe' ground with leaf-shaped panels of flowering branches, beside which stand cranes and phoenixes; pierced rose pink foot. Lip repaired; metal liner. With Zonsei decorated red lacquer cabriole stand. *Diameter,* 14¾ *inches*

[See illustration]

810. Pair Famille Rose Quatrefoil Jardinières with Cinnabar Lacquer Stands *Ch'ien-lung*
Oval footed bowl, reserved in a copper red diapered ground with leaf-shaped panels painted with a lady and a child upon a grassy terrace, and flowering branches. One repaired; metal liners. With carved cinnabar lacquer octagonal stands. *Diameter,* 16¼ *inches*

[See illustration]

811. Blue-and-white Baluster Vase *K'ang-hsi*
Finely painted in shades of brilliant cobalt blue with two *fêng huang* birds in flight amid scrolling lotus and peony branches in an allover decoration, the rim with a collar of *ju-i* lappets. Mark: double ring. Has cover.
Height, 16 *inches*

812. Two Five-color Temple Jars with Covers *Wan Li*
Painted with fruiting branches of grapes with green and cobalt blue leafage, one etched with squirrels climbing among the branches; repaired.
Heights, 15¼ *and* 16 *inches*

813. FAH WA BALUSTER VASE *Ming*
Mohammedan blue baluster vase, with slip decoration washed in turquoise blue, yellow and pale aubergine of sages conversing and playing *go*, the shoulder with lappets of flowers and the Eight Buddhist Symbols; repaired. *Height, 18½ inches*

814. BLUE-AND-WHITE TEMPLE JAR *Ch'ien-lung*
Baluster vase with domed cover, with allover underglaze blue decoration of scrolling branches of lotus, the neck and foot with ascending flames. Ming type. *Height, 20 inches*

815. BLUE-AND-WHITE TEMPLE JAR *Ch'ien-lung*
Somewhat similar to the preceding, with teakwood cover. Ming type. *Height, 20½ inches*

816. PAIR FAMILLE ROSE PORCELAIN BALUSTER VASES WITH COVERS *Yung Chêng*
Decorated in enamel colors with scrolling stems of peonies, on a ground of blue and white cloud emblems, between striped and floral borders. Hat covers, and with stands. *Height, 16¾ inches*

817. FAMILLE VERTE LONGEVITY PLAQUE *K'ang-hsi*
Decorated in the *famille verte* enamels with a flock of spotted stags disporting in a rocky landscape with pines and watering at a stream; the diapered rim band with reserve panels of *fêng huang* birds. Mark: a fungus. Has stand. *Diameter, 18¾ inches*

818. PAIR THREE-COLOR ANIMAL STATUETTES *K'ang-hsi*
Formalized squat figure of a *Fu* lion seated on its haunches, glazed myrtle green, yellow, and aubergine; kiln cracks. Have stands. *Height, 12½ inches*

819. PAIR FAMILLE VERTE QUADRANGULAR VASES *Ch'ing*
Painted with large iron red, yellow, aubergine, and gilded lotus blossoms with green leafage and scrolling creepers, and a pair of cock pheasants, one in flight. Mark: an artemisia leaf. *Height, 22¼ inches*

820. BLUE-AND-WHITE OVOID VASE, FITTED AS LAMP *Ch'ien-lung*
Painted with a lady standing by a rock from which spring peony and bamboo branches, and a pagoda temple above the clouds. Fitted for electricity, with shade. *Height, 23 inches*

[NUMBER 821]

821. PAIR FAMILLE VERTE HEXAGONAL TEMPLE JARS WITH ORIGINAL COVERS *K'ang-hsi*

Tall baluster vase with hat cover, enameled in a vitreous white ground in brilliant colors with panels of floral shrubs springing from rockery, alternating with panels of utensils and vases of flowers; the cover similarly decorated. Repaired. Have stands. *Height, 25½ inches*

450 –

[See illustration]

822. PAIR FAMILLE ROSE PORCELAIN FISH BOWLS
Enameled in brilliant colors with birds amid rockery, and peony and magnolia shrubs; interior painted with fish swimming in a lotus pond.
120- *Diameter, 23 inches*

823. BLUE-AND-WHITE BALUSTER VASE, FITTED AS LAMP *K'ang-hsi*
Painted with a mountain lake landscape with thatched dwellings, and fishermen in sampans. Fitted for electricity, with shade. *Height, 23 inches*
70-

824. IMPERIAL DECORATED PORCELAIN BALUSTER-FORM VASE *Yung Chêng*
Tall baluster vase coated with a crackled white glaze of *peau d'orange* texture; painted with two Imperial scaly cobalt blue dragons amid green, yellow, aubergine, and red clouds and flames, above a band of green waves. Lip repaired. *Height, 26¼ inches*
80-

[See illustration on page 363]

825. THREE-COLOR TEMPLE JAR *Ch'ing*
Ovoid wide-mouthed jar, reserved in a whorled green ground with emblems of the *pa pao* and scattered blossom heads, in aubergine, pale green, and yellow, the shoulder and foot with waves and rockery; has cover and stand. Wan Li type. *Height, 14¾ inches*
80-

[See illustration on page 90]

826. BLUE-AND-WHITE VASE, FITTED AS LAMP *Ch'ien-lung*
Painted in underglaze cobalt with branches of hydrangea and peach blossoms, flying butterflies, and a recumbent hind. Wired for electricity, with shade. *Height, 23 inches*
45-

827. BLUE-AND-WHITE BALUSTER VASE, FITTED AS LAMP *K'ang-hsi*
Decorated in brilliant cobalt blue with a rocky mountain landscape panorama, with a fisherman propelling a sampan upon the lake below. Wired for electricity, with shade. *Height, 23 inches*
60-

[828] [829] [828]

828. Pair Famille Verte Baluster Vases with Covers *K'ang-hsi*
Wide-mouthed baluster vase with hat cover (one cover original), the shoulder decorated with a band of quatrefoils reserved with peaches; the body finely painted in the *famille verte* enamels and gold with *fêng huang* birds amid rockery and peony shrubs. Age cracks. With stands.
Height, 17½ *inches*

400-

[See illustration]

829. Famille Verte Plaque *K'ang-hsi*
Graphically painted with a company of actors performing upon a raised platform before an audience of a mandarin and his household, who are watching from the walled terrace at left; chipped. Mark: an artemisia leaf. Has stand. *Diameter,* 18½ *inches*

200-

[See illustration]

830. Blue and White Bottle-form Vase *Ch'ien-lung*
Tall-necked globose bottle, painted with groups of personages playing *go,* writing, admiring a scroll, and conversing, surrounded by utensils and vases of flowers. *Height,* 20½ *inches*

35-

831. PAIR DECORATED LIME GREEN POTICHES *Ch'ien-lung*
Baluster-form jar, decorated in an incised lime green ground with a pair of *fêng huang* birds perched upon rockery beside flowering branches of peonies and magnolia, in brilliant *famille rose* enamels; one repaired. Have covers. *Height, 17 inches*
90-
From Arthur S. Vernay, New York

832. BLUE-AND-WHITE BALUSTER VASE, FITTED AS LAMP *K'ang-hsi*
Painted in deep underglaze cobalt blue with a mountain panorama, and a mandarin glazing at the scenery from his summer house. Wired for electricity, with shade. *Height, 23 inches*
55-

833. BLUE-AND-WHITE BALUSTER VASE *K'ang-hsi*
Of vitreous white porcelain, beautifully painted in underglaze cobalt with jardinières of Flowers of the Seasons enclosed within compartments, the neck with sprays of flowers and bats. Mark: the pearl symbol.
Height, 16½ inches
45-
[See illustration]

[834] [833] [834]

834. Pair Blue-and-white Ginger Jars *K'ang-hsi*
Painted in a white ground with leaf-shaped panels enclosing utensils and fan paintings of personages upon a terrace, and separated by branches of flowers, in brilliant underglaze cobalt; one repaired. Have covers and stands. *Height, 12½ inches*

160 -

[See illustration on preceding page]

835. Pair Imari Porcelain Jardinières
Design of phoenixes flying in landscapes of flowering shrubs; lappet borders. *Height, 14½ inches*

90 -

836. Blue-and-white Temple Jar *Ch'ien-lung*
Baluster vase, painted allover in shades of underglaze blue with scrolling branches of lotus and peony blossoms, the neck with ascending flames; teakwood cover. Ming type. *Height, 24 inches*

65 -

837. Blue-and-white Octagonal Bottle-form Vase *Ch'ien-lung*
Painted in shades of cobalt blue with scaly carp and other fish, crabs, and lobsters, swimming through a ground of foaming waves; seal mark. *Height, 21 inches*

35 -

838. Blue-and-white Temple Jar *Ch'ien-lung*
Large baluster vase, painted in underglaze blue with scrolling branches of grapes, interspersed with lotus medallions from which spring stems of leafage, the neck with a collar of flames; teakwood cover. Ming type. *Height, 24½ inches*

40 -

839. Three-color Baluster Jar with Cover *Wan Li*
Painted with arabesques of green branches bearing iron red lotus blossoms, the shoulder with chrysanthemum lappets in an imbricated ground; cover of later date; repaired. Has stand. *Height, 14¼ inches*

85 -

IMPORTANT ENGLISH AND FRENCH EIGHTEENTH CENTURY FURNITURE

840. Three Petit and Gros Point Needlework Footstools
One in old *pavot petit point,* and two in *gros point* of later date. [Lot.] *Widths, 13 and 18 inches*

100 -

841. PAIR BRONZE DORÉ CHENETS *Louis XV Style*
In the form of a reclining bacchic putto with grapes, sprawling on a rococo
70— plinth; together with a stand of fire tools. *Height, 15 inches*

842. DIRECTOIRE BRONZE DORÉ MANTEL CLOCK AND PAIR CANDLESTICKS
Ledure and Hémon, Sr., Paris
80— Circular dial inset within a pedestal upon which is seated a nymph blowing bubbles, with the eager figure of a cupid at the left; rectangular plinth ornamented with anthemia and leaf motives. Candlesticks with slender shaft cupped in leafage. [Lot.]
Height of clock, 20 inches; of candlesticks, 7¾ inches

843. CARVED MAHOGANY AND SPANISH SILK EMBROIDERY
LONG FOOTSTOOL
125— Mahogany frame on leaf-carved feet, the top covered with Spanish seventeenth century silk floral embroidery. *Length, 32 inches*

844. PAIR WROUGHT BRONZE ANDIRONS *After Alessandro Vittoria*
Shaped plinth composed of satyr mask and winged figures, surmounted
150— by standing figures of Venus and Adonis with Cupid and hound.
Height, 43 inches

845. CARVED AND GILDED TABOURET, IN EIGHTEENTH CENTURY
MORTLAKE TAPESTRY
Square top, covered in tapestry of the period, developing an urn of flowers
100— and green foliage in a golden yellow ground; Louis XV carved and gilded cabriole-leg frame of somewhat later date.
From John Audley, London, 1912

85— 846. CARVED AND GILDED TABOURET, IN EIGHTEENTH CENTURY
MORTLAKE TAPESTRY
Similar to the preceding.
From John Audley, London, 1912

847. LOUIS XVI MARBLE AND BRONZE DORÉ MANTEL CLOCK
Romilly, Paris
75— Drum-shaped clock, supporting the seated figure of Diana, holding a wounded dove and a bow, on rectangular plinth, elaborately mounted with *appliqués* of *bronze doré*. Nineteenth century.

849. Mahogany Stool and Book Table

Chippendale-style stool with quadrangular legs, slip seat in striped rose rep; table with galleried top and two shelves enclosed by turned supports, castered. [Lot.] *Height of table, 28½ inches; width, 28 inches*

50-

850. Silver-plated Table Lamp *George III Style*

In the form of a fluted Ionic column on quadrangular plinth and square base; with fringed silk shade and fitted for electricity.

Height, 33¼ inches

45-

851. Empire Bronze Doré Mantel Clock *Tiffany & Co., Paris*

Female figure of a huntress holding a standard, from which depends the drum-shaped clock; on oval medallioned plinth, and four round feet.

Height, 14½ inches

65-

852. Hispano-moresque Inlaid Tortoise Shell and Mother of Pearl Casket

Rectangular, with hinged dome cover, on four bracket feet inlaid with bone; with parquetry inlays of tortoise shell and mother of pearl.

Length, 11½ inches

25-

853. Pair Bronze and Bronze Doré Chenets *Louis XVI Style*

Seated girl figures in bronze, on festooned *bronze doré* casket-shaped bases. *Height, 12 inches*

60-

854. Two Ko Yao Baluster Vases, Fitted as Lamps

Invested with a brilliant pearl gray glaze with irregular crackle; wired for electricity, with shades. *Height, 31½ inches*

130-

[See illustration on page 362]

854a. Blue-and-white Porcelain Fish Bowl

Painted with scrollings of peonies and border of *ju-i* sceptres.

Height, 21 inches

22 50

855. Empire Bronze and Bronze Doré Clock Garniture

Deverberie, Paris, circa 1820

Clock with circular drum, surrounded by a Nubian huntress with hound, borne upon a draped palanquin by four bronze boy attendants; the rectangular plinth ornamented with leafage and animal masks encircled by hunting horns. Pair of candelabra, with two arms for lights supported by a Nubian boy upon a circular pedestal; fitted for electricity. [Lot.]

Height of clock, 22 inches; of candelabra, 25½ inches

335-

856. WILLIAM AND MARY CARVED WALNUT AND NEEDLEPOINT STOOL
Cushioned oblong top in silk and wool *petit* and *gros point* needlework designed with birds and foliage in a yellow ground; grooved and scrolled walnut legs. *Height, 17 inches; length, 23 inches*

857. PAIR SILVER-PLATED CANDLESTICKS, MOUNTED AS LAMPS
George III Style
Fluted Adam shaft on oval base; fitted for electricity and with silk shade. *Height, 17 inches*

858. LOUIS XVI BRONZE DORÉ MANTEL CLOCK
Gabriel Courieult, Paris, circa 1780
Drum-shaped clock, against which leans a youthful Cleopatra, clasping the asp and a mirror; on base with guilloche motives and rosettes in *bronze doré.* *Height, 13 inches*

Note: Gabriel Courieult is known to have worked in Paris in the years 1779-93, and executed a clock to the order of Queen Marie Antoinette.

[See illustration on page 43]

859. BRONZE STATUETTE OF THE PIPING PAN
Janet Scudder, A.N.A., American: 1873-
Nude figure of a small boy blowing upon two pipes, standing with right heel resting upon a crab; circular plinth encircled with shells and festoons, signed JANET SCUDDER. Cast by the Gorham Co. *Height, 14 inches*

860. STEEL AND BRASS HEARTH GARNITURE
Andirons with polygonal bases; brass handled fire tongs, fire shovel, poker, and broom in stand. [Lot.] *Height of andirons, 13 inches*

861. GEORGIAN BRASS-BOUND MAHOGANY JARDINIÈRE
Oval tub body, encircled by two broad brass bands; lion-head ring handles. *Length, 28 inches*

862. CHIPPENDALE CARVED MAHOGANY ARMCHAIR *English, XVIII Century*
Arcaded back in the Gothic taste, gently voluted arms, and molded cabriole supports; seat in crimson silk velvet.
From Arthur S. Vernay, New York

[NUMBER 863]

863. SHERATON DECORATED SATINWOOD WRITING TABLE
English, Late XVIII Century

290-

Oblong top, with shaped serpentine front and outset three-quarter round corners; the front with a recessed central drawer with kneehole flanked by four small drawers, all crossbanded in kingwood; graceful round tapering legs, painted with foliage devices and mock stringing.

Height, 29 inches; length, 44 inches

[See illustration]

864. SHERATON INLAID MAHOGANY CARD TABLE *English, XIX Century*

130-

Rectangular hinged top with outset front and quarter-round corners; frieze and tapering quadrangular legs inlaid with stringing.

Height, 29 inches; width, 36 inches

865. SHERATON HAREWOOD MARQUETRY CHINA SHELF

50-

With three shelves and two small drawers, the side panels enriched with inlay of a classic urn pendent from a bowknotted leaf spray.

Height, 42 inches; width, 30 inches

[NUMBER 866] [NUMBER 870]

866. PAIR LOUIS XV CARVED WALNUT AND PAVOT NEEDLEPOINT FAUTEUILS *Louis Delanois (M.M. 1761); French, XVIII Century*
Cartouche-shaped molded back crested by a small rococo cartouche with pendent husk festoons; open molded arms with armpads; cartouche-carved cabriole legs and front rail sculptured similarly to the crowning rail. Back and seat covered in beautiful needlepoint of the period, each depicting a wicker basket filled with red and tan *pavots* with green foliage in trailing profusion in an ivory ground, the needlepoint heavily enriched with silk. Both stamped under front rail: L. DELANOIS.

800-

Note: Louis Delanois (1731-1792), a famous Parisian cabinetmaker, became *maître menuisier* in 1761, and opened a small *atelier* in the rue de Bourbon-Villeneuve. The delicacy and originality of his work attracted many important clients, and he removed to the rue des Petits-Carreaux, where he acquired the patronage of Mme du Barry, for whom he executed an extensive number of works destined for the Château de Fontainebleau and for her apartments at Versailles. He undertook a number of *meubles de luxe* for Stanislas, King of Poland, for the Prince de Condé, the Comte d'Artois, the Prince de

Concluded on following page]

Number 866 *Concluded*]

Rohan, and many other nobles, and had agents as far abroad as St. Petersburg. He was ruined by the Revolution. See Salverte, *op. cit.* p. 80.

From A. Doucet, Paris, 1909

[See illustration of one on preceding page]

867. PAIR LOUIS XV CARVED WALNUT AND PAVOT NEEDLEPOINT FAUTEUILS *Louis Delanois (M.M. 1761); French, XVIII Century*
Similar to the preceding. Both stamped under seat rail: L. DELANOIS.
From A. Doucet, Paris, 1909

868. PAIR LOUIS XV CARVED WALNUT AND PAVOT NEEDLEPOINT FAUTEUILS *Louis Delanois (M.M. 1761); French, XVIII Century*
Similar to the preceding. Both stamped under seat rail: L. DELANOIS.
From A. Doucet, Paris, 1909

869. PAIR LOUIS XV CARVED WALNUT AND PAVOT NEEDLEPOINT FAUTEUILS *Louis Delanois (M.M. 1761); French, XVIII Century*
Similar to the preceding. Both stamped under seat rail: L. DELANOIS.
From A. Doucet, Paris, 1909

870. PAIR LOUIS XV CARVED WALNUT AND PAVOT NEEDLEPOINT SMALL FAUTEUILS *Louis Delanois (M.M. 1761); French, XVIII Century*
En suite with the preceding; unstamped, but presumably by the same maker. Fine original frames of the period.
From A. Doucet, Paris, 1909

[See illustration of one on preceding page]

871. LOUIS XV CARVED WALNUT AND PAVOT NEEDLEPOINT CANAPÉ *P. F. J. Corbissier (M.M. 1768); French, XVIII Century*
En suite with the preceding; needlepoint of later date. Stamped under seat rail: P. F. J. CORBISSIER. Frame reconstructed.

Length, 6 feet 2 inches

Note: Pierre-François-Joseph Corbissier (1737-1809) became master in July 1768, and worked successively in the rue Notre-Dame de Bonne-Nouvelle, and in the rue des Petits-Carreaux, where Louis Delanois was then established; he was undoubtedly commissioned by the latter to assist him in the execution of many of his large and important contracts.

From A. Doucet, Paris, 1909

872. SHERATON INLAID MAHOGANY BEDSIDE TABLE
Concave front with reeded pilasters flanking two drawers and commode drawer, inlaid with ebony stringing, one handle missing; on six vase feet. Glass top. *Height, 31¾ inches; width, 25 inches*

65-

873. JACOBEAN ELABORATELY CARVED OAK ARMCHAIR
English, XVII Century
The paneled back with shaped crest carved with a representation of the Madonna and Child and papal emblems, the arms terminating in carved human heads, the panels below the seat also richly carved. Across the back and on the seat frame appear the legends *John Towers, Peterborough.* Seat furnished with crimson silk velvet cushion.

80-

874. SATINWOOD BOUILLOTTE AND PAIR SIDE CHAIRS *Directoire Style*
Circular *bleu turquin* marble top, with a frieze decorated with *appliqués;* on round fluted and tapering legs with scrolled stretcher and urn finial. Together with a pair of arcade-back side chairs. [Lot.]

95-

875. GEORGE III MAHOGANY WIG STAND *English, XVIII Century*
Round top on three S-scrolled supports and triangular box body fitted with two drawers; surmounting a dished triangular shelf, on cyma-scrolled tripod ending in snake feet. *Height, 31 inches; diameter, 10½ inches*

60-

876. PAIR INLAID MAHOGANY AND SATINWOOD JARDINIÈRE STANDS
Sheraton Style
Inlaid with square panels centred with two oval shell paterae; on square tapering legs; with copper liners. *Height, 20 inches; width, 11 inches*

130-

877. James II Needlepoint and Carved Walnut Armchair

English, XVII Century

High rectangular back covered with needlework showing male and female figures standing amid trees, in fine *petit point* framed in a cartouche of foliage in *gros point,* the needlework seat with animal subjects from fable and sprigs of blossoms. Walnut voluted and molded arms, scrolled legs, and slightly domed transverse stretchers finely carved with acanthus leafage.

420-

878. Rare Hepplewhite Harewood Marquetry Bonheur du Jour

English, XVIII Century

Upper section with a recess flanked by small cupboards surmounting three drawers; on serpentine table with valanced apron fitted with a long drawer arranged for writing purposes; quadrangular cabriole legs. The whole beautifully veneered with panels of ripple harewood inlaid with a delicate marquetry of sprays of roses and other blossoms, and bordered with tulipwood bandings; chiseled ormolu handles, beribboned escutcheons, and rococo knee and toe *appliqués* in the French taste.

Height, 42¾ *inches; width,* 39 *inches*

700-

[See illustration]

879. Carved Mahogany Book Table *Chinese Chippendale Style*

70-

Oblong top with pierced gallery, surmounting two bookshelves on either side flanked by openwork fretted panels; chamfered and molded legs, castered. *Height,* 28¾ *inches; width,* 23½ *inches*

[NUMBER 878]

[NUMBER 880]

[NUMBER 881]

880. LOUIS XV MARQUETERIE OCCASIONAL TABLE

Oblong top with chamfered corners, inlaid to a *parqueterie* design; frieze and single drawer veneered with tulipwood and inlaid with a Greek fret design in harewood; slender cabriole legs.

190-

Height, 27½ *inches; width,* 21 *inches*

[See illustration]

881. LOUIS XV ACAJOU PARQUETERIE BOUDOIR WRITING-DESK

French, XVIII Century

200-

Serpentine oblong top, inlaid with a latticed floral design, shaped front with two small drawers flanking a third drawer, hinged leather-covered writing tablet; on slender tapering cabriole legs.

Height, 29 *inches; width,* 17½ *inches*

[See illustration]

882. JAMES II CARVED WALNUT AND NEEDLEPOINT ARMCHAIR

English, XVII Century

Slightly canted tall rectangular back covered in *petit* and *gros point* needlework designed with a cartouche of allegorical figures framed with formal foliage and strapwork, the needlework seat with a cartouche of blossoms and foliage. Finely carved walnut scrolled arms, legs, and stretchers of later date.

350-

883. PAIR SIX-FOLD SCREENS WITH KINGFISHER FEATHER DECORATION

Ch'ien-lung

Elaborately carved teakwood frames enclosing panels of kingfisher-feather decoration depicting mountainous landscapes with mansions and figures, surmounting smaller panels of floral branches.

160-

Height, 48 inches; length of each, 5 feet

884. SHERATON INLAID MAHOGANY BEDSIDE TABLE

40- Square top, with concave front, supported on reeded stiles, and tapering reeded legs; frieze drawer, body with concave door above drawer; inlaid with ebony stringing. *Height, 33 inches; width, 21 inches*

885. ACAJOU ENVELOPE TABLE MOUNTED IN BRASS *Directoire Style*

Square card table, the top in four 'envelope-flap' hinged sections; frieze with drawer, on four tapering round canalated legs, mounted in brass, and lined with baize. *Height, 29½ inches; width, 23 inches*

105=

886. JAPANESE LACQUER TABOURET *XVIII Century*

Circular corrugated box body and cover with a design of peonies and scrolling leaf tendrils in gold on a black ground, the four feet and cover mounted with engraved bronze plaques; *nashiji* lining.

40-

Height, 17¾ inches

887. Pair James II Carved Walnut Armchairs in Fine Seventeenth Century Silver-enriched Needlepoint

The back, in silk and wool *petit* and *gros point* enriched with silver thread, is designed with *chinoiseries* composed of the figures of a Chinaman and a vendor of pots and a Chinese lady and a vendor of glasses, in cartouches of birds and foliage; inserted above the figures are appropriate legends in French, while in the foreground sport small grotesque animals. The needlework seat is designed with baroque foliage and strapwork. Finely carved, molded, and scrolled walnut arms, legs, and stretchers of later date.

800-

[See illustration]

888. Pair James II Carved Walnut Armchairs in Fine Seventeenth Century Silver-enriched Needlepoint

En suite with the preceding. The silver-enriched silk and wool *petit* and *gros point* back designed with the figures of a woman vending fish and of a man vending rabbit skins to a Chinaman, in shaped cartouches harmonizing with those of the preceding; needlework seat designed with baroque foliage and strapwork. Finely carved, molded, and scrolled walnut arms, legs, and stretchers of later date.

700-

889. Pair James II Carved Walnut Armchairs in Fine Seventeenth Century Silver-enriched Needlepoint

800-

En suite with the preceding. The silver enriched silk and wool *petit* and *gros point* backs designed with Occidental and Oriental figures and an allegory of music, in shaped cartouches harmonizing with those of the preceding; needlework seat designed with baroque foliage and strapwork. Finely carved, molded, and scrolled walnut arms, legs, and stretchers of later date.

[NUMBER 887]

[NUMBER 890]

890. IMPORTANT CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT ARMCHAIR *English, XVIII Century*

Slightly canted rectangular back and seat covered in fine silk and wool *petit* and *gros point,* the back designed with a vignette of three figures in a landscape. Curving arm supports, valanced seat rails and cabriole legs with scroll feet, carved with leafage, cabochons, and diapered lattices.

[See illustration]

891. MAHOGANY WHAT-NOT *Sheraton Style*

Five galleried tiers on tapering quadrangular supports, the top shelf with three-quarter balustered gallery. *Height,* 52 *inches; width,* 17½ *inches*

[NUMBER 892]

892. CHIPPENDALE CARVED MAHOGANY FIRE SCREEN IN EARLY EIGHTEENTH CENTURY SILVER-ENRICHED PETIT POINT

The magnificent silk and wool *petit point* needlework panel is enriched with silver thread and designed with a vineyard scene with four women gathering grapes from vines and putting them into a basket, while another seated figure presses a bunch of grapes into a goblet; the subject is enclosed within a cartouche of strapwork, leaf scrolls, flowers, and plumage birds. Mahogany frame on splayed cabriole supports carved in the Chinese Chippendale manner. Needlework of superb quality and great rarity. *Height,* 44 *inches; width,* 28½ *inches*

400-

From F. N. Dowling, New York

[See illustration]

893. Pair Louis XV Finely Carved Walnut and Aubusson Tapestry Fauteuils

Nicolas-Martin Delaporte (*fl.* 1750); *French, XVIII Century*

Cartouche-shaped molded back with beautifully carved floral cresting, open molded arms and supports, flower-carved front rail and cabriole legs terminating in leaf-ornamented feet. The back, seat, and armpads covered in fine Aubusson tapestry of the period, depicting cartouches with vignettes of the animals of La Fontaine's fables in landscapes, festooned and bordered with flowers, the borders of the seats exhibiting a beautiful ground of *rose Pompadour*. The frames are in original condition, and are notable for a rich deep golden patina. One stamped under rear rail M D L P (for Delaporte).

650-

Note: Nicolas-Martin Delaporte, the sculptor, was one of a large family of Parisian *ébénistes* who seemed to have worked originally in the rue des Filles-Dieu-Saint-Sauveur; he was a sculptor, but worked in the *atelier* in the capacity of *maître chaisier* on fine chairs, which are stamped with his initials. He is found about 1780 in the rue Traversière St. Antoine. See Salverte, *Les Ebénistes du XVIIIme Siècle,* 1923, p. 82.

[See illustration]

894. Pair Louis XV Finely Carved Walnut and Aubusson Tapestry Fauteuils

Nicolas-Martin Delaporte (*fl.* 1750); *French, XVIII Century*

En suite with the preceding; depicting other animals of the series, and both stamped under seat rail M D L P.

760-

895. Pair Louis XV Finely Carved Walnut and Aubusson Tapestry Fauteuils

Nicolas-Martin Delaporte (*fl.* 1750); *French, XVIII Century*

En suite with the preceding; depicting other animals of the series, and both stamped under seat rail M D L P.

700

896. Pair Louis XV Finely Carved Walnut and Aubusson Tapestry Fauteuils

Nicolas-Martin Delaporte (*fl.* 1750); *French, XVIII Century*

En suite with the preceding; depicting other animals of the series, and one stamped under seat rail M D L P.

660-

[NUMBER 893]

[NUMBER 897]

897. SET OF THREE RÉGENCE AUBUSSON TAPESTRY AND CARVED BEECHWOOD FAUTEUILS *French, Early XVIII Century*

The arched square back and shaped seat covered in tapestry of the period, woven with birds and animals in cartouches of foliage and strapwork in a light yellow ground; the tapestry covering of the arms apparently of later date. Gently voluted arm supports, tapering scrolled legs, and molded saltire stretchers of light beechwood carved with foliage and shells. From A. Doucet et fils, Paris, 1912

[See illustration of two]

898. WILLIAM AND MARY WALNUT MARQUETRY TABLE *English, Late XVII Century*

The top veneered in light walnut and inlaid with various woods; one drawer, spirally turned legs, and molded X-stretcher. With restorations. *Height, 32 inches; length, 40 inches*

899. SET OF SIX SHERATON GOLD-DECORATED SATINWOOD SIDE CHAIRS
English, XIX Century
Open scrolled back, with turned top rail and broad slat; caned seat with celadon velvet loose cushion; decorated in gold with dancing classical figures. On slender tapering round legs, with mock flutings upon the rails and front legs.

900. JACOBEAN TURNED OAK GATE-LEG TABLE *English, XVII Century*
Folding circular top supported on four ball-turned stationary legs and a plain gated leg; a drawer in the carved frieze.
Height, 31 inches; diameter, 47 inches

901. MAHOGANY TILT-TOP BREAKFAST TABLE *Sheraton Style*
Rectangular with rounded corners, inlaid with a banding of rosewood; on balustered pedestal, continuing into reeded and acanthus-carved tripod, with reeded brass toes on casters. *Height, 28½ inches; length, 53 inches*

902. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY AND NEEDLEPOINT SIDE CHAIR *English, XVIII Century*
Slightly arched and canted back and seat covered in fine needlepoint of the period developing vases of garden flowers upon a golden yellow ground, within a rose-red border of leafage. Frame of somewhat later date, the cabriole legs with carved and gilded leafage, and scroll feet.

903. NEST OF FOUR CHINESE DECORATED LACQUER TABLES
Pierced vase-shaped ends with cross supports; oblong tops lacquered in dark red with designs of birds and flowers in landscapes. [Lot.]
Total height, 25½ inches; width, 26 inches

904. CHINESE CHIPPENDALE CARVED MAHOGANY SIDE TABLE
Rectangular top, on four clustered bamboo-turned legs, with pierced X-stretcher. *Height, 28½ inches; length, 35 inches*

905. CARVED MAHOGANY WINDOW SEAT *Adam Style*
Oblong shaped seat with rolled ends, upholstered in green silk rep; reeded and scrolled end supports, tapering quadrangular legs. *Length, 43 inches*

906. Pair Hepplewhite Finely Carved Mahogany Wheel-back Armchairs *English, XVIII Century*
Circular back panel carved with eight radiating leaves centring a rosette and joined by festoons of foliage, on molded supports continuing into the back legs; open bowed arms with curved supports carved with stop-fluting, slender quadrangular fluted front legs; seat covered in slate blue satin floral damask. Fine patina.

[See illustration]

907. Pair Hepplewhite Finely Carved Mahogany Wheel-back Armchairs *English, XVIII Century*
Similar to the preceding, with slight repairs to backs.

908. Hepplewhite Finely Carved Mahogany Wheel-back Settee and Armchair *English, XVIII Century*
Three-back settee and armchair similar to the preceding, the backs reinforced. [Lot.] *Length of settee, 5 feet*

[See illustration of settee]

909. Pair Chippendale Carved Mahogany Guéridons
Circular galleried top, on fluted and knopped shaft collared at the base with leafage; supported upon a carved tripod ending in snake feet.
Height, 46 inches

910. Louis XIV Carved Walnut and Pavot Needlework Banquette
Cushioned oblong top covered in *petit point* designed with pomegranates and flowers in colors, the supports, frieze, and stretchers richly carved with shells, foliage, and trellis ornament.
Height, 16 inches; length, 25 inches

911. William and Mary Turned Oak Side Table
English, Late XVII Century
Oblong top with molded drawer, on four trumpet-turned legs with curved saltire stretcher. *Height, 28 inches; length, 35 inches*

912. Charles II Carved and Caned Walnut Side Chair
English, XVII Century
Spirally turned posts and caned panel framed in elaborate carving of leaf scrolls and Tudor roses, the frontal stretcher similarly carved; turned and blocked stretchered legs. Back and seat recaned. Loose crimson silk velvet cushion.

[NUMBER 908]

[NUMBER 906]

913. Important Chippendale Mahogany and Needlepoint Settee
English, XVIII Century

The back arched in a serpentine curve, the arms outscrolled and gently sloped, seat swelling forward in a bow curve. Back, arms, and seat cushion in magnificent *petit* and *gros point* needlework of a somewhat earlier period designed with bold baroque foliage, blossoms, and strapwork in rich colors in a dark field, that of the back centring a cartouche in silk *petit point* designed with two figures in feathered headdress embracing by a tree with a chimera above, probably a baroque interpretation of the Garden of Eden motive, in beautiful colors in a light field. Mahogany grooved and tapering square legs with plain stretchers.

1500-

Length, 7 feet 3 inches

[See illustration]

914. Sheraton Inlaid Mahogany Pembroke Table

Oblong top with two shaped drop-leaves, on a frieze with single drawer having oval brass handle; tapering quadrangular legs inlaid with husk pendants, the whole inlaid with satinwood stringing and banding.

110-

Height, 28¾ inches; length open, 44¾ inches

915. Sheraton Decorated Beechwood Settee *English, circa* 1800

Charming Regency four-back settee, with pierced slats decorated in gold with urns and whorl motives, downcurved arms, caned seat with loose celadon velvet cushion; on bamboo-turned round legs, painted brown, with gilded stripe decoration. *Length, 6 feet*

110-

916. Nest of Chinese Decorated Vermilion Lacquer Tables

Three graduated tea tables with oblong top, decorated in gold with Chinese personages in a summer house; on open vase-shaped trestle supports with gilded claw feet. *Height, 27½ inches; width, 19¾ inches*

65-

917. Six Hepplewhite Carved Mahogany Side Chairs

Arched backs centring perforated beaker splats carved with rosettes, wheat stalks, and husk pendants; slip seats, three covered in crimson damask and three in striped horsehair, on quadrangular legs with H-stretcher.

390-

[NUMBER 913]

[NUMBER 918]

918. WILLIAM AND MARY CARVED WALNUT AND NEEDLEPOINT LOVE SEAT
English, Late XVII Century

675

The gently arched high rectangular back, voluted arms, seat, and loose seat cushion entirely covered with *petit* and *gros point* silk and wool needlework showing a certain amount of restoration, magnificently designed with four medallions enclosing allegorical figures and plumage birds centring a rich profusion of foliage and flowers in colors. Walnut square baluster front legs braced by boldly scrolled and pierced stretchers.

Length, 5 feet 1 inch

[See illustration]

[NUMBER 919]

919. PAIR FINE CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT SIDE CHAIRS *English, XVIII Century*

Slightly arched rectangular back and seat covered in beautiful silk and wool *petit* and *gros point* needlework, the back designed with Biblical subjects, one depicting Ruth and Boaz, the other the finding of Moses, in colors in a light field. The needlework covering of the seat shows some restoration and is designed with cartouches and clusters of foliage. Mahogany square legs braced with fretted stretchers.

1000.

From Lenygon and Morant, New York

[See illustration]

[NUMBER 920]

920. PAIR FINE CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT SIDE CHAIRS *English, XVIII Century*

800-

En suite with the preceding, the needlework backs designed with the Adoration of the Magi and Mary Magdalene Washing Christ's Feet, the seats with cartouches of flowers and foliage.

From Lenygon and Morant, New York

[See illustration]

[NUMBER 921]

921. PAIR FINE CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT SIDE CHAIRS *English, XVIII Century*

En suite with the preceding, the needlework backs designed with the Finding of Moses and a victorious Roman general, the seats with clusters of blossoms and foliage.

750-

From Lenygon and Morant, New York

[See illustration]

[NUMBER 922]

922. PAIR FINE CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT SIDE CHAIRS *English, XVIII Century*

En suite with the preceding, the needlework backs designed with the Flight into Egypt and the Finding of Joseph in the Well, the seats with cartouches of blossoms and foliage in a light field.

700-

From Lenygon and Morant, New York

[See illustration]

923. PAIR FINE CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT SIDE CHAIRS *English, XVIII Century*

En suite with the preceding, the needlework backs designed with two female figures in a garden and a group of dancing figures, the seats with clusters of foliage and blossoms.

700-

From Lenygon and Morant, New York

[NUMBER 924]

924. HEPPLEWHITE HAREWOOD MARQUETRY COMMODE IN THE FRENCH TASTE *English or Swedish, XVIII Century*

Shaped oblong top with chamfered serpentined corners and outset front, arranged with nine shaped drawers following the contour of the top, and standing on cabriole legs. The whole richly veneered with marquetry, the top developing a basket of flowers and four swags of narcissus in exotic woods in a harewood ground, crossbanded with tulipwood; the sides beribboned floral pendants, the frieze and three upper drawers beribboned swags centring a deer skull, the six lower drawers paneled as three with an urn of flowers in light woods in a ground of dark mahogany, flanked by two floral sprays in light harewood; trimmed with *bronze doré* handles and leaf-scrolled sabots. Reconditioned and relined in cedarwood. *Height, 34 inches; length, 44 inches*

[See illustration]

925. Important Louis XIV Carved Walnut and Needlepoint Settee
French, Late XVII Century

Long rectangular back slightly canted, voluted arms, and wide seat covered in *petit* and *gros point* in a magnificent design of flowers, foliage, and birds centring an allegorical female figure with angels aloft holding a laurel wreath, in colors in a dark ground. Scrolled and carved walnut legs braced by molded saltire stretchers. *Length, 6 feet 9 inches*

650-

[See illustration]

926. Pair Louis XIV Carved Walnut and Needlepoint Armchairs
French, Late XVII Century

650-

Slightly arched rectangular back and seat covered in *petit* and *gros point* designed with baroque allegorical figures centring a profuse background of flowers and foliage in colors in a dark field. Walnut voluted arms, supports, and saltire stretchers carved and molded.

[See illustration]

927. Chinese Chippendale Carved Mahogany Centre Table

Shaped top with pierced gallery and fretted frieze; slender chamfered legs with pierced brackets and saltire stretcher. Plate glass top.

70-

Height, 29¼ inches; length, 30½ inches

928. Pair Chinese Chippendale Carved Mahogany Occasional Tables

Design of the preceding, with plate glass tops.

190-

Height, 28½ inches; width, 14 inches

[NUMBER 925]

[NUMBER 926]

929. Hepplewhite Harewood Marquetry Commode

English, XVIII Century

Oblong top with serpentine front and sides, the top beautifully inlaid with a book and a trailing branch of flowers in a harewood ground, banded with tulipwood. The sides and the front, which has three long drawers, inlaid with a rosetted chain design, surmounting festooned medallions of husks in *bois vert,* both in grounds of harewood, within a banding of rosewood; chamfered pilasters inlaid with husk pendants and continuing into cabriole legs. Trimmed with original ormolu bail handles. Reconditioned and relined in cedarwood.

Height, 35¼ *inches; length,* 46½ *inches*

[See illustration]

930. Hepplewhite Harewood Marquetry Commode

English, XVIII Century

Similar to the preceding. *Height,* 35¼ *inches; length,* 47½ *inches*

931. Pair Louis XIV Carved and Parcel-gilded Walnut Armchairs in Sixteenth Century Brussels Tapestry

Seat and tall canted back covered in Renaissance tapestry, the former woven with figures in wooded landscape, the latter with allegorical female personages amid flowering vines and herms, one beneath a canopy: acanthus-scrolled arms, quadrangular carved legs with X-stretcher; frames of later date.

931a. Louis XIV Carved and Parcel-gilded Walnut Armchair in Sixteenth Century Brussels Tapestry

Similar to the preceding, the back depicting the seated figure of a bearded god in blue corselet and green draperies; frame of later date.

[NUMBER 929]

932. THE HISTORICAL WILLIAM PENN SET OF FOUR CHARLES II CARVED WALNUT SIDE CHAIRS *English, XVII Century*
The backs composed of spirally turned posts and caned panels framed in elaborate carving of leaf scrolls and Tudor roses, the spirally turned front legs with frontal stretchers similarly carved. Upholstered seats covered in crimson silk velvet. A silver tablet on the back of each chair is engraved as follows: *This chair belonged to William Penn of Pennsylvania and came from Pennsylvania Castle.*

1600-

Note: Pennsylvania Castle on Portland Island, Dorsetshire, was built by John Penn of Stoke (1760-1834), the son of Thomas Penn, and the grandson of William Penn, the founder of Pennsylvania. John Penn inherited from his father Thomas three-fourths of the family property and proprietary rights in Pennsylvania, and went over to America in 1783 to assume his heritage. He had a vast house on the Schuylkill, near that of his cousin, Governor John Penn, and lived in America in the years 1785-8, returning to England in 1789, when he undertook the building of Pennsylvania Castle, which is located on a little island about twenty miles west of the Isle of Wight, the castle being built from the local Portland stone on a scale compatible with John Penn's dignity as Governor of the Island. The Castle was

[NUMBER 932]

described by John Jay Smith after a visit there in 1845 in his book *The Penn Family*. On the death of the last male bearer of the name, the Rev. Thomas Gordon Penn, the castle passed to his first cousin Stuart Forbes, Esq., who sold it in 1887 to the late J. Merrick Head, Esq. See, among other sources, Arthur Pound, *The Penns of Pennsylvania and England*, 1932, introd., pp. xv and xvii; and Thompson Westcott, *The Historic Mansions and Buildings of Philadelphia*, 1877, pp. 443-4.

The present set of chairs, therefore, must constitute a material part of William Penn's legacy to his direct heirs, and their historical interest can hardly be overestimated, forming as they do, a link between Cavalier England and the America of a period which saw the founding of the great Southern plantations; this in addition to their association with the Founder of Pennsylvania, whose great name is now extinct.

[See illustration of one]

933. Superb Chippendale Carved Mahogany and Needlepoint Settee
English, XVIII Century

Distinguished by its covering of magnificent *petit* and *gros point* needlework of somewhat earlier period, the serpentine back designed with a group of figures seated at a repast under trees with plumage birds in the branches, flanking panels showing animals, birds, and flowers in rich colors in a dark field; the slightly outscrolled arms with clusters of fruits and animals in cartouches, and the loose seat cushion with rich compositions of baroque foliage and birds. Mahogany square legs and stretchers, pierced and carved. *Length, 7 feet 4 inches*

2600-

[See illustration]

[NUMBER 933]

934. Jacobean Turned Oak Gate-leg Table *English, XVII Century*
Folding circular top, on column-pattern stationary and gated legs.
Height, 31 inches; diameter, 37½ inches

250-

935. Hepplewhite Inlaid Mahogany Child's Cabinet
Double-arched pediment surmounting upper and lower body each with paneled double doors opening to shelves; valanced apron and bracket feet.
Height, 42 inches; width, 18½ inches

65-

936. Sheraton Turned Mahogany What-not
Four tiers, on slender ring-turned supports, the base with a single drawer; the hinged to form a music rack.
Height, 52½ inches; width, 16¼ inches

90-

937. Cabinet Victrola
Serial No. VE8 - 30 U655. In carved walnut case.
Height, 46½ inches; width, 31½ inches

25-

938. Two Parcel-gilded Walnut Pedestal Tables *Louis XIV Style*
One octagonal, one circular, with carved pedestal and shaped base.
Height, 30 inches; width, 21½ inches

50-

939. Mahogany Card Table *English XVIII Century Style*
Rectangular hinged top, the interior covered with baize; on molded tapering square legs; two drawers. *Height, 30 inches; length, 36 inches*

50-

940. Elaborately Carved Walnut and Brass Brazier
Spanish, XVII Century
Two-handled circular brass dish set into a circular stand on four turned legs, elaborately carved with escutcheons and heads of personages, and having brass mounts. *Height, 24½ inches; diameter, 30 inches*

60-

941. Pair Blanc de Chine Porcelain Vases, Mounted as Lamps
Ovoid vase, molded with dragon and cloud motives and mounted at lip and scrolled base in *bronze doré*. Wired for electricity, and with silk shades. *Height of lamps, 26 inches*

90-

942. BRASS HEARTH GARNITURE *Empire Style*
Pair of pyramidal ball-top andirons and a stand with poker, shovel, and tongs; together with a decorative iron fire grate. [Lot.]
25-
Height of andirons, 32 inches

943. PAIR MAHOGANY BOOK TABLES *Sheraton Style*
Two-handled tray-top table, on flaring quadrangular legs enclosing a galleried shelf. *Height, 25 inches; width, 15 inches*
70-

944. SHERATON INLAID MAHOGANY MANTEL CLOCK
Black, Starr & Frost, New York
Upright, with arched hood and brass ball finials; front inlaid with bow-knotted husk festoons. *Height, 13 inches*
25-

945. TWO MAHOGANY BOOK TABLES *Sheraton Style*
One large and one small two-handled tray-top tables, on flaring quadrangular legs enclosing a galleried shelf.
75-
Heights, 29 and 25 inches; widths, 21 and 15 inches

946. PAIR SILVER-PLATED TABLE LAMPS
Spiraly fluted bulbous body tapering to a circular foot; with fringed silk shade, and fitted for electricity. *Height, 20¾ inches*
35-

947. LOUIS XVI BRONZE DORÉ PENDULE *Chédel, Paris*
The clock entwined with a wreath and mounted upon a fluted plinth, crested by an urn, flanked by figures of amors with mathematical instruments and plans; on statuary marble base. *Height, 17½ inches*
85-

[See illustration on page 375]

948. PAIR PARIS PORCELAIN VASES, FITTED AS LAMPS *Kakiyemon Style*
Quadrangular ovoid body, printed with birds perched on branches of flowers of the seasons; wired for electricity. *Height, 24 inches*
75-

949. BRONZE STATUETTE *After the antique*
Dancing satyr with cymbals, on black marble base. *Height, 24 inches*
30-

TAPESTRIES

950. MAGNIFICENT GOBELINS SILK-WOVEN TAPESTRY *Late XVII Century*
THE HUNTS OF MAXIMILIAN (SEPTEMBER): LA CHASSE AU SANGLIER.
View of a clearing in the sunshine, before a background of saplings in autumn foliage at the edge of a wood; at the right, a church and the houses of a tiny hamlet. The foreground is centred by a tall tree entwined with ivy, in the branches of which are a squirrel, a jay, and other small birds; below, on the grass, amid tangles of holly and other undergrowth, a furious boar hunt is taking place. The Emperor Maximilian in a rose coat, mounted on a chestnut horse and brandishing a spear-headed short sword, charges in from the left, followed by two beaters in crimson, green, and mauve costumes, leveling their spears; behind them, mounted huntsmen and beaters with hounds hurrying to the *mort*. At the right of the central tree is the huge figure of the boar, set upon by hounds, one of whom he has trampled under foot; behind the group of animals, again, appear huntsmen and beaters in action.

Beautiful shaded tawny red border, the sides with columns of imbricated green foliage entwined with stems of roses, narcissus, peonies, forget-me-nots, convolvulus, and other flowers, and clusters of fruit and grapes, springing from vases at the base; the upper border with clusters of flowers and foliage, enlivened with flowers and small game and centred with an oval medallion, woven *en camaïeu* in brown with the sign of *Libra* (the Balance). The lower border also woven *en camaïeu* in brown with a continous frieze of mermen, tritons, and putti with vases and trumpets, centring a group of Neptune and Mercury. Superbly woven in a great variety of colored wools, lavishly enriched with silk and finished with a tomato red selvage border. *Height, 14 feet; length, 17 feet 2 inches*

Note: The remarkable series of tapestries known at Brussels as *Les Chasses de Maximilien* and at the Gobelins as *Les Belles Chasses de Guise* (after the hangings formerly in the possession of the Guise family) derive from a series of twelve cartoons executed about 1525 by the famous tapestry designer Bernard van Orley, a pupil of Raphael; the original sketches (*petits patrons*) are still preserved in the Louvre (G. L. Hunter, *The Practical Book of Tapestries*, 1925, plate VIII, fig. d). They were woven at Brussels in silk and gold about 1535 (Göbel) and a set hangs in the Louvre at the present day; the weaver is unknown, although they have been variously attributed to the *ateliers* of Gheetels, Geubels, and Willem de Pannemaker. The series, which is the most important attributed to Van Orley, consists of twelve hunting scenes, each representing a month (distinguished by a sign of the Zodiac) and into which the portrait of the Emperor Maximilian (1459-1519) is introduced; in the present tapestry he appears mounted on a rearing horse, taking

[Continued on page 198

[NUMBER 950]

Number 950 Concluded]

part in the boar hunt. The seasons begin, as was the custom in the Netherlands, with March; of the present tapestries, the sign of the Bull depicts *April* and that of the Balance, *September*. In the original scheme, March and April were devoted to hawking, May to October to stag hunting, November to January to the boar hunt, and February to the hunt thanksgiving festival; although the order appears to have undergone changes with repetition. Examples of the sixteenth century Brussels tapestries may be found in H. Göbel, *Wandteppiche*, I, Vol. II, pls. 70, 71 and 276.

The series was repeated at the Gobelins on the low-warp loom in 1689 and 1692 in the *ateliers* of Mozin and De la Croix; *April* (No. 951) being executed by the latter and *September* (No. 950) by the former. Later series extend up to 1723 show variations in size and other departures from the original cartoons. The present tapestries show the characteristically brilliant and exotic rose, blues, and purples of the Gobelins palette, and are among the finest technical accomplishments of the Colbert period, their fidelity to the original cartoons being not the least of their merits. The record of the Gobelins weavings may be found in E. Gerspach, *Répertoire Détaillé des Tapisseries des Gobelins de* 1662 *à* 1892, 1893, p. 90.

The two Reid tapestries form part of the series woven to Colbert's order for the palace of Fontainebleau; the February hanging of this series is still in the *château*, March and August being the property of the Ville de Paris.

Companion to the following

From A. Doucet, Paris, 1909

[See illustration on preceding page]

951. MAGNIFICENT GOBELINS SILK-WOVEN TAPESTRY *Late XVII Century*

THE HUNTS OF MAXIMILIAN (APRIL): LA CHASSE AU FAUCON. The scene depicts an open space in the right middle distance surrounded by the houses of a village, through which winds a river; in the square before the village are a number of boors exercising leashes of hounds, with a falcon soaring overhead. A company of richly dressed noblemen and ladies, robed in crimson, blue, yellow, rose, and green, and carrying their hawks, approaches on horseback, a cavalcade trailing across the foreground towards the right; before the twin trees in the centre of the scene is the bearded figure of a huntsman in rose jerkin and hose, brandishing a stick and holding four hounds in leash, while behind him a bearded noble addresses a lady mounted *en amazone* on a white palfrey, with crimson trappings emblazoned with the motto: SPERO.

Border similar to that of the preceding, with variations, notably in the lower frieze; the upper centred with an oval medallion depicting the sign *Taurus* (the Bull). *Height,* 14 *feet* 4 *inches; length,* 17 *feet* 4 *inches*

See note to the preceding.

Companion to the preceding

From A. Doucet, Paris, 1909

[See illustration opposite]

[NUMBER 951]

ORIENTAL RUGS

952. South Persian Rug
Ivory field woven allover with lateral rows of curious serrated leaves in blue, rose, green, and *tête de nègre;* narrow end borders.
Length, 8 *feet* 7 *inches; width,* 3 *feet* 10 *inches*

953. Antique Samarkand Rug
Rich blue field, developing an allover pattern of branches bearing pomegranates in tawny yellow and wine rose; wave and fret borders in similar colors. *Length,* 9 *feet; width,* 4 *feet* 6 *inches*

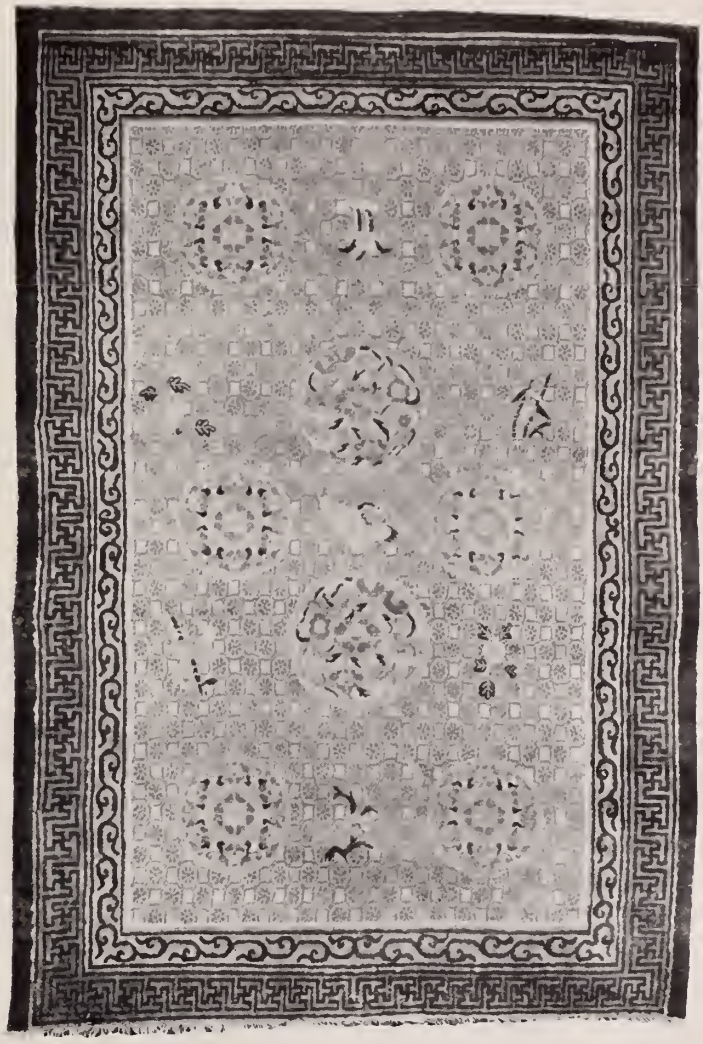
954. Chinese Rug *Ch'ien-lung*
Beautiful royal blue field, with a central medallion surrounded by large sprays of peonies in terra cotta and écru; blue floral border in corresponding colors. *Length,* 6 *feet* 3 *inches; width,* 6 *feet*

955. Chinese Rug *Ch'ien-lung*
Apricot field, woven in shades of blue and tans, with five fretted floral medallions and scattered sprigs; key fret and floral borders.
Length, 8 *feet* 3 *inches; width,* 5 *feet* 3 *inches*

956. Antique Samarkand Silk Pile Rug
Rose-red field woven with a formalized design of lozenges, small floral shrubs, and rosettes in ivory, blue, and pistache green; with a border of multicolored wave motives. *Length,* 8 *feet* 8 *inches; width,* 4 *feet* 8 *inches*

957. Antique Chinese Rug
Fawn field, woven with eight medallions and spandrel sprays of blue lotus branches and blossoms; floral 'vine' border.
Length, 9 *feet* 10 *inches; width,* 5 *feet*

958. Antique Chinese Rug
Similar to the preceding. *Length,* 9 *feet* 10 *inches; width,* 5 *feet*



[NUMBER 959]

959. IMPERIAL CHINESE RUG *Ch'ien-lung*

Saffron yellow field, diapered in rose and woven with eight circular medallions of rose and white peony and magnolia blossoms, surrounded by scattered floral sprays and centring a flying crane; apricot border of blue swastika fret, with inner golden yellow border, bearing a scrolled branch design. Very fine quality. *Length,* 9 *feet* 10 *inches; width,* 6 *feet* 5 *inches*

[See illustration]

960. Shiraz Rug
Midnight blue field developing a lattice of carnation sprays looped with scarlet branches; scarlet border of infloretted blue, yellow, and ivory 'pear' motives. *Length,* 10 *feet* 4 *inches; width,* 6 *feet* 2 *inches*

80-

961. Samarkand Carpet
Blue field with three cusped medallions in *bois de rose;* the spandrels with key-fret motive, the floral borders in colors of the field.
Length, 12 *feet; width,* 6 *feet* 3 *inches*

out

962. Serebend Carpet
Ruby field, woven with an allover design of tiny infloretted 'pear' motives; ivory border with an angular undulating 'vine', enclosed by paired guards. Fine semi-antique rug. *Length,* 16 *feet* 7 *inches; width,* 6 *feet* 10 *inches*

400-

963. Samarkand Carpet
Blue field, with two tiny vases at either end, developing bent yellow stems of pomegranates in rose red, covering the entire field; swastika fret border, enclosed by guards. *Length,* 11 *feet* 6 *inches; width,* 5 *feet* 10 *inches*

140

964. Fereghan Herati Carpet
Midnight blue field, developing the allover Herati lozenge design centring a rose red diamond medallion of small size; rose scarlet border of turtle-shaped floral palmettes, between floral guards.
Length, 12 *feet* 2 *inches; width,* 6 *feet* 2 *inches*

170-

965. Antique Fereghan Carpet
Midnight blue field, woven with the Herati pattern of lozenges supporting lotus and pairs of particolored leaves in blue and scarlet; broad pistache green border of infloriated 'turtle' motives, interlinked by scarlet branches. Slight repairs. *Length,* 15 *feet* 9 *inches; width,* 6 *feet* 2 *inches*

160-

966. Important North Persian Carpet *XVIII Century*
Rose red field, with an allover Joshaghan design consisting of a stepped trellis enclosing clusters of lotus blossoms and jasmine, in blue and ivory; sapphire blue border of latticed branches bearing rose red spatulate palmettes, infloretted with branches and 'tarantula' motives, between ivory floral guards. *Length,* 15 *feet; width,* 7 *feet* 9 *inches*
[See illustration]

700-

[NUMBER 966]

[NUMBER 971]

967. ANTIQUE SHIRAZ CARPET
Sapphire blue field, bearing rows of infloretted 'pear' motives in scarlet and écru; the borders in blues, reds, orange, and tans.
100-
Length, 14 *feet* 6 *inches; width,* 7 *feet* 5 *inches*

968. SEREBEND CARPET
Rose field woven with lateral rows of infloretted 'pear' motives; ivory and rose red rosetted 'vine' borders.
200-
Length, 13 *feet* 4 *inches; width,* 6 *feet* 5 *inches*

969. FEREGHAN CARPET
Mazarine blue field, woven with an allover design of rose, brown, green and yellow rosettes interlinked with stiff formalized floral shrubs, flanked by pairs of tiny animal figures; scarlet and pistache green floral borders.
130-
Length, 16 *feet* 2 *inches; width,* 6 *feet* 5 *inches*

970. ANTIQUE SAMARKAND CARPET
Rich blue field, with three cusped medallions in *vieux rose,* key-fret segmented spandrels; tawny yellow and rose borders developing geometrical, floral, and wave designs. *Length,* 12 *feet* 3 *inches; width,* 7 *feet* 3 *inches*
220-

971. ANTIQUE FEREGHAN GULI HINNAI CARPET
Royal blue field, woven with a trellis of rose and fawn branches, bearing lotus flowers and clusters of henna blossoms in fawn and pistache green; rose scarlet border of 'turtle' palmettes, joined by interlacing angular green branches. *Length,* 16 *feet* 5 *inches; width,* 7 *feet*
170-
[See illustration]

972. MESHED RUG
Blue-black field, woven with a close allover trellis design, principally in rose and old gold, with particolored curling leaves; rose pink border of interlinked 'turtle' motives. *Length,* 12 *feet; width,* 6 *feet* 3 *inches*
80-

973. NORTH PERSIAN RUG
Field with an allover trellis of lozenge medallions, bearing geometrical motives in reds, greens, and blues.
Length, 7 *feet* 5 *inches; width,* 3 *feet* 6 *inches*

[END OF SIXTH SESSION]

68-75

VIEW OF PIAZZA

SEVENTH SESSION

Friday, May 17, 1935, at 10:30 a. m.

CATALOGUE NUMBERS 974 TO 1107 INCLUSIVE

ORIENTAL RUGS

974. Chinese Rug
With a central heron medallion amid scattered sprays of blossoms, woven in greens and écru. *Length, 4 feet 5 inches; width, 2 feet 4 inches*

out

975. Kazak Rug
Rose red field, centring two mazarine blue octagonal medallions flanking a green medallion; trefoil and latchhooked borders.
Length, 4 feet 7 inches; width, 3 feet 3 inches

35=

976. Shirvan Rug
Tobacco brown field, woven with rows of latchhooked floral motives, rosettes and tiny trees in blues, green, tan, and ivory; the border with a close Tchichi design of floral ornament.
Length, 6 feet 5 inches; width, 3 feet 10 inches

60 –

977. Chinese Rug *Ch'ien-lung*
Golden yellow field, decorated with four peony flowers about a central circular medallion in blues and ivory; scrolling peony border in similar colors. *Length, 6 feet 2 inches; width, 4 feet*

80 –

978. Serebend Rug
Rose field, infloretted with rows of 'pear' motives; deep blue floral border.
Length, 4 feet 6 inches; width, 3 feet

70 –

979. Daghestan Rug
Deep blue field, with allover formalized floral trellis design in écru and ruby red; 'vine' border and guards in similar colors.
Length, 5 *feet* 5 *inches; width,* 3 *feet* 10 *inches*

980. Serebend Rug
Scarlet field with an allover design of rows of 'pear' motives; blue and scarlet floral borders. *Length,* 6 *feet; width,* 3 *feet*

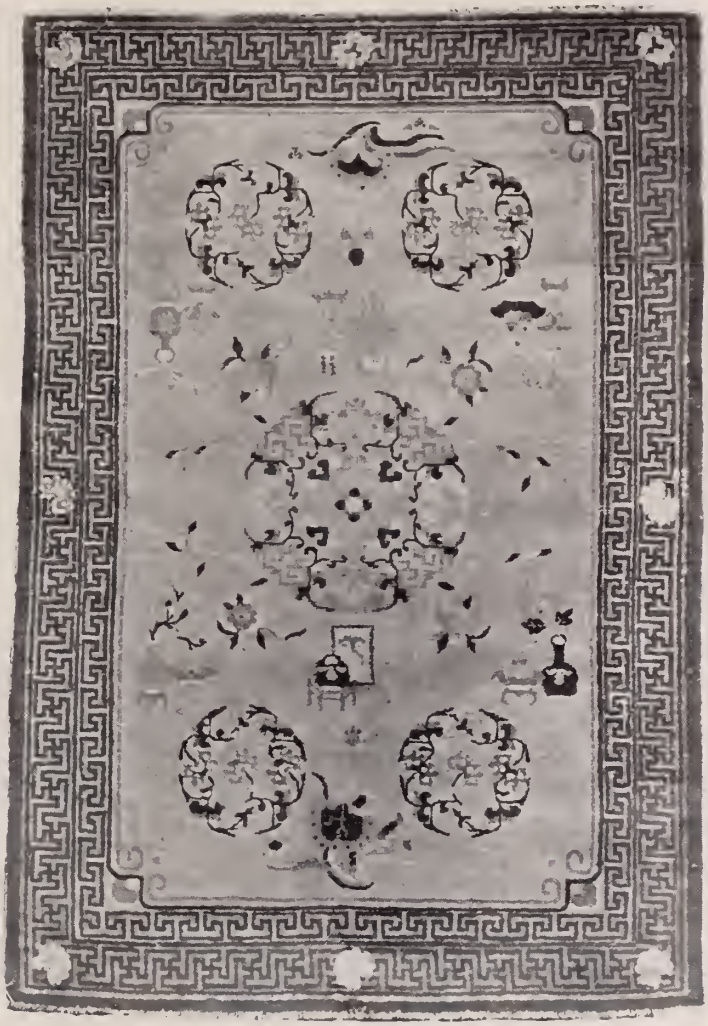
981. Kazak Rug
Field woven with two rows of seven stepped and latchhooked medallions, in rose red, blues, écru, and yellows; border of latchhooked geometrical motives on an écru ground. *Length,* 7 *feet* 3 *inches; width,* 4 *feet* 6 *inches*

982. Chinese Rug *Ch'ien-lung*
Peach-toned field, woven in shades of blue and yellow, with a floral medallion and scattered peony sprigs within a yellow peony border.
Length, 6 *feet; width,* 4 *feet* 3 *inches*

983. Shiraz Rug
Fluctuating scarlet field, woven with rows of large infloretted 'pear' motives; narrow apple green, blue, and ivory carnation borders; fine striped webs. *Length,* 8 *feet* 10 *inches; width,* 5 *feet* 3 *inches*

984. Samarkand Rug
Golden yellow field, woven at either end with vases, from which spring a trellised branch design of pink pomegranates; within fretted blue and red guard and multicolored border of wave motives.
Length, 9 *feet* 5 *inches; width,* 4 *feet* 4 *inches*

985. Shiraz Rug
Scarlet field woven with diagonal bands of lozenges in white, yellow, and blue; scarlet border of rosettes between diamond guards. Shaggy pile.
Length, 8 *feet* 5 *inches; width,* 4 *feet* 10 *inches*



[NUMBER 986]

986. CHINESE RUG *Ch'ien-lung*

Rose yellow field, woven with five peony and fret medallions in shades of rose and blue, surrounded by sprigs of flowers and altar vases; *lei-wên* and swastika fret borders. A rare old rug.

Length, 6 *feet* 8 *inches; width,* 4 *feet* 5 *inches*

[See illustration]

987. Shiraz Rug
Field woven with lateral rows of infloriated lozenges within diamond frameworks, principally in blues, reds, and ivory, the rows divided by ivory floral guards; *sang de boeuf* border of demi-lozenges. Shaggy pile.
70-
Length, 7 feet 1 inch; width, 4 feet 5 inches

988. Serebend Rug
Brick red field patterned with rows of tiny 'pear' motives, with ivory floral spandrels; ivory and sky blue narrow floral borders.
190-
Length, 9 feet 4 inches; width, 5 feet 5 inches

989. Antique Chinese Rug
Ivory field, woven in shades of blue with a large central medallion and four smaller medallions and sprays of peony blossoms; copper toned key-fret and blue floral borders. *Length, 8 feet 6 inches; width, 5 feet 5 inches*
140-

990. Indian Carpet
Ivory field, woven with trellised branches of large lotus blossoms and clusters of smaller flowers in shades of maroon, tan, and blue; sky blue border with undulating branches of leaf palmettes.
120-
Length, 9 feet; width, 7 feet 2 inches

991. Hamadan Rug
Pendented central medallion in *vieux rose,* in a variegated old blue field, the spandrels in *vieux rose* with balustrade motives; *tête de nègre* border with 'turtle' and floral motives in the colors of the medallion.
130-
Length, 10 feet 10 inches; width, 7 feet 5 inches

992. Antique Fereghan Herati Carpet
Field of midnight blue, bearing pairs of particolored leaves and lotus palmettes symmetrically disposed upon trellis of creepers; pistache green border of rosettes and serrated leaves, between 'vine' guards.
425
Length, 13 feet; width, 6 feet 7 inches

993. Serebend Carpet
Field of midnight blue, with characteristic allover design of rows of tiny 'pear' motives in rose; ivory, blue, and rose-red 'vine' borders.
240-
Length, 13 feet 3 inches; width, 6 feet

994. ANTIQUE FEREGHAN HERATI CARPET
Midnight blue field, with the close allover Herati trellis design principally in scarlet, green, blue, and yellow, with lotus blossoms and curling Herati leaves; pistache green border of pairs of leaves enclosing rosettes. Fine weave. *Length, 13 feet 4 inches; width, 6 feet 7 inches*

995. SAMARKAND RUG
Mazarine blue field, developing three circular pomegranate medallions in *bois de rose;* fretted spandrels, floral and wave borders in the colors of the field. *Length, 12 feet; width, 6 feet 3 inches*

996. ANTIQUE CHINESE RUG
Ecru field with central medallion surrounded by floral sprays, and with dragon motives in the spandrels in dark and light blues; floral and swastika fret borders. *Length, 13 feet 3 inches; width, 6 feet 5 inches*

997. SHIRAZ CARPET
Midnight blue field, woven with lateral rows of large infloretted 'pear' motives; five narrow floral borders, in scarlet, turquoise, blue, and orange, with ivory guards. Needs repair.
Length, 14 feet 4 inches; width, 7 feet 8 inches

998. ANTIQUE FEREGHAN HERATI CARPET
Closely woven in a deep blue ground with the allover Herati trellis pattern bearing pink blossoms and particolored rose and blue curling leaves; pistache green border of turtle-shaped floral palmettes, between floral guards. *Length, 12 feet 7 inches; width, 6 feet 5 inches*

999. FEREGHAN HERATI RUG
Field of midnight blue, woven with an allover Herati design in bright colors; brick red border of 'turtle' motives and interlacing green branches.
Length, 11 feet; width, 8 feet

1000. SEREBEND RUG
Woven with rows of infloretted 'pears' in a midnight blue field, within ivory and scarlet narrow floral borders.
Length, 12 feet 5 inches; width, 6 feet

1001. Hamadan Rug
Midnight blue field woven with lateral rows of 'pear' motives, infloretted with clusters of red and blue blossoms; five narrow floral guards.
Length, 11 *feet* 8 *inches; width,* 4 *feet* 10 *inches*

150-

1002. Kurdistan Rug
Ecru field with allover trellised design of geometrical motives in scarlet, blue, and gray-tan; scarlet border, between floral guards.
Length, 6 *feet* 5 *inches width,* 3 *feet* 9 *inches*

75-

1003. Kurdistan Rug
Ecru field, with an allover design of scattered blossoms in vermilion, tans, and blues; blue border with vermilion guards.
Length, 6 *feet* 2 *inches width,* 3 *feet* 9 *inches*

67½

1004. Antique Chinese Rug
Small mat with écru field, and central medallion with floral motives at either end in light and dark blues; swastika-fret border.
Length, 4 *feet; width,* 2 *feet* 1 *inch*

50-

1005. Antique Chinese Medallion Rug and Mat
Rug with ivory field, woven with five blue peony medallions, scrollings and butterflies; mat with midnight blue field and dragon fret medallion, and border of old-gold swastika frets. Rug repaired. [Lot.]

45-

1006. Two Small Mahal Rugs
Mulberry red fields, woven with blossoms and a floral trellis; ivory 'vine' borders.
Lengths, 5 *feet* 11 *inches and* 5 *feet* 7 *inches; widths,* 3 *feet* 1 *inch*

160-

1007. Two Navajo Rugs
Double-sided pileless weave; with crimson ground, woven with black and white drifting cloud motives.
Lengths, 6 *feet* 3 *inches and* 6 *feet; width,* 4 *feet* 4 *inches*

45-

GREENHOUSES: ORCHID PLANTS AND FIG TREES

[TO BE SOLD FROM THE CATALOGUE]

1008. TWENTY DENDROBIUM PHALAENOPSIS
Winter-flowering spray orchid, in three and one half inch pots; five to six pseudo bulbs.
60-

1009. TWENTY DENDROBIUM PHALAENOPSIS
Winter-flowering spray orchid, in three-inch pots; five to six pseudo bulbs.
30-

1010. TWENTY DENDROBIUM PHALAENOPSIS
Winter-flowering spray orchid, in three and one half inch pots; five to six pseudo bulbs.
50-

1011. TWENTY DENDROBIUM PHALAENOPSIS
Winter-flowering spray orchid, in four-inch pots; five to six extra-strong pseudo bulbs.
50-

1012. TWENTY DENDROBIUM PHALAENOPSIS
Winter-flowering spray orchid, in three and one half inch pots; five to six pseudo bulbs.
30-

1013. TWENTY DENDROBIUM PHALAENOPSIS
Winter-flowering spray orchid, in four-inch pots; five to six extra-strong pseudo bulbs.
30-

1014. TWENTY DENDROBIUM PHALAENOPSIS
Winter-flowering spray orchid, in three and one half inch pots; five to six pseudo bulbs.
40-

1015. TWENTY DENDROBIUM PHALAENOPSIS
Winter-flowering spray orchid, in three-inch pots; five to six pseudo bulbs.
20-

1016. TWENTY DENDROBIUM PHALAENOPSIS
Winter-flowering spray orchid, in three and one half inch pots; five to six pseudo bulbs.
20-

1017. Twenty Dendrobium Phalaenopsis
Winter-flowering spray orchid, in three-inch pots; five to six pseudo bulbs.

1018. Twenty Dendrobium Phalaenopsis
Winter-flowering spray orchid, in four-inch pots; five to six extra-strong pseudo bulbs.

1019. Twenty Dendrobium Phalaenopsis
Winter-flowering spray orchid, in three and one half inch pots; five to six pseudo bulbs.

1020. Twenty Dendrobium Phalaenopsis
Winter-flowering spray orchid, in four-inch pots; five to six extra-strong pseudo bulbs.

1021. Twenty Dendrobium Phalaenopsis
Winter-flowering spray orchid, in three and one half inch pots; five to six pseudo bulbs.

1022. Twenty Dendrobium Phalaenopsis
Winter-flowering spray orchid, in three-inch pots; five to six pseudo bulbs.

1023. Three Renanthera Coccinea
Spray orchid, rust red colored flowers. [Lot.]

1024. Ten Vanda Tricolor
Spring- and winter-flowering spray orchid. [Lot.]

1025. Ten Vanda Coerulea
Winter- and spring-flowering spray orchid, pale blue flowers. [Lot.]

1026. Twenty-two Phalaenopsis Amabilis
Winter-flowering spray orchid, flowers white. [Lot.]

1027. Twenty Phalaenopsis Amabilis
Winter-flowering spray orchid, flowers white. [Lot.]

1028. Twenty Phalaenopsis Amabilis
Winter-flowering spray orchid, flowers white. [Lot.]

1029. SEVEN PHALAENOPSIS SCHILLERIANA
Winter-flowering spray orchid, flowers pink.

1030. TWENTY PHALAENOPSIS SCHILLERIANA
Winter-flowering spray orchid, flowers pink. [Lot.]

1031. TWENTY PHALAENOPSIS SCHILLERIANA
Winter-flowering spray orchid, flowers pink. [Lot.]

1032. TWENTY PHALAENOPSIS SCHILLERIANA
Winter-flowering spray orchid, flowers pink. [Lot.]

1033. EIGHT LYCASTE DEPPEII
Winter-flowering orchid, flowers yellow in color and sweetly scented. [Lot.]

1034. TWO ONCIDIUM KRAMERIANUM
The 'butterfly' orchid: flowers yellow and brown in color, produced more or less continuously. [Lot.]

1035. TWO FIG TREES
Mature trees, in sixteen-inch wooden tubs, in full growth and bearing fruit. *Height over all, 4 feet 6 inches*

[See illustration of specimen tree facing page 216]

1036. TWO FIG TREES
Mature trees, in sixteen-inch wooden tubs, in full growth and bearing fruit. *Height over all, 4 feet 6 inches*

1037. TWO FIG TREES
Mature trees, in sixteen-inch wooden tubs, in full growth and bearing fruit. *Height over all, 4 feet 6 inches*

1038. TWO FIG TREES
Mature trees, in sixteen-inch wooden tubs, in full growth and bearing fruit. *Height over all, 4 feet 6 inches*

1039. TWO FIG TREES
Mature trees, in sixteen-inch wooden tubs, in full growth and bearing fruit. *Height over all, 4 feet 6 inches*

1040. Two Fig Trees
Mature trees, in sixteen-inch wooden tubs, in full growth and bearing fruit. *Height over all, 4 feet 6 inches*

1041. Two Fig Trees
Mature trees, in sixteen-inch wooden tubs, in full growth and bearing fruit. *Height over all, 4 feet 6 inches*

1042. Two Fig Trees
Mature trees, in sixteen-inch wooden tubs, in full growth and bearing fruit. *Height over all, 4 feet 6 inches*

1043. Two Fig Trees
Mature trees, in sixteen-inch wooden tubs, in full growth and bearing fruit. *Height over all, 5 feet*

1044. Two Fig Trees
Mature trees, in sixteen-inch wooden tubs, in full growth and bearing fruit. *Height over all, 5 feet*

GARDEN FURNITURE

[TO BE SOLD IN SITU]

MAIN PORTICO

1045. Pair Sculptured Stone Tables *Florentine Renaissance Style*
Oblong top, on acanthus-carved vase shaped ends with lion-paw feet, centred with escutcheons pendent from lion masks.
Height, 31 inches; length, 57 inches

1046. Sculptured Stone Table *Florentine Renaissance Style*
Oblong top, the edge carved with imbricated laurel leafage; on acanthus-scrolled vase-shaped supports ornamented with pendants of fruit.
Height, 31½ inches; length, 54½ inches

EAST PIAZZA

1047. Two Chinese Sculptured Stone Jardinières
Quadrangular, the sides carved in *bas relief*, one with dragons amid clouds, the other with a *kylin*. *Lengths, 26 and 28½ inches*

SPECIMEN FIG TREE

NUMBERS 1035 TO 1044 INCLUSIVE

1048. Two Chinese Sculptured Stone Jardinières
One oval, carved with scrolling stems of lotus and chrysanthemums; the other quadrangular, with figures of sorcerers and *Fu*-lions in a grove. *Lengths, 32 and 33 inches*

1049. Four California Blue Faïence Plant Jars
Coniform jars, in sky blue *faïence,* molded with rosette ornaments; with saucers. *Height, 26½ inches; diameter, 26½ inches*

1050. Three Chinese Red Pottery Jardinières
Ornamented with dragons amid clouds. *Diameter, 12 inches to 16 inches*

1051. Three Terra Cotta Jardinières *Italian Renaissance Style*
Exterior molded with a border of leaf scrollings, hung with festoons of husks. *Height, 24½ inches; diameter, 30 inches*

1052. Three Terra Cotta Jardinières *Italian Renaissance Style*
Similar to the preceding. *Height, 24½ inches; diameter, 30 inches*

1053. Copper Jardinière
Globular, with two bail handles. *Height, 22 inches; diameter, 23 inches*

EAST TERRACE

1054. Four Stone Circular Floral Baskets
Decorative finial baskets of flowers and fruit in different combinations. *Diameter, about 17 inches*

1055. Four Stone Circular Floral Baskets
Decorative finial baskets of flowers and fruit in different combinations. *Diameter, about 17 inches*

1056. Four Stone Oval Floral Baskets
Similar to the preceding, but oval. *Diameter, about 18 inches*

1057. Sculptured Norwegian Marble and Greenstone Sun Dial
Quadrangular dial tablet, supported on the back of a greenstone tortoise; on hexagonal marble plinth inset with bronze *bas reliefs* depicting the signs of the zodiac. *Height, 44 inches; width, 26 inches*

[See illustration]

[NUMBER 1057]

1058. PAIR SCULPTURED MARBLE GARDEN SEATS *Italian Renaissance Style*
Oblong top, with leaf-carved edge; on end supports carved with an anthemion, flanked by *adossés* winged lions. *Length, 5 feet*

1059. PAIR SCULPTURED MARBLE GARDEN SEATS *Italian Renaissance Style*
Oblong top, on three lyre-shaped lion-paw supports carved with pendent anthemia. *Length, 7 feet 5 inches*

1060. SCULPTURED LIMESTONE JARDINIÈRE *Romanesque Style*
Barrel-shaped, the body sculptured with birds and animal monsters amid strap scrollings terminating in foliage; resting on three archaic sejant lions. *Height, 43 inches; diameter, 30 inches*

NORTHEAST SUNKEN GARDENS

1061. FOUR STONE CIRCULAR FLORAL BASKETS
Decorative finial baskets of flowers and fruit, in different combinations. *Diameter, 18 inches*

1062. FOUR STONE CIRCULAR FLORAL BASKETS
Similar to the preceding. *Diameter, 18 inches*

1063. FOUR SCULPTURED MARBLE KRATER URNS
Fluted and gadrooned campana vase, with two scrolled handles. Some handles need repair. *Height, 33 inches*

1064. GEORGE II LEAD CISTERN *English, dated 1741*
Cylindrical, cast with strapwork panels ornamented with dolphins, scallop shells, and other motives; needs repair.
Height, 37 inches; diameter, 57 inches

1065. SCULPTURED MARBLE GARDEN SEAT *Italian Renaissance Style*
Oblong top bordered with an egg and dart molding; on paneled supports carved with winged female figures, on claw feet. *Length, 59 inches*

1066. FOUR STONE OVAL FLORAL BASKETS
Decorative finial baskets of flowers and fruit, in different combinations. *Diameter, about 18 inches*

1067. FOUR STONE OVAL FLORAL BASKETS
Similar to the preceding. *Diameter, about 18 inches*

1068. Four Stone Circular Floral Baskets
Decorative finial baskets of flowers and fruit, in different combinations.
100 - *Diameter, about* 17 *inches*

1069. Four Stone Circular Floral Baskets
Similar to the preceding. *Diameter, about* 17 *inches*
100 -

1070. Georgian Lead Bird Bath
Octagonal, the exterior cast with figures of ladies and *putti* in gondolas,
110 - the angles with figures of putti and shells. *Diameter,* 7 *inches*

1071. Georgian Lead Bird Bath
Oblong trough, with four half-round bays, cast with two small shells
and two figures of *putti* paddling. *Length,* 32 *inches*

1072. Georgian Lead Bird Bath
Of quatrefoil shape, with a *putto* seated upon each of the angles.
130 - *Diameter,* 32 *inches*

NORTH LAWN

1073. Renaissance Sculptured Stone Well Head and a Mill Stone
In the form of a round capital, carved with acanthus scrollings, enclos-
ing two rosettes and two sculptured blank escutcheons with helms; square
60 - abacus, on circular stone base sculptured with spiral flutings.
Height, 30 *inches; diameter,* 55 *inches*

1074. Four Stone Oval Floral Baskets
Decorative finial baskets of flowers and fruit, in different combinations.
70 - *Diameter, about* 18 *inches*

1075. Four Stone Oval Floral Baskets
Similar to the preceding. *Diameter, about* 18 *inches*
150 -

1076. Four Stone Circular Floral Baskets
Similar to the preceding, but circular. *Diameter, about* 17 *inches*
90

WEST ITALIAN GARDENS

1077. Pair Sculptured Limestone Krater Urns
Large gadrooned cylindrical urn, sculptured with a frieze of dancing
nymphs holding a festoon of draperies; on square base.
360 - *Height,* 5 *feet* 6 *inches; diameter,* 29 *inches*

1078. Renaissance Sculptured Marble and Wrought Iron Well Head

Pentagonal well head, sculptured with a frieze of anthemia surmounting pairs of *putti* bearing swags of fruit over their shoulders; arched and voluted iron framework supporting the pulley. Repaired.

Total height, 12 *feet; diameter,* 56 *inches*

[See illustration]

1079. Roman Sculptured Stone Vasque

Quadrangular *jardinière,* sculptured upon the sides with mascarons festooned with swags of fruit, resting on four sejant lion supports; supports imperfect. *Height,* 28 *inches; length,* 55 *inches*

1080. Roman Sculptured Stone Vasque

Quadrangular *jardinière,* sculptured with beribboned festoons of fruit pendent from rosettes, resting on four sejant lion supports; supports imperfect. *Height,* 26 *inches; length,* 38 *inches*

1081. Romanesque Sculptured Stone Vasque

Quadrangular, the sides sculptured with an arcade of Roman arches, on spirally fluted columns enclosing figures of fantastic monsters, leaf sprays and escutcheons crested by an eagle; resting on four sejant lions. Repaired. *Height,* 31 *inches; length,* 55 *inches*

1082. Four Stone Circular Floral Baskets

Decorative finial basekts of flowers and fruit, in different combinations. *Diameter, about* 18 *inches*

1083. Four Stone Circular Floral Baskets

Similar to the preceding. *Diameter, about* 18 *inches*

1084. Four Georgian Lead Terminal Figures of Cherubs

Plump winged figure gesturing with both arms, and seated upon a limestone ball terminal. *Height, about* 34 *inches*

[NUMBER 1078]

1085. Sculptured Marble Garden Seat *Italian Renaissance Style*
Oblong back, centred with a rosette medallion and cresting of leaf foliage; acanthus-voluted ends and frontal supports, with small pendent clusters of fruit. *Length, 5 feet 6 inches*

50-

1086. Sculptured Marble Garden Seat *Italian Renaissance Style*
Oblong paneled back; on end supports finely sculptured with winged lions, terminating in leaf *rinceaux*. *Length, 8 feet*

120-

1087. Three Georgian Lead Terminal Figures of Cherubs
Plump winged figure, gesturing with the arms, and seated upon a limestone ball terminal. *Height, about 34 inches*

105-

1088. Four Georgian Lead Garden Figures
Standing figure of a nude *putto* draped in a fox skin, supporting a basket of grapes on his head; three with granite bases. *Height, 33 inches*

275-

1089. Four Georgian Lead Garden Figures
Similar to the preceding. *Height, 33 inches*

240-

1090. Sculptured Stone and Wrought Iron Temple of Love
Italian Renaissance Style
Circular openwork dome of wrought iron, pierced with voluted scrollings and surmounted by a finial nosegay of flowers; on frieze sculptured with swags of fruit and resting upon six slender Corinthian columns with square bases, sculptured with trophies. They are joined by a circular seat, on lion-claw supports. *Height, about 13 feet; diameter, 9 feet*

300

[See illustration]

1091. Four Stone Circular Floral Baskets
Decorative finial baskets of flowers and fruit, in different combinations. *Diameter, about 17 inches*

100-

1092. Four Stone Oval Floral Baskets
Similar to the preceding, but oval. *Diameter, about 18 inches*

90-

1093. Pair Georgian Lead Terminal Figures of Eagles
Well modeled figures, with closed wings; on oval bases.
Height, 27 inches; width, 24 inches

400-

[NUMBER 1090]

1094. Pair Sculptured Stone Semicircular Garden Seats
Half-round seat in sections, with ovolo-molded rims, and entwined with a frieze of fruit swags; on scrolled end supports, resting upon winged lions. Need repair. *Diameter, 9 feet 6 inches*

1095. Four Stone Oval Floral Baskets
Decorative finial baskets of flowers and fruit, in different combinations. *Diameter, about 18 inches*

1096. Four Stone Oval Floral Baskets
Similar to the preceding. *Daimeter, about 18 inches*

WEST TERRACE

1097. Sculptured Stone and Bronze Sun Dial
Leaf-carved baluster, sculptured with a swag of flowers supporting a lead tablet, with a bronze dial and gnomon; needs repair. *Height, 48 inches*

1098. Florentine Renaissance Sculptured Stone Well Head
Circular, the sides carved in *bas relief* with two urns and escutcheons; square abacus with arcaded pendants. *Height, 31 inches; width, 32 inches*

1099. Eight Terra Cotta Jardinières *Renaissance Style*
Oblong trough, molded on one face with a mascaron, flanked by angels, sheathed in scrollings. *Length, 40 inches*

1100. Eight Terra Cotta Jardinières *Renaissance Style*
Similar to the preceding. *Length, 40 inches*

WEST PIAZZA

1101. Chinese Sculptured Stone Fu Lion
Seated female figure, with the left paw upon her cub; on oval base. *Height, 32 inches*

1102. Chinese Sculptured Stone Fu Lion
Grotesque female *Fu* lion, with her left paw upon her cub; on oval base carved with floral lappets. *Height, 26 inches*

1103. THREE TERRA COTTA OIL JARS
The exterior molded with banded and festooned rope designs.
60 - *Height, 30 inches*

1104. THREE TERRA COTTA OIL JARS
Similar to the preceding. *Height, 30 inches*
60-

PALM HOUSE AND GREENHOUSE GARDENS

1105. SCULPTURED MARBLE GARDEN SEAT
Oblong top of red Bavarian marble, on two statuary marble end supports, carved with *adossés* winged monsters. *Length, 5 feet 2 inches*
75-

1106. SCULPTURED MARBLE BIRD BATH *Italian Renaissance Style*
Gadrooned circular bowl, on fluted column with barrel-shaped knop, festooned with fruit; trilateral base carved with winged sphinxes.
70 - *Height, 49 inches; diameter, 31 inches*

1107. SCULPTURED MARBLE STATUE *G. Masini, Rome, 1880*
Seated figure of a young Italian girl, with a kerchief draped about her head, her left arm resting upon a water jar. Signed and dated. Left hand imperfect. On circular plinth. *Total height, 7 feet*
70 -

[END OF SEVENTH SESSION]

$ 15497 50

SOUTH VIEW OF GREAT LIBRARY

EIGHTH SESSION

Friday, May 17, 1935, at 2:15 p. m.

CATALOGUE NUMBERS 1108 TO 1287 INCLUSIVE

DRAWINGS

1108. JOHN ADAMS *Léopold Massard, French: XIX Century*
Portrayed at bust length to half left, wearing open coat and jabot, the short hair waved. Signed L. MASSARD.
Pencil: Height, 5 inches; width, 4 inches
From Francis Harvey, London

1109. BRETON GIRL CARRYING A BASKET
W. Douglas Almond, British: b. 1866
A girl in peasant costume with large starched linen headdress is carrying a circular basket supported upon her hip, and walking towards the right. Signed. *Pencil: Height, 9¼ inches; width, 4¾ inches*

1110. PORTRAIT OF A LADY *French School, XVIII Century*
Bust-length figure, to half right, of a lady in striped dress with black lace *fichu,* her face enframed by a high white mantilla headdress.
Pencil and Sanguine, Oval: Height, 6¾ inches; width, 5¼ inches
From S. Lion fils, Paris, 1923

1111. LANDSCAPE AND FIGURES
Joseph Mallord William Turner, R.A., British: 1775-1851
Two figures reclining upon a knoll in the foreground, upon the shore of a lake; a sailing barge crosses the water, before a view of buildings and distant mountain peaks.
Sepia Wash: Height, 4¼ inches; length, 6½ inches
From Joseph Clough, Harrogate, 1912
Endorsed by James Orrock, Esq., R.I.

1112. LANDSCAPE WITH FIGURES *Louis Moreau, French:* 1740-1806
Picturesque cluster of farm buildings and sheds upon the farther side of a gray lake extending into the foreground; a boy and a dog are seen upon rocks in midstream, while at the left tiny figures surmount a wall overlooking a view of church spires.
Gouache: Height, 10 *inches; length,* 13 *inches*

330-

From S. Lion fils, Paris, 1923

[See illustration]

1113. CLASSIC RUINS AND FIGURES *Hubert Robert, French:* 1733-1808
Depicting a girl standing before a festooned monument and fallen masonry posing for two artists seen at the left; background of trees and distant mountains. *Gouache: Height,* 4¾ *inches; length,* 6 *inches*

130-

From S. Lion fils, Paris, 1923

[See illustration]

1114. THE COTTAGER *Sir William Hamilton, R.A., British:* 1751-1801
Graceful figure of a girl in white frock, black scarf, and broad-brimmed hat, advancing toward the observer from a well in the left background, carrying a water jar at her side. At the right appears a cottage.
Oval Watercolor: Height, 8 *inches; width,* 6 *inches*

35

From Leggatt Brothers, London, 1913

[NUMBER 1112]

[NUMBER 1113]

[NUMBER 1115]

1115. JOSÉPHINE À MALMAISON

Baron François Pascal Gérard, French: 1770-1837

Full-length figure in white gown and gloves, advancing to the left toward a flight of steps in a garden landscape. Signed at lower left GERARD *Del,* and dated twice 1799.

500 -

Black Chalk Heightened in White: Height, 22 *inches; width,* 16½ *inches*

From Coiffier et Salmon, Paris

From E. F. Bonaventure, New York

[See illustration]

1116. Two Watercolor Drawings

John Raphael Smith, British: 1752-1812

Each depicting a young girl in a landscape, wearing a pink and white frock and hat surmounting a muslin cap; one seated to the right beside a pool, the other startled by a snake coiled upon the ground.

Ovals: Height, 9 inches; width, 6¾ inches

70-

1117. Louis Philippe d'Orléans, Comte de Paris, Prince Royal

Auguste Sandoz, Swiss: XIX Century

30- Full-length figure of a child standing to half left beside a chair, holding a plumed hat in his left hand; before a drapery with a glimpse of Notre Dame at the left. Signed A. SANDOZ, *del.*

Pencil and Crayon Heightened in White: Height, 14 inches; width, 9½ inches

Drawn for the engraving after Winterhalter

Collection of Sir Richard Wallace, London

1118. Queen Victoria *Auguste Sandoz, Swiss: XIX Century*

30- Standing full-length figure of the Queen, before her throne chair with a drapery at the right; she wears a crown and court dress, and is holding a document in her hand. Signed at lower right, AUG. SANDOZ.

Indian Wash Heightened with White: Height, 10¼ inches; width, 6¾ inches

Collection of the Most Hon. the Marquess of Hertford

Collection of Sir Richard Wallace, London

Collection of Sir John Murray Scott, Bart., 1914

From Leggatt Brothers, London

[NUMBER 1119]

1119. PORTRAIT OF A NOBLEMAN *François Clouet, French: c.* 1500-1572
Bust-length figure, to half left, of a bearded man looking to the observer, wearing a red coat and doublet with narrow white collar, and red cap. White background.

Pencil and Gouache: Height, 13 *inches; width,* 9 *inches*

Companion to the following

[See illustration]

[NUMBER 1120]

1120. PORTRAIT OF A NOBLEMAN *François Clouet, French: c. 1500-1572*
Bust-length figure, to half left, of a bearded man wearing a gray doublet with high collar and white ruff, and a round brimmed velvet hat. White background. *Gouache: Height, 13 inches; width, 9 inches*
Companion to the preceding

[See illustration]

[NUMBER 1121]

1121. THE OLD MILL *Louis Moreau, French:* 1740-1806
A blue sky silhouetting the delicate foliage of slender trees, and birds flying above an old turreted mill at the left; a stream winds into the foreground, its banks enlivened with figures of women with washing and a man mounted upon a white horse. In the distance is a view of a village and mountains. *Gouache: Height,* 14 *inches; length,* 16¼ *inches*
650-
From S. Lion fils, Paris, 1924

[See illustration]

1122. REGIMENTAL DRILLS, QUEBEC *British School, Early XVIII Century*
A regiment in squad formation upon a broad square, with spectator groups standing about; a background of barrack buildings obscures a view of the St. Lawrence glimpsed at either side with shipping.
75-
Watercolor: Height, 8¼ *inches; length,* 11¼ *inches*

HENRY BONE, R.A.

BRITISH: 1755-1834

1123. WILLIAM, 5TH DUKE OF DEVONSHIRE: MINIATURE PORTRAIT ON PORCELAIN

Waist-length figure to half right, before a background of sky and russet trees and a column at left; wearing a tan buttoned coat with high flaring collar. *Height, 5¾ inches; width, 4¾ inches*

60-

William, 5th Duke of Devonshire, K.G. (1748-1811), eldest son of the 4th Duke; married on June 6, 1774, Georgiana, daughter of John Earl Spencer, by whom he had one son and two daughters; after the death of the Duchess in 1806, the Duke married again on Oct. 19, 1809, Lady Elizabeth Foster, daughter of the 4th Earl of Bristol, by whom he had no issue. He died July 29, 1811.

From Leggatt Brothers, London, 1909

DANIEL GARDNER

BRITISH: 1750-1805

1124. PORTRAIT OF A LADY

Waist-length figure looking to the observer, wearing a white gown draped with a blue scarf, and a white headdress surmounting powdered hair and curls descending to her shoulders. Brown background.

Oval Pastel: Height, 9¾ inches; width, 8¼ inches

40-

From the Ehrich Galleries, New York, 1929

JOHN RAPHAEL SMITH

BRITISH: 1752-1812

1125. MR. AND MRS. WINDUS: TWO PORTRAITS

Waist-length figures, to half right, of a gentleman in a bluish green coat and striped white waistcoat, posed before a russet brown drapery, and a lady in a black gown with white lace cap and neck ruff.

60-

Pastels: Height, 9½ inches; width, 7½ inches

From Leggatt Brothers, London, 1912

Royal Academy Exhibition, London, 1805

[NUMBER 1126]

FRANZ VAN MIERIS THE ELDER

DUTCH: 1635-1681

1126. MISTRESS AND MAID

A lady, fondling two brown and white spaniels, is seated behind a table draped in red, beside a green drapery hanging at the right; she addresses a servant girl, who stands before her counting coins; at the left is the marble column of a mantel.

Cradled Panel: Height, 12¼ inches; width, 9½ inches

From the Ehrich Galleries, New York, 1930

[See illustration]

LOUIS MARIN BONNET

FRENCH: 1743-1793

1127. THE MILK WOMAN

A young woman, in gray frock and pink apron covering a pointed bodice, is seated at half length to half right, her left hand resting upon a milk can, her right upon her hip; a frilled white cap frames her face.

Oval Pastel: Height, 13 inches; width, 10¾ inches

70 – From Leggatt Brothers, London, 1912

JACOPO MARIESCHI

VENETIAN: 1711-1791

1128. A VIEW IN VENICE

Gondolas plying the waters of intersecting canals, with the arch of a bridge in the distance crossing between palaces, the left shore distinguished by a *campanile,* a garden, and a broad quay.

Height, 15 inches; length, 20¼ inches

190 – From Leggatt Brothers, London, 1912

JOHN RAPHAEL SMITH

BRITISH: 1752-1812

1129. FRANCIS, 5TH DUKE OF BEDFORD

Full-length figure of a gentleman in black, seated to half left in a gilded Louis XVI *fauteuil* before a red drapery; holding a document in his right hand, which rests upon a table, a green portfolio leaning against the chair; view of a landscape through an aperture at left.

70 –

Pastel: Height, 26 inches; width, 18½ inches

Francis, 5th Duke of Bedford (1765-1802), grandson of John, 4th Duke of Bedford, succeeded to the title as a child on Jan. 15, 1771; he was an extremely popular nobleman, and died unmarried at Woburn Abbey, Mar. 2, 1802, deeply lamented.

From Leggatt Brothers, London, 1912

Exposition des Pastellistes Anglais du XVIIIme Siècle, 1911

[NUMBER 1130]

ALEXANDRE ROSLIN

SWEDISH: 1718-1793

1130. LADY CAROLINE FOX, AFTERWARDS 1ST LADY HOLLAND

Half-length figure, to half left, of a lady wearing a rose-red gown trimmed with brown fur and lace; beneath her chin is a black scarf fastening a flat lace cap to her powdered hair. She is seated beside a table at the left, laden with a basket and books, holding a pamphlet upon her lap. *Height, 20 inches; length, 24 inches*

Georgiana Caroline Lennox (1723-1774) was the eldest daughter of Charles, 2nd Duke of Richmond, and great-granddaughter of Charles II; married May 2nd, 1744, Henry Fox, created 1st Lord Holland Apr. 16th, 1763, only brother to Stephen Fox, 1st Earl of Ilchester. She was created Baroness Holland in her own right, May 6th, 1762; and died July 24th, 1774. She was the mother of Charles James Fox. A portrait of her by Reynolds, painted in 1757, is at the Holland House.

From the Payne-Gallwey Collection, Thirkleby Hall, Thirsk, Yorkshire

[See illustration]

JAN BOTH

DUTCH: 1610-1652

1131. ITALIAN LANDSCAPE: SUMMER MORNING

A placid river meanders beside a country road, upon which are travellers with donkeys and a man driving cattle around a bend; at the right are seen the hazy outlines of undulating hills beneath a cumulus sky, screened at the left by a wood in green foliage.

On Copper: Height, 16¾ inches; length, 21½ inches

Collection De Bruyn, 1797

Collection of Smeth Van Alphen, 1810

Collection of Anselme de Rothschild

Collection of Almina, Countess of Carnarvon

400- Recorded in Smith's *Catalogue Raisonné of the Works of the Most Eminent Dutch, Flemish and French Painters,* 1835, Vol. VI. p. 182, No. 28

From Leggatt Brothers, London, 1926

COPLEY FIELDING, R.B.A.

BRITISH: 1787-1855

1132. SHEPHERDS IN THE LAKE DISTRICT

Rugged peaks illuminated by a morning sun rise sharply from the distant shores of a lake; in the foreground are figures tending cattle and goats, with a girl in a red skirt leaning against a boulder at the right.

275- Signed at lower right, COPLEY FIELDING, and dated 1835.

Height, 17 inches; length, 24 inches

From Leggatt Brothers, London, 1923

PATRICK NASMYTH

SCOTTISH: 1787-1831

1133. CHILDREN IN A LANDSCAPE

Wooded countryside, with an open field running diagonally into the right background bordered by a fence and two houses in the middle distance; at the left, two children are playing beside an oak tree, while behind them a man in a blue coat walks toward the woods. Signed at lower right with initials P. N. *Height, 18 inches; length, 24 inches*

400-

From the Ehrich Galleries, New York

ROBERT BURFORD

British: 1792-c.1861

1134. Old London Bridge

A sailing barge and towboats upon the Thames before the arches of the old bridge, seen after the removal of the houses, with waterworks obscuring several arches at the left, looking toward the monument and three of Wren's churches upon the shore: St. Magnus, St. Margaret Pattens, and St. Dunstan-in-the-East. Signed at lower right, Robt. Burford, and dated 1808. *Height, 17 inches; length, 21 inches*

260-

Companion to the following

Collection of Colin Agnew, Esq., London

From Leggatt Brothers, London, 1926

Described in the Burlington Fine Arts Club *Catalogue of a Collection of Early Drawings and Pictures of London,* 1920, p. 47, No. 80

[See illustration]

ROBERT BURFORD

British: 1792-c.1861

1135. Old Blackfriars Bridge

View of small craft upon the Thames, with the bridge in the distance, and the Temple Garden shown at the left with the dome of St. Paul's beyond them; billowy cumulus sky. Dated illegibly on boat at lower right. *Height, 17 inches; length, 21 inches*

300-

Note: This painting is wrongly called on the frame 'Southwark Bridge', the first stone of which was not laid until 1815. It represents the first Blackfriars Bridge, designed by R. Milne and built between 1760 and 1769.

Companion to the preceding

Collection of Colin Agnew, Esq., London

From Leggatt Brothers, London, 1926

Described in the Burlington Fine Arts Club *Catalogue of a Collection of Early Drawings and Pictures of London,* 1920, p. 47, No. 79

[See illustration]

[NUMBER 1134]

ABOVE: NUMBER 1135

Robert Burford: Old London Bridges

[NUMBER 1136]

REMBRANDT PEALE, N.A.

AMERICAN: 1778-1860

1136. GEN. WINFIELD SCOTT

Seen at bust length to half right, the strong features framed by waving hair and sideburns; wearing blue double-breasted uniform with gold epaulettes and white collar. Neutral brown background.

On Copper: Height, 9½ inches; width, 7½ inches

800 -

Winfield Scott (1786-1866), distinguished American soldier, was born near Petersburg, Va. He abandoned law for a military career at the outbreak of the War of 1812. At the close of hostilities he declined the appointment of Secretary of War; and was raised by Congress to the rank of Maj.-General. He wrote the first complete manual of military tactics for this country. In 1841, he was appointed commander of the U. S. army, to succeed Gen. Macomb. He returned from the Mexican War with great fame; and was nominated in 1852 for the presidency. In 1855, Congress revived the office of Lieut.-General that it might be conferred upon him by brevet.

Collection of George A. Shippen, Philadelphia

From M. Knoedler & Company, New York, 1925

[NUMBER 1137]

JANE STUART

AMERICAN: 1812-1888

1137. WASHINGTON AT DORCHESTER HEIGHTS, AFTER GILBERT STUART
Full-length figure of the General standing with his arm resting upon the saddle of a white horse at the right; he wears a dark blue uniform coat with buff facings, waistcoat, and breeches. At the left is a view of the British fleet, beneath a darkening sky.

Height, 19½ *inches; width,* 13¼ *inches*

225-

Jane Stuart made several replicas of her father's original picture. One is owned by the city of Boston, now hanging in Faneuil Hall; another by the Bostonian Society. The original picture by Stuart is in the Museum of Fine Arts, Boston.

See Lawrence Park, *Gilbert Stuart,* 1926, p. 860, No. 28

See J. H. Morgan and Mantle Fielding, *The Life Portraits of Washington and Their Replicas,* 1931, p. 269

[NUMBER 1138]

GEORGE MORLAND

BRITISH: 1763-1804

1138. INTERIOR OF A STABLE: THE FEED OF CORN

A brown and a white horse stand to the left before the manger of a stable; a groom in a red waistcoat enters through a doorway at the right, carrying a tray of corn, while another groom leans over the manger where the nearer horse is feeding. Signed at upper right, G. MORLAND, and dated 1793. *Height, 25 inches; length, 30 inches*

300-

Collection of James Orrock, Esq., R.I., London

From Leggatt Brothers, London, 1912

[See illustration]

[NUMBER 1139]

GEORGE VINCENT

BRITISH: 1796-1830

1139. ON THE YARE

Sailing sloops upon a river receding between irregular shores into the left distance, bordered by church spires and a windmill; in the foreground are three men in a boat floating within the shelter of a backwater, while a girl and a little boy are walking along the road upon the wooded shore. Signed at lower right with monogram, G V.

400-

Height, 23 inches; length, 28½ inches

From Leggatt Brothers, London, 1911

[See illustration]

[NUMBER 1140]

JAN JOSEPH HOREMANS THE ELDER

FLEMISH: 1682-1759

1140. ITALIAN COMEDY—I

Figures upon a terrace overlook a gay scene of performers and spectators with a figure of Harlequin at the extreme right; a russet brown hanging is draped overhead, framing a vista of park landscape at the right.

Height, 23 *inches; width,* 19¾ *inches*

Companion to the following

From Leggatt Brothers, London, 1912

[See illustration]

[NUMBER 1141]

JAN JOSEPH HOREMANS THE ELDER

FLEMISH: 1682-1759

1141. ITALIAN COMEDY—II

Musicians at the right play an accompaniment to the performance of a harlequinade before a group of casual spectators in gay costumes; the scene framed with a green drapery, before a view of a park and a wall with a monumental urn. *Height, 23 inches; width, 19¾ inches*

225

Companion to the preceding

From Leggatt Brothers, London, 1912

[See illustration]

WILLIAM MARLOW

British: 1740-1813

1142. Blackfriars Bridge, London

View of barges and rowboats on the Thames from a strip of shore at the right, looking toward the span of Blackfriars Bridge and the buildings of the city, dominated by the dome and towers of St. Paul's Cathedral rising before a cloudy pale blue sky. Signed at lower right, W. Marlow. *Height,* 20 *inches; length,* 29 *inches*

225

Companion to the following

From Leggatt Brothers, London, 1912

WILLIAM MARLOW

British: 1740-1813

1143. View of the Thames with the Adelphi

View looking down the river towards Westminster with the terrace of the Adelphi in the right foreground, the Water Tower, and the long line of houses extending towards the Abbey silhouetted against a cloudy sky. Signed at lower right, W. Marlow.

Height, 20 *inches; length,* 29 *inches*

200

Companion to the preceding

From Leggatt Brothers, London, 1912

GASPAR BUTLER

British: Early XVIII Century

1144. Admiral Byng's Fleet at Naples, August 1st, 1718

The curve of the Bay of Naples, bordered by the buildings of the town, and a sky flushed with pink along a horizon of low hills; three-masted men-o'-war, flying British flags, are entering the harbor, while others are anchored with sails furled, figures in skiffs plying to and fro among them. Signed at lower right, Gaspar Butler, *fecit.*

On Copper: Height, 18 *inches; length,* 41 *inches*

275

Collection of the Rt. Hon. Sir Charles Dilke, Bart., M.P.

From Leggatt Brothers, London, 1911

[NUMBER 1145]

TILLY KETTLE

BRITISH: 1734-1786

1145. THE SENIOR CHILDREN

Depicting a little girl in pink and white frock descending steps before a monumental urn and a park landscape extending at the right; her arm is linked in that of her elder sister, who carries a spaniel upon her shoulder, trailing a blue scarf draped about the other shoulder.

Oval Pastel: Height, 25¼ *inches; width,* 17¾ *inches*

650-

Helen Anstey (*née* Senior) (1763-1837), with her sister, of Pylewell, Southampton; she married John Anstey, Esq.

Purchased from the descendants of the family

[See illustration]

[NUMBER 1146]

FRANCIS COTES, R.A.

BRITISH: 1726-1770

1146. CHARLOTTE, DAUGHTER OF SIR EDWARD WALPOLE

Bust-length figure of a child, her head turned to the right and surmounted by a frilled cap trimmed with pink rosettes; wearing a square-necked white frock. Gray background.

220-

Pastel: Height, 19 *inches; width,* 15 *inches*

Charlotte (1738-1789), third daughter of Sir Edward Walpole, K.B., (brother of Horace Walpole, Earl of Orford); married, in 1770, Lionel Tollemache, 5th Earl of Dysart, as his first wife. She died at Ham House in 1789.

Companion to the following

From Leggatt Brothers, London, 1913

[See illustration]

[NUMBER 1147]

FRANCIS COTES, R.A.

BRITISH: 1726-1770

1147. LAURA, DAUGHTER OF SIR EDWARD WALPOLE

Waist-length figure of a little girl in blue low-necked frock, holding a basket of garden flowers at her left; her head, framed in a frilled black and white lace cap, is inclined to the left. Gray background.

Pastel: Height, 19 *inches; width,* 15 *inches*

220 –

Laura, eldest daughter of Sir Edward Walpole, K.B., married, in 1758, the Hon. Frederick Keppel, Bishop of Exeter (1728-1777), fourth son of the 2nd Lord Albemarle.

Companion to the preceding and the following

From Leggatt Brothers, London, 1913

[See illustration]

FRANCIS COTES, R.A.

BRITISH: 1726-1770

1148. MARIA, DAUGHTER OF SIR EDWARD WALPOLE

Portrayed at bust length to half right, holding a dove to her cheek, wearing a low-necked white frock and lace cap trimmed with blue ribbons to match a scarf twined about her arm. Gray background.

Pastel: Height, 19 *inches; width,* 15 *inches*

Maria (1736-1807), second daughter of Sir Edward Walpole, K.B., married first, in 1759, James, 1st Earl Waldegrave; secondly, in 1766, H.R.H. William Henry, Duke of Gloucester.

Companion to the two preceding

From Leggatt Brothers, London, 1913

SIR AUGUSTUS WALL CALLCOTT, R.A.

BRITISH: 1779-1844

1149. VIEW OF CHICHESTER

Picturesque view of the town square at the right with the square tower of the cathedral rising beyond trees which shadow the foreground, where two children are crossing the wall and a dog is guarding a water bucket. With authentication on back of canvas, signed A. W. CALLCOTT.

Height, 26 *inches; width,* 20½ *inches*

Painted about 1812

Collection of the Rev. R. H. Lancaster

Bradford Technical School Exhibition, Bradford, Yorks.

JOHN SELL COTMAN

BRITISH: 1782-1842

1150. ORLEANS HOUSE, TWICKENHAM

Depicting numerous figures upon a Thames beach, with skiffs moored to the shore; others are promenading along a stone wall crossing the middle distance in the shade of towering oaks, the mansion visible at the left. Signed at lower left, J. S. COTMAN.

Height, 20 *inches; length,* 24 *inches*

[NUMBER 1151]

JOHN (OLD) CROME

BRITISH: 1768-1821

1151. VIEW NEAR NORWICH

Woods at the right extend into the foreground, where several tall oaks tower before a cloudy sky; three sheep are grouped beside a path winding over to the left toward gabled cottages glimpsed among the trees.

Height, 23 inches; width, 19 inches

From Leggatt Brothers, London, 1912

[See illustration]

[NUMBER 1152]

COPLEY FIELDING, R.B.A.

BRITISH: 1787-1855

1152. SHEPHERDS IN A LANDSCAPE

A vista of blue hills beyond a stretch of valley is framed by lofty trees; winding wheeltracks extend across the foreground, upon which is a rustic driving four cattle and, at the edge of the wood, at left, are two shepherds watching their flocks of sheep. Signed at lower left, COPLEY FIELDING. *Height,* 16¾ *inches; length,* 24 *inches*

475

[See illustration]

[NUMBER 1153]

COPLEY FIELDING, R.B.A.

BRITISH: 1787-1855

1153. SEASCAPE, NEAR LOWESTOFT

Dark clouds gather above a choppy sea, where a sloop and a yawl are battling a gale close inshore, before shipping seen in the distance; upon the beach in the foreground are three figures, two at the left arranging nets in a boat. Signed at lower right, COPLEY FIELDING, and dated 1836. *Height, 17 inches; length, 24 inches*

375-

From Leggatt Brothers, London, 1923

[See illustration]

ABRAHAM STORCK

DUTCH: 1635-1710

1154. HARBOR SCENE

Depicting a three-masted Dutch warship with seamen furling sail to enter a small harbor. Feluccas are moored along a quay before a building with twin towers and cupola, while upon a wharf in the right foreground men are busy loading dinghies. Signed at lower right, A. STORCK, *fecit* and dated A° 1687.

Height, 33½ *inches; width,* 26½ *inches*

From Leggatt Brothers, London, 1929

JAMES STARK

BRITISH: 1794-1859

1155. A VIEW IN WINDSOR PARK

Within the shade of a copse of tall graceful trees, woodcutters are at work loading a wagon; another in a blue coat, at the left, leans to pick up the traces of a team of horses, while a dog wanders along the sunlit road. The middle distance opens into sunny green meadows before a hazy line of distant hills. *Height,* 30 *inches; width,* 25 *inches*

Pasted on the back of stretcher are reviews given the above picture by six journals during an exhibition of Norwich School landscapes in 1894.

From Dowdeswell & Dowdeswells, London

From Leggatt Brothers, London, 1911

[See illustration]

JOHN RUSSELL, R.A.

BRITISH: 1745-1806

1156. TWO CHILDREN

A little girl in white frock and blue sash is seen at the right at half length, leaning to push back the blue canopy of a crib upon which a baby is sleeping. *Pastel: Height,* 28 *inches; length,* 35 *inches*

From the Ehrich Galleries, New York, 1929

NUMBER 1155: A VIEW IN WINDSOR PARK

James Stark

[NUMBER 1157]

ANTONIO CANALE (CALLED CANALETTO)

VENETIAN: 1697-1768

1157. SANTA MARIA DELLA SALUTE, VENICE

Blue cumulus sky above an animated scene of shipping upon the blue waters of the Grand Canal, with a distant view at the left of the Doges' Palace and the Riva degli Schiavoni, obscured by masts and rigging; at the right, figures stroll upon the broad quay and steps of the Salute.

Height, 18¾ *inches; length,* 31¼ *inches*

/300-

From Leggatt Brothers, London

[See illustration]

[NUMBER 1158]

FELIX ZIEM

FRENCH: 1821-1911

1158. VENETIAN SCENE

An expanse of cloudy sky, reflecting the light of a sunset, is interrupted at the left by the *façade* of a Venetian palace; ladies are seen at the entrance near gondolas approaching the landing steps, while to the right stretches the blue lagoon, with a fishing steamer in the middle distance. Signed at lower left, ZIEM. *Height,* 21½ *inches; length,* 33 *inches*

600-

[See illustration]

[NUMBER 1159]

GEORGE MORLAND

BRITISH: 1763-1804

1159. THE WATER MILL

Figures of rustics, working and conversing, animate a landscape centred by the buildings of an old mill; a wood in green foliage encroaches upon the farther building, while a bare tree at the left with gnarled branches borders the stream, which is deflected for the waterwheel. Signed at lower left, G. MORLAND, *pinx*. *Height,* 20¼ *inches; length,* 26¼ *inches*

900-

[See illustration]

[NUMBER 1160]

RICHARD WILSON, R.A.

BRITISH: 1713-1782

1160. THE TEMPLE OF VESTA, TIVOLI: ROME IN THE DISTANCE

The ruins of a Roman temple, surrounded by buildings and a tower, crown a hill which dominates a landscape opening to a broad valley and a view of Rome in the distance; a solitary tree grows near the observer, and a rustic in white looks over the shoulder of an artist sketching nearby, while three figures with a dog approach them from the left.

Height, 20 *inches; length,* 28½ *inches*

375-

Presented by the artist to the poet Samuel Rogers

Purchased from Mrs. Rogers

From Leggatt Brothers, London, 1911

[See illustration]

[NUMBER 1161]

WILLIAM HOGARTH

BRITISH: 1697-1764

1161. KING GEORGE II AND FAMILY IN KENSINGTON GARDENS

Depicting the King and Queen Caroline seated at the left upon a terrace, before a stone Temple of Love; at the right are three ladies and a gentleman standing about a table, while two little girls and a boy in rose occupy the left foreground; background of trees.

Height, 25 inches; length, 30 inches

Persons represented are: George II, Queen Caroline, Frederick Prince of Wales, his sister Mary (who married Frederick Prince of Hesse-Cassel), Anne, Princess Royal (who married William, 6th Prince of Orange), and Augusta (wife of Frederick Prince of Wales); the three children are the children of the Prince of Wales: George, with the Garter ribbon (afterwards George III), Princess Augusta Charlotte, and Princess Elizabeth.

This picture is one of the sketches for a larger work never painted. Hogarth offended the King shortly after making it, by the publication of his print of 'The March to Finchley', which His Majesty took to be a satire upon his guards. Another version with different architectural background is in the National Gallery of Ireland, No. 326.

From Leggatt Brothers, London, 1912

[NUMBER 1162]

JOHANN ZOFFANY, R.A.

BRITISH: 1733-1810

1162. MR. AND MRS. JOHN RIDGWAY AND FAMILY

Depicting an interior with an open door at the right and hung with a green drapery at the left; a man in blue is seated writing at a circular table, while his wife in a gray gown stands leaning upon a chair gesturing to the left toward a little girl in yellow and a boy in a red waistcoat playing with a top. *Height, 25 inches; length, 30 inches*

250—

Collection of Col. Alexander Ridgway, Sheplegh Court

From Leggatt Brothers, London, 1912

[NUMBER 1163]

SAMUEL SCOTT

BRITISH: 1703-1772

1163. STRAWBERRY HILL, TWICKENHAM

The *façade* of a two-storied white mansion with crenellated roof line flanked by towers, bordered on either side with box gardens and a cottage visible at the right; in the foreground, colorful figures in skiffs are plying the waters of a lake, before shrubbery partly concealing a red brick wall. Signed on boat at right, J. S. SCOTT.

400 –

Height, 18 *inches; length,* 26 *inches*

Painted about 1760

From Leggatt Brothers, London, 1912

[See illustration]

[NUMBER 1164]

AERT VAN DER NEER

DUTCH: 1603-1677

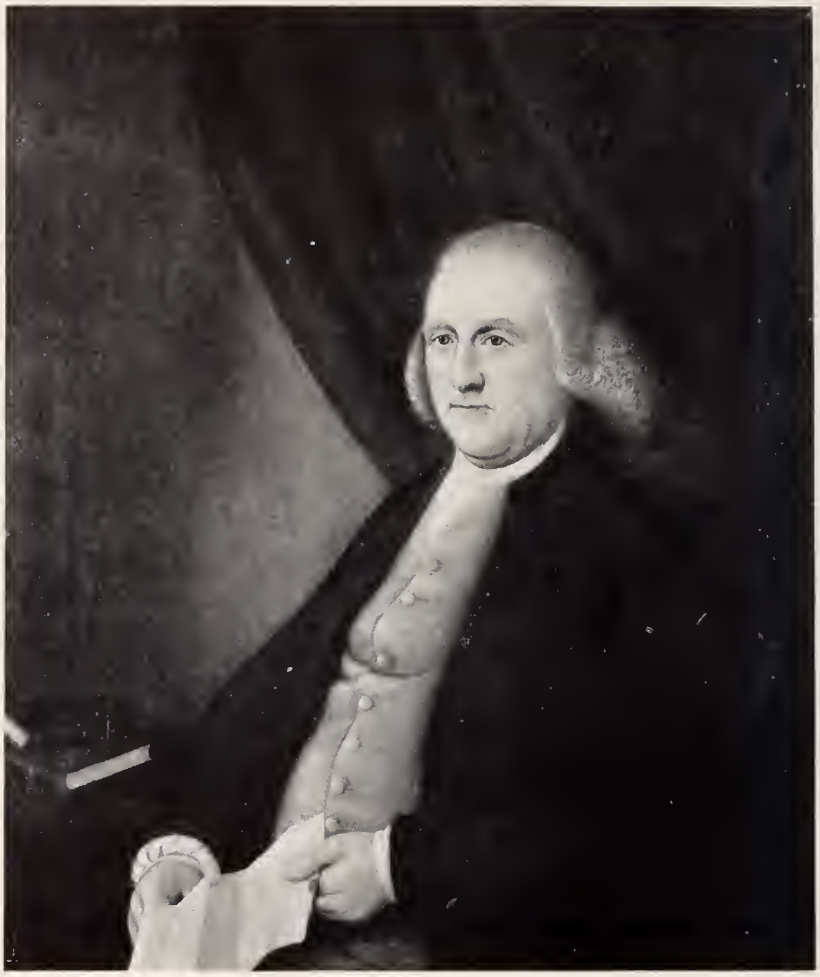
1164. DUTCH FARM AT TWILIGHT

Bushy trees partially screen a cloudy sky reflecting the light of a sunset; farm buildings at the left border a winding river, upon which is a fishing smack with two figures; upon the right shore are other buildings, with a farmhand tending three cows grazing in the foreground. Signed at lower right with monogram A V D N.

Height, 22½ inches; length, 29 inches

From Leggatt Brothers, London, 1916

[See illustration]



[NUMBER 1165]

JAMES PEALE

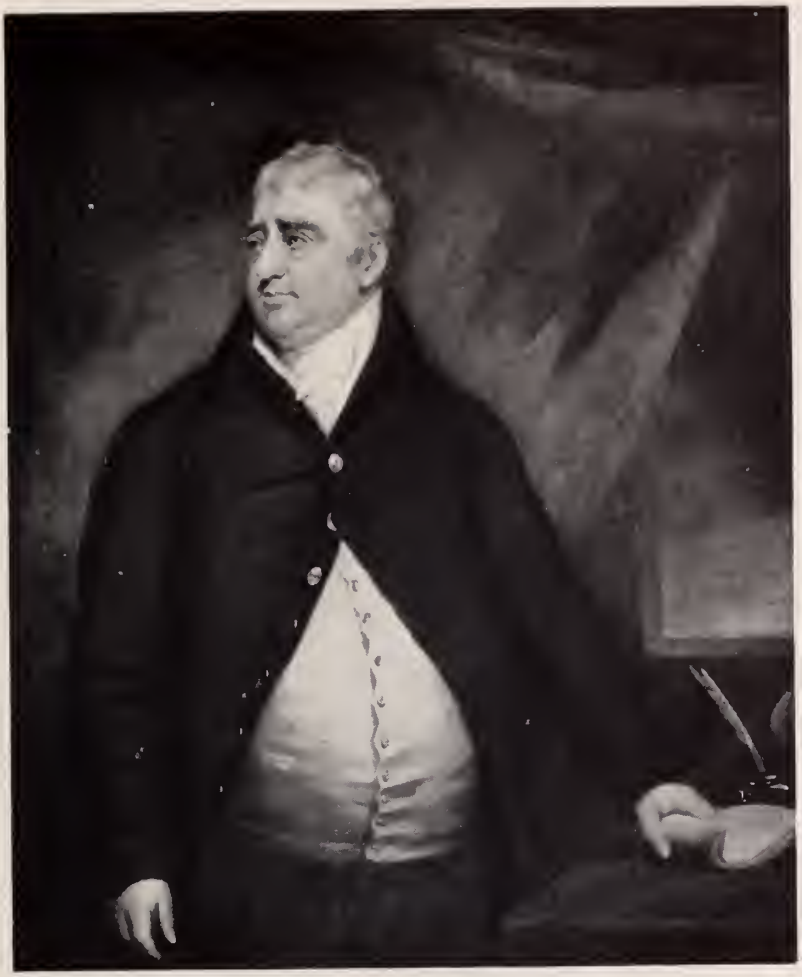
AMERICAN: 1749-1831

1165. BENJAMIN FRANKLIN

Seen at half length to half left, seated before a green drapery, beside a table with books; he wears a brown coat, celadon waistcoat, and white wig, and is holding a letter in his hands.

Height, 38¾ inches; width, 31¾ inches

From M. Knoedler & Company, New York, 1925



[NUMBER 1166]

JOHN OPIE, R.A.

BRITISH: 1761-1807

1166. CHARLES JAMES FOX

Portrayed at half length, before a red drapery, standing beside a table at the right with writing materials, and resting his hand upon a manuscript; he wears a black cutaway coat and buff waistcoat, with white stock and jabot. *Height,* 50 *inches; width,* 41 *inches*

Charles James Fox (1749-1806), Whig statesman and orator, was the son of Henry Fox, 1st Lord Holland and Lady Caroline Lennox (*vide supra* note to No. 1130). He was a formidable opponent of the war with America. On the downfall of Lord North, notwithstanding the King's opposition, he was made Foreign Secretary. He engaged in a long conflict with Pitt, since he alone favored the French Revolution and was opposed to war with France. He became Foreign Secretary in the Ministry of All the Talents, upon Pitt's death, but did not live to see his peace negotiations carried out.

From Leggatt Brothers, London, 1912

[NUMBER 1167]

SIR WILLIAM BEECHEY, R.A.

BRITISH: 1753-1839

1167. MR. AND MRS. CUSTANCE (OF NORWICH) AND THEIR DAUGHTER

A lady in white gown and frilled cap tied with a pink ribbon is seated at the left, her arm about her small daughter standing with a book by her knee; at the right is a gentleman in celadon coat and buff breeches, leaning his gun against a table and holding before him a golden pheasant. *Height, 27 inches; width, 22 inches*

500-

The daughter married a Mr. Howard, and the present picture was purchased from Mr. Howard's grandson. An old inscription on back of stretcher reads: *This picture gained Sir W. Beechey great applause. It was in hand a long time. The old squire carried home game after every shooting . . .*

From Leggatt Brothers, London, 1909

[See illustration]

[NUMBER 1168]

ROBERT LEVRAC TOURNIERES

FRENCH: 1668-1742

1168. LA FAMILLE DE JUBACH

A family group of eight before a park landscape, with an avenue of trees disclosing a vista at the left; at centre, a lady and gentleman are seated upon a garden bench, and a little girl in blue and a boy in scarlet are building cards upon a table. Signed on base of pedestal, illegibly.

Height, 27 inches; width, 22½ inches

625-

From F. Kleinberger, New York

From the Ehrich Galleries, New York, 1913

[See illustration]

[NUMBER 1169]

JOHN (OLD) CROME

BRITISH: 1768-1821

1169. THE OLD COTTAGE

Figures before a gabled cottage, with a donkey grazing at the right; beside an embankment, circling a pond in the foreground, stands a woman with a water jar; view of hills and trees at the left.

Height, 30 *inches; width,* 25 *inches*

300- Collection of Antony Gibbs, Esq.

From Leggatt Brothers, London, 1911

Royal Academy Exhibition of the Works of the Old Masters, London, 1888, No. 3

[See illustration]

[NUMBER 1170]

JOHN CONSTABLE, R.A.

BRITISH: 1776-1837

1170. CATTLE WATERING BY A WOODLAND STREAM

Two cows are wading kneedeep in a narrow stream, while a third stands upon the ascending farther bank; behind them two rustics, carrying farmers' implements, are conversing. The scene is shaded by tall trees bearing golden and russet foliage screening the luminous light reflected in a cloudy sky. *Height,* 36 *inches; width,* 28½ *inches*

2000-

From Leggatt Brothers, London

[See illustration]

[NUMBER 1171]

ANTHONISZ PALAMEDES

DUTCH: 1601-1673

1171. A SPANISH ENTERTAINMENT

Ladies and gentlemen are grouped about a banqueting table at the right, in an interior hung with paintings; one in black turns in his chair to hold a glass toward the observer, while at the left a couple are conversing and a youth in scarlet is pouring wine at a buffet. Signed upon picture at centre, A. PALAMEDES, and dated *An°* 1633.

700-

Cradled Panel: Height, 21½ *inches; length,* 35 *inches*

Collection of the Rt. Hon. the Earl of Yarborough, 1887

[See illustration]

[NUMBER 1172]

WILLEM SCHELLINCKS

DUTCH: 1627-1678

1172. THE DEPARTURE OF CHARLES II FROM HOLLAND AT THE RESTORATION, MAY 8TH, 1660

Figures crowded upon the shore viewing the departing fleet, seen at sea with masts silhouetted against the clouds, which are tinted with the light of a rising sun; at the left, the smoke of saluting cannon rises beyond the brow of a hill. Signed at lower right, W. SCHELLINCKS.

Height, 25 inches; length, 38 inches

From Leggatt Brothers, London, 1912

[See illustration]

[NUMBER 1173]

THOMAS DE KEYSER

DUTCH: 1596-1667

1173. A HUNTSMAN AND AN EQUESTRIAN FIGURE IN A LANDSCAPE

A youth in the gray garb of a huntsman, with a gun over his shoulder, is walking to the left followed by a boy in brown mounted upon a prancing sorrel pony and carrying a sword at his side; beside them bounds a brown and white spaniel. The meadow is bordered by tall trees at the right. *Height, 30 inches; width, 27 inches*

1300-

From the Ehrich Galleries, New York, 1929

[NUMBER 1174]

JAN STEEN

DUTCH: 1626-1679

1174. A GENTLEMAN ON HORSEBACK

Erect figure of a youth in brown looking toward the observer, mounted upon a black charger seen in profile to the right; accompanied by a brown and white dog running before them. Background of twilight sky descending to a low horizon and an expanse of brownish fields, with a slender tree spreading its branches from the left foreground.

3200-

Height, 37 inches; width, 31 inches

From Lawrie & Co., London [as by Thomas de Keyser], 1899

Collection of C. Fairfax Murray, London, 1912

Recorded in Smith's *Works of the Most Eminent Dutch Painters of the Seventeenth Century,* 1907, Vol. I, p. 239-40, No. 874

[NUMBER 1175]

JAKOB OCHTERVELT

DUTCH: *c.* 1635-1700

1175. A PRINCE OF ORANGE-NASSAU AND HIS FAMILY

Before a draped interior, with a mantel visible at the left, are grouped three personages: a lady in pale blue satin gown, seated beside a draped Ispahan carpet, and holding an orange; at centre, the regal figure of the Prince in full brown periwig and brown coat; and, at the right, his daughter, in red brocade gown, extending her arm toward him as she approaches accompanied by a bounding spaniel. Signed at middle right, JAC. OCHTERVELT. *Height,* 36 *inches; width,* 31 *inches*

Collection Pereire, Paris, 1872

From the Galerie Sedelmeyer, Paris

From the Ehrich Galleries, New York, 1913

Illustrated in *International Studio,* Nov. 1909, p. XVII

[NUMBER 1176]

SIR WILLIAM BEECHEY, R.A.

BRITISH: 1753-1839

1176. KING GEORGE III

Standing full-length figure of the monarch wearing Field-Marshal's scarlet uniform, with the Star of the Garter, and bicorn, his head turned to three-quarter left; at his side hangs a sword and in his right gloved hand he carries a cane. Hatfield House and Park are seen in the background. *Height, 35 inches; width, 24 inches*

700-

Beechey executed a number of versions of this notable portrait. One was presented by the King to Lord Salisbury in commemoration of his visit to Hatfield, June 13, 1800, at the Grand Review. See W. Roberts, *Sir William Beechey, R.A.*, 1907, p. 70.

Painted about 1804

From Leggatt Brothers, London, 1914

[NUMBER 1177]

SIR JOSHUA REYNOLDS, P.R.A. AND DAVID MORIER
BRITISH: 1723-1792 SWISS: *c.* 1736-1772

1177. H. R. H. EDWARD, DUKE OF YORK, K.G., WITH HIS EQUERRY AND GROOM

Before a landscape background, with a wall at the left, is the mounted figure of the Duke in blue, scarlet, and buff uniform, addressing a gentleman in similar costume holding the head of his white horse; at the right, a groom in mauve coat is standing between a white and a bay mount.

600-

Height, 16½ inches; length, 21½ inches

Pasted on back of stretcher is the inscription: "His Royal Highness Edw., the Duke of York on horseback attended by his equerry Sir William Boothby and Richmond the groom; the horse on which the Duke is mounted was named Allthrop, the bay one Gay, and the other Creampoll. The figures were painted by Sir Joshua Reynolds and the horses by D. Morier about the year 1760."

From the Ehrich Galleries, New York, 1929

[See illustration]

[NUMBER 1178]

JOSEPH MALLORD WILLIAM TURNER, R.A.

BRITISH: 1775-1851

1178. A SCENE IN THE APPENINES

A flock of sheep tended by shepherds are driven to water in a foreground pool, while two girls sit upon the slope at the left; before a valley with houses, enclosed by ascending hills on either side, with a medieval castle overlooking the middle distance and mountain peaks forming the horizon. *Panel: Height,* 13½ *inches; length,* 19¼ *inches*

Painted in 1803-5

Collection of Walter Fawkes, Esq., Farnley Hall, Yorkshire, 1890

Collection of E. Louis Raphael, Esq., London

1900– From Leggatt Brothers, London, 1927

Royal Academy Exhibition of Works by the Old Masters, London, 1893

Loan Exhibition, Guildhall, London, 1899

Exhibition of Works by J. M. W. Turner, R.A., Birmingham, 1899

Recorded in Sir Walter Armstrong, *Turner,* 1902, p. 218

[See illustration]

[NUMBER 1179]

REMBRANDT PEALE, N.A.

AMERICAN: 1778-1860

1179. GEORGE WASHINGTON [THE 'PORTHOLE' PORTRAIT]
Bust-length figure, within a painted oval of stonework, of the white-haired patriot with head turned to half left; wearing blue Continental uniform with buff facings and gold epaulettes; light gray background. Signed at lower left, REMBRANDT PEALE, and dated 1860.

Height, 36 inches; width, 29 inches

Recorded in J. H. Morgan and Mantle Fielding, *The Life Portraits of Washington and Their Replicas,* 1931, p. 378, No. 15

[See illustration]

[NUMBER 1180]

REMBRANDT PEALE, N.A.

AMERICAN: 1778-1860

1180. MARTHA WASHINGTON

Portrayed at bust length to half right, looking to the observer, before a dark green background; wearing a leaf green dress, white lawn *fichu,* and a starched muslin cap framing her fresh-complexioned face. Signed above shoulder at right REMBRANDT PEALE.

Height, 30 *inches; width,* 25 *inches*

From M. Knoedler & Company, New York, 1925

[See illustration]

[NUMBER 1181]

LOUIS MICHEL VAN LOO

FRENCH: 1707-1771

1181. PRINCESS GALITZIN

Bust-length figure of a young woman leaning slightly forward, turning her head to the left; she wears a *collette* of pearls about her slender neck, a green and mauve dress, and a white nosegay in her powdered *coiffure;* greenish background. Signed at the right, L. M. VAN LOO, and dated 1754. *Height, 23 inches; width, 19 inches*

500-

Princess Galitzin (1748-1806) was the daughter of General Count Schmettan and the wife of Dmitri Galitzin, Ambassador of Russia at Paris.

Collection of Paul Mersche, Paris, 1908

From the Ehrich Galleries, New York, 1915

[See illustration]

[NUMBER 1182]

ALEXANDRE ROSLIN

SWEDISH: 1718-1793

1182. PORTRAIT OF A LADY

Waist-length figure, to half left, of a young woman looking to the observer, wearing a *décolleté* blue gown trimmed with lace and blue and white flowers, the neck ruff edged with brown fur; gray-green background. Signed at lower left ROSLIN, *Suedois,* and dated 1753.

1900 – *Height,* 25½ *inches; width,* 21 *inches*

Collection of C. Fairfax Murray, London, 1912

[See illustration]

[NUMBER 1183]

JEAN BAPTISTE OUDRY

FRENCH: 1686-1755

1183. NATURE MORTE—I

Depicting a marble bust of Minerva, the head outlined against a gray drapery; a blue macaw is perched upon the stone plinth beside a disordered arrangement of musical instruments, music sheets, and cards, with a monkey standing at the left having discovered a violin. Signed at lower left, *Peint par* J. B. OUDRY, and dated 1722.

Height, 60 *inches; width,* 56½ *inches*

Companion to the following

From Paul Caillaux, Paris, 1928

[See illustration]

[NUMBER 1184]

JEAN BAPTISTE OUDRY

FRENCH: 1686-1755

1184. NATURE MORTE—II

A shaft of light illumines the head of a marble female bust surmounting a stone balustrade enlivened with flying ducks and a heron. The broken branches of a tree at left are hung with fishing nets, the catch of fish and eels strewn across the foreground. Background of sky and foliage. Signed at lower left *Peint par* J. B. OUDRY, and dated 1725.

Height, 60 *inches; width,* 56½ *inches*

10 x 5

Companion to the preceding

From Paul Caillaux, Paris, 1928

[See illustration]

SIR JOSHUA REYNOLDS, P.R.A.

BRITISH: 1723-1792

1185. AN OPENING IN THE WOODS

Undulating meadows, luminously lighted in the middle distance, contrast with a foreground shadowed by a dark tangle of birches and the foliage of tall oaks. A shepherd with his sheep crosses before a circular crenellated stone tower at the left, and a vista of mountains looms in the distance. *Height, 24½ inches; length, 30 inches*

Collection of the Marchioness of Thomond, 1821

Collection of Sir George Phillips, Bart., Weston House, Shipston-on-Stour

Collection of the Rt. Hon. the Earl of Camperdown, Weston House, Shipston-on-Stour, 1919

From Leggatt Brothers, London, 1919

Exhibited at the British Institution, London, 1832 and 1864

Royal Academy Exhibition of the Works of the Old Masters, London, 1882

Recorded in Graves and Cronin, *History of the Works of Sir Joshua Reynolds, P.R.A.*, 1901, Vol. III, p. 1234

Engraved by S. W. Reynolds, 1824

[See illustration]

MARIA SPILSBURY

BRITISH: 1777-1816

1186. THE DAME SCHOOL

Children in a schoolroom, with the mistress seated in profile at the right, holding a birch above a little boy kneeling in a beseeching attitude, while a child at the left stands up to confess; open casement window at the back disclosing a landscape. *Height, 28 inches; length, 36½ inches*

Collection of the Rt. Hon. Lord Templemore

From Leggatt Brothers, London, 1911

[NUMBER 1185]

THOMAS GAINSBOROUGH, R.A.

BRITISH: 1727-1788

1187. A VIEW IN SUFFOLK

A glade of slender trees in feathery green and russet foliage is cut by a road extending into the right distance toward the indistinct outlines of a castle; near the observer, a shepherd boy is tending cattle, sheep, and goats, while a girl carrying a bucket upon her head stands beside two seated children. *Height, 31 inches; length, 37¾ inches*

Note: Gainsborough executed four known versions in different sizes of this celebrated landscape; one is in the collection of the Duke of Newcastle and was shown at the Grosvenor Gallery Exhibition of 1885, a second is in the Charles P. Taft collection of the Cincinnati Art Museum, and a third was at one time in the Grenville collection. The full title is *A View in Suffolk, with Cattle and Figures on a Sandy Road near a Castle.*

6700-

Painted about 1760

Recorded in the *Catalogue of an Exhibition of Paintings and Drawings by Thomas Gainsborough, R.A., Cincinnati Art Museum,* Cincinnati, Ohio, 1931, p. 27, No. 26

From Leggatt Brothers, London, 1910

[See illustration]

GEORGE BARRET, R.A.

BRITISH: 1728-1784

1187A. QUEEN'S TERRACE, FROM RICHMOND HILL

Figures upon the terrace of a row of brick buildings at the right, overlook a valley and the winding Thames, beneath an expanse of sky with rays of the setting sun obscured by clouds; upon the grassy slopes of the foreground are pasturing cattle and a recumbent horse and colt.

Height, 38 inches; length, 55 inches

Painted in 1777

Royal Academy Exhibition, 1777

From Leggatt Brothers, London, 1909

[NUMBER 1187]

[NUMBER 1188]

GOVAERT FLINCK

DUTCH: 1615-1669

1188. SASKIA, THE WIFE OF REMBRANDT

Portrayed at bust length to half right, looking to the observer; wearing a russet brown gown ornamented with a jeweled brooch and a loose tan neckerchief, her dark hair dressed with a small feathered cap and veil. Neutral brown background. Signed at lower right, G. FLINCK, and dated 1637. *Oval Panel: Height, 23 inches; width, 19 inches*

√00-

Saskia van Uylenborch (d. 1642), a Frisian, married Rembrandt in 1634, bringing him a generous marriage portion and a large circle of friends in Amsterdam. Of their four children only Titus survived infancy. Till her death in 1642, she was the centre of Rembrandt's life and art.

Collection Marquis de Villette

Collection of C. Fairfax Murray, London, 1912

[NUMBER 1189]

ANTOINE VESTIER

FRENCH: 1740-1824

1189. PORTRAIT OF A LADY IN GRAY

Seated at half length to half left, before rose-red cushions and a brown drapery hanging at the left; wearing a *décolleté* gray gown, her left hand resting upon her knee, the other carried to her bosom; with full powdered *coiffure,* the curls of which fall to her shoulders.

350 –

Height, 32¼ *inches; width,* 27 *inches*

[NUMBER 1190]

CARLE VAN LOO

FRENCH: 1705-1765

1190. LE CHEVALIER LOUIS EUSÈBE DE MONTOUR

Standing figure of a young man at half length, before a landscape background with a gnarled tree trunk rising at the right; he wears a buff waistcoat and gold-embroidered mauve velvet coat, showing a steel breastplate hung with the Cross and scarlet ribbon of an Order; his right hand is carried to the white sash about his waist, his left resting upon his sword. *Height,* 47 *inches; width,* 36 *inches*

2500-

[NUMBER 1191]

HUBERT DROUAIS [THE ELDER]

FRENCH: 1699-1767

1191. PORTRAIT OF A LADY

Three-quarter-length seated figure, to half right, of a young woman looking to the observer, wearing a brocaded blue gown and pale blue fur-trimmed jacket, her hands tucked into a small velvet muff.

Height, 42½ inches; width, 38 inches

3 200 - Collection of Prince Sciarra

From the Ehrich Galleries, New York, 1913

Exposition de l'Art Français du XVIIIme Siècle, Brussels, 1904

Illustrated in *Gazette des Beaux Arts*, April, 1904, p. 307

SIR WILLIAM BEECHEY, R.A.

BRITISH: 1753-1839

1192. THOMAS LOWNDES, ESQ.

Life-size full-length figure in black, seated upon a bench encircling the stout trunk of an oak. At his side are his hat, gloves, stick, and a red volume, and he holds in his hand a paper and pencil, while he glances to the left. From the left a brown and white dog looks up at him; a landscape vista at the right. Signed at lower left with initials W. B., and dated 1823. *Height,* 95 *inches; width,* 58 *inches*

Thomas Lowndes (1767-1838) of Barrington Hall, Harlow, Essex, a wealthy London merchant, was a generous patron of Beechey. A full-length portrait, painted in 1823 and exhibited at the Royal Academy in 1824, is recorded in Roberts, *Sir William Beechey, R.A.*, 1907, p. 163, and is very probably the above portrait.

From the Ehrich Galleries, New York, 1913

See catalogue Royal Academy Exhibition of Old Masters, London, 1824, No. 124

[See illustration]

NICOLAS VAN VERENDAEL

FLEMISH: 1640-1691

1193. VASE OF FLOWERS—I

Gadrooned copper urn, placed upon a stone parapet, containing a colorful assortment of garden flowers including tulips, roses, peonies, and hydrangeas. Brown background.

Height, 48½ *inches; width,* 35 *inches*

Companion to the following

From Leggatt Brothers, London, 1914

NICOLAS VAN VERENDAEL

FLEMISH: 1640-1691

1194. VASE OF FLOWERS—II

Sculptured stone dolphin urn filled with roses, lilies, peonies, bluebells, and other flowers, in colorful array; brown background.

Height, 48½ *inches; width,* 35 *inches*

Companion to the preceding

From Leggatt Brothers, London, 1914

[NUMBER 1192]

SIR ANTHONY VAN DYCK

FLEMISH: 1599-1641

1195. KING CHARLES I IN GARTER ROBES (1636)

Portrayed at full length standing before a crimson and gold drapery and a column partly concealing a cloudy sky; wearing dark green robes lined in ermine, hung with the collar and pendant of the Order of the Garter; his left arm resting upon his sword hilt, and his right hand upon his hip. With the royal monogram C. R. below crown at right, and dated 1636. *Height,* 85 *inches; width,* 50 *inches*

There are several versions of this portrait, the best known being the Windsor Castle picture originally in the collection of Charles I; other examples are in the possession of the Duke of Bedford at Woburn Abbey, the Archbishop of Canterbury at Lambeth Palace, and the Duke of Richmond at Goodwood. Like the above picture, they were executed by Van Dyck in conjunction with his large *atelier* in response to a general demand by the English nobles for replicas of the royal portraits. See Klassiker der Kunst, *Van Dyck,* pl. p. 382 and p. 561.

Companion to the following

From Parkenthorpe, London, 1912

[See illustration]

[NUMBER 1195]

SIR ANTHONY VAN DYCK

FLEMISH: 1599-1641

1196. QUEEN HENRIETTA MARIA

Full-length figure standing to half left, resting her hand upon a mulberry-covered table, upon which is a vase of flowers and a crown; at the right hangs a deep red drapery contrasting with the rose-red satin of her jeweled gown. Inscribed at lower left, *Henrietta D. of Henry IV of France. Wife of Charles I.* *Height,* 88 *inches; width,* 50 *inches*

A variation of the portrait in the Hermitage, Leningrad, illustrated in Klassiker der Kunst, *Van Dyck,* p. 391. For the execution of these works, see also note to the preceding.

Companion to the preceding

From Parkenthorpe, London, 1912

[See illustration]

[NUMBER 1196]

[NUMBER 1197]

NICOLAS LANCRET

FRENCH: 1690-1743

1197. LA CONVERSATION GALANTE

Amorous couples watching the performance of two actors, accompanied by a youth playing a guitar at the right; beneath the trees of a park forming an arch and permitting a glimpse of a tall stone monument and a turquoise sky. *Height,* 31 *inches; width,* 25 *inches*

A replica of the picture in the Wallace Collection, London.

Companion to the following

[See illustration]

[NUMBER 1198]

NICOLAS LANCRET

FRENCH: 1690-1743

1198. LE PRINTEMPS

Beneath a canopy of foliage in a park landscape are gathered nine figures of ladies and cavaliers, playing with captive birds, some in amorous conversation, the couple at centre consisting of a lady in a white and yellow gown seated beside a youth in rose. *Height,* 31 *inches; width,* 25 *inches*

1000-

A replica of the picture in the Hermitage, Leningrad.

Companion to the preceding

[See illustration]

[NUMBER 1199]

ADRIAEN VAN GAESBEECK

DUTCH: 1621-1650

1199. KITCHEN INTERIOR WITH FIGURES

Vegetables and utensils are strewn about an interior lighted by an open window at the left. A woman in a scarlet bodice is preparing food, seated by a narrow hearth, and a boy in gray is playing with a kitten. Another child looks from a window at the right, above a door through which a woman is entering. Signed at lower left, A. VAN GAESBEECKE, *f.*, and dated '45. *Panel: Height, 21 inches; length, 26 inches*

From Leggatt Brothers, London, 1926

[See illustration]

[NUMBER 1200]

JEAN BAPTISTE MONNOYER

FRENCH: 1634-1699

1200. VASE OF FLOWERS

Gilded urn filled to overflowing with roses, carnations, peonies, and other garden flowers; before a vista and architectural wall at the right.

Height, 44 *inches; length,* 61 *inches*

Fen Place Collection, East Grinstead, Surrey

1100 – From Leggatt Brothers, London, 1928

[See illustration]

GOVAERT FLINCK

DUTCH: 1615-1669

1201. THE WIFE OF MENASSEH BEN ISRAEL

Waist-length figure to half-left of a lady wearing a dark green gown with white neck ruff and Dutch cap, holding a handkerchief in her right hand; posed before an olive green drapery. Signed at lower left, G. FLINCK, *f.*, and dated 1641.

Oval Panel: Height, 32½ inches; width, 23¼ inches

300-

Menasseh ben Israel (*c.* 1604-1657), Jewish leader and author, resided with his wife in Amsterdam. He established the first Hebrew press in Holland; among his correspondents were Vossius, Grotius and Huet. In 1655 he and his wife removed to London, where the English version of *Hope of Israel* had deeply impressed public opinion. When Menasseh left London, Cromwell granted him a pension. Of the several children, Samuel died at Middleburg shortly before the father's death in 1657.

Collection of Comte Leon Vandalin Niszegh

Collection of C. Fairfax Murray, London, 1912

WILLIAM WISSING

DUTCH: 1656-1687

1202. A LADY IN A YELLOW DRESS

Full-length figure of a girl seated upon an embankment before a verdant landscape with a stream; garbed in a golden yellow *décolleté* gown draped with a blue taffetas scarf, and holding garden flowers upon her lap. *Height, 48½ inches; width, 40 inches*

850-

JOOST SUSTERMANS

FLEMISH: 1597-1681

1203. DUKE OF SAVOY

Half-length figure, to half left, of a boy with curling dark hair, standing before a dark red drapery and wearing a brocaded blue costume with slashed sleeves, a crown visible on a table at the left.

Height, 26½ inches; width, 20 inches

675-

From Leggatt Brothers, London, 1912

[NUMBER 1204]

CORNELIS SCHUT AND DANIEL SEGHERS

DUTCH: 1597-1655 DUTCH: 1590-1661

1204. HOLY FAMILY WITH S. JOHN, WITHIN A GARLAND OF FLOWERS

The Virgin in rose gown holds the nude Child, Who leans to bless the infant S. John; at the right is S. Joseph in green robes holding an open book, and from the left approaches an angel in saffron yellow, carrying a bowl of fruit; overhead are flying putti. The medallion is surrounded by a garland of roses, tulips, carnations, and other garden flowers, on a dark green ground. *Height,* 51½ *inches; width,* 35 *inches*

200 –

From Leggatt Brothers, London, 1912

[See illustration]

LOUIS TOCQUE

FRENCH: 1696-1772

1205. MADAME DE GRAFFIGNY

Before a fluted column and dark green drapery at the left, is the half-length figure of a young woman seated at her dressing table before an open casket of jewels; she holds a *bonbonnière* in one hand, the right hand raised, and wears a white *negligée* with bodice laced in blue.

Height, 38 *inches; width,* 29½ *inches*

Françoise d'Issembourg d'Happoncourt (1695-1758), a relative of the famous Callot, married François Hugues de Graffigny, Chamberlain to the Duc de Lorraine; after a separation she began her literary career while residing in Voltaire's *château* at Cirey. Later, by means of a pension from the Emperor of Austria, she established a literary salon renowned for its brilliance.

FRENCH SCHOOL

XVIII CENTURY

1206. LA LETTRE

Waist-length figure of a young girl in saffron yellow gown trimmed with ermine; her head is inclined to the left resting upon her right hand, the *coiffure* dressed with pearls and an aigrette; in her left hand she holds a letter. *Pastel: Height,* 20½ *inches; length,* 25 *inches*

From Leggatt Brothers, London, 1911

HYACINTHE RIGAUD (SCHOOL OF)

FRENCH: EARLY XVIII CENTURY

1207. L'EVÈQUE DE LIÈGE

Waist-length figure in scarlet cape and white bands, wearing the Star and blue ribbon of the Saint Esprit; his smiling face, framed by waving powdered hair and scarlet cap, is turned to half right. Brown background. *Height,* 31 *inches; width,* 25 *inches*

From S. Lion fils, 1923

HUGH DOUGLAS HAMILTON

IRISH: 1734-1806

1208. PORTRAIT OF A LADY

Bust-length figure, to half right, of a lady in pale yellow *décolleté* gown, her dark hair dressed with a plume; dark gray background.

Oval Pastel: Height, 10 *inches; width,* 8 *inches*

Companion to the following

From Leggatt Brothers, London, 1912

40-

Exposition des Pastellistes Anglais du XVIIIme Siècle, 1911, No. 59

HUGH DOUGLAS HAMILTON

IRISH: 1734-1806

1209. PORTRAIT OF A LADY

45-

Bust-length figure, to half left, of a lady in blue and mauve gown, the *décolletage* ornamented with a nosegay; her fair hair is dressed high and surmounted by a headdress.

Oval Pastel: Height, 10 *inches; width,* 8 *inches*

Companion to the preceding

From Leggatt Brothers, London, 1912

Exposition des Pastellistes Anglais du XVIIIme Siècle, 1911, No. 60

FRENCH SCHOOL

XVIII CENTURY

1210. PRINCESSE DE LIGNE

Full-length figure of a young lady in pale blue, standing before a view of a park, extending her left arm toward a wall decked with roses, peaches, and a monumental urn; at the right is a wheelbarrow bearing a greyhound and a potted rose bush.

200-

Pastel: Height, 25 *inches; width,* 19 *inches*

From Leggatt Brothers, London, 1911

HENDRIK VAN WYK

DUTCH: *b.* 1833

1211. MUSSEL GATHERING: TWO PAINTINGS

Beach scenes, each with two figures of peasant girls in the foreground with baskets of mussels. Both signed VAN WYK.

120 -

Height, 16 *inches; width,* 12¾ *inches*

FOURTH FLOOR

SERVANTS' BEDROOMS

1212. CONTENTS OF BEDROOM NO. 1
Metal single bedstead, oak chest of drawers, washstand, two tables, and two side chairs; and a Bigelow-Brussels carpet. As exhibited. [Lot.]

1213. CONTENTS OF BEDROOM NO. 2
Metal single bedstead, oak washstand, two side chairs, painted table, chest of drawers; and a Bigelow-Brussels carpet. As exhibited. [Lot.]

1214. CONTENTS OF BEDROOM NO. 3
Metal single bedstead, oak dresser, chest of drawers, mahogany shaving mirror, washstand, side table and two side chairs; and a Bigelow-Brussels carpet. As exhibited. [Lot.]

1215. CONTENTS OF SEWING ROOM
Chifforobe, chiffonier with mirror, dressing table, writing table, two side chairs and shaving stand, in mahogany and mahogany finish; together with a bathroom dressing table and upholstered *chaise longue*. As exhibited. [Lot.]

CORRIDOR

1216. HISPANO-MORESQUE OAK LIBRARY TABLE AND PAIR SIDE CHAIRS
Table top inlaid in a stellate design of mother of pearl; enclosed sides similarly inlaid, supporting shelf; chairs to correspond. [Lot.]
Height of table, 29 inches; length, 48 inches

1217. CHINESE PAINTED TEN-FOLD SCREEN *XVIII Century*
Painted with figures in landscapes on a tan silk ground.
Height, 5 feet 11 inches; total length, 15 feet 6 inches

1218. FOUR PAIRS EMBOSSED GREEN PLUSH VELVET WINDOW HANGINGS
Patterned with huge leaf palmettes amid volutes of foliage; rich green velvet fluctuating to a golden tone. Lined and interlined.
Length, 10 feet 7 inches; width, 6 feet 2 inches

1219. PAIR EMBOSSED GREEN PLUSH VELVET WINDOW HANGINGS
Similar to the preceding, but longer.
Length, 12 feet; width, 6 feet 2 inches

1220. LOT OF EMBOSSED GREEN PLUSH VELVET CHAIR COVERS AND REMNANTS
Design of the preceding; forty-nine pieces.

1221. SIX LENGTHS OF RED WILTON STAIR CARPET
Deep pile carpet in good condition, comprising all the corridor carpet on the fourth floor and the stair carpet from the fourth to the third floor. As exhibited.

SERVANTS' BEDROOMS

1222. CONTENTS OF BEDROOM NO. 4
Metal single bedstead, oak chest of drawers, wardrobe, washstand, side table and two side chairs; and a Bigelow-Brussels carpet. As exhibited. [Lot.]

1223. CONTENTS OF BEDROOM NO. 5
Metal single bedstead, oak side table, clothes cabinet, wardrobe, bureau, dresser, washstand, rocker, two side chairs, two brass table lamps; and a figured rug. As exhibited. [Lot.]

1224. CONTENTS OF BEDROOM NO. 6 AND DRESSING ROOM
Metal single bedstead, oak dresser, chest of drawers, side table, washstand, rocker, three side chairs; and three braided mats. As exhibited. [Lot.]

1225. CONTENTS OF BEDROOM NO. 7
Two metal single bedsteads, oak dresser, chest of drawers, clothes cabinet, washstand, two side chairs, wicker rocker; and a Bigelow-Brussels carpet. As exhibited. [Lot.]

1226. CONTENTS OF BEDROOM NO. 8
Metal single bedstead, dresser, washstand, clothes cabinet, side table, side chair and armchair; and a figured rug. As exhibited. [Lot.]

1227. CONTENTS OF BEDROOM NO. 9
Metal single bedstead, oak dresser, washstand, side table, side chair, clothes cabinet. Singer sewing machine; and a figured rug. As exhibited. [Lot.]

1228. CONTENTS OF BEDROOM NO. 10
Two metal single bedsteads, two oak dressers, washstand, clothes cabinet, side table, two side chairs; and a figured rug. As exhibited. [Lot.]

1229. CONTENTS OF BEDROOM NO. 11
Metal single bedstead, oak dresser, washstand, side chair, wicker basket and hamper; and a figured rug. As exhibited. [Lot.]

1230. CONTENTS OF BEDROOM NO. 12
Metal single bedstead, oak dresser, washstand, side table, side chair, two wicker baskets and hamper; and a figured rug. As exhibited. [Lot.]

1231. CONTENTS OF BEDROOM NO. 13
Metal single bedstead, oak dresser, washstand, side chair, side table, two wicker armchairs, and a hamper; and a figured rug. As exhibited. [Lot.]

1232. CONTENTS OF BEDROOM NO. 14
Metal single bedstead, oak dresser, washstand, side table, side chair, wicker armchair and hamper; and a figured rug. As exhibited. [Lot.]

1233. CONTENTS OF BEDROOM NO. 15
Metal single bedstead, oak clothes cabinet, washstand, bureau, side table, two side chairs, wicker chair, two wicker baskets and hamper; and a Bigelow-Brussels carpet. As exhibited. [Lot.]

1234. CONTENTS OF BEDROOM NO. 16
Metal single bedstead, oak dresser, side table, washstand, clothes cabinet, side chair, wicker basket and hamper; and a Bigelow-Brussels carpet. As exhibited. [Lot.]

1235. CONTENTS OF BEDROOM NO. 17
Metal single bedstead, maple dresser, oak clothes cabinet, side table, side chair, wicker basket and hamper; and a Bigelow-Brussels carpet. As exhibited. [Lot.]

1236. CONTENTS OF BEDROOM NO. 18
Two metal single bedsteads, oak dresser, washstand, two side chairs, wicker chair and rocker, two side tables, wicker hamper, clothes cabinet; and a figured rug. As exhibited. [Lot.]

THIRD FLOOR

BEDROOM NO. 1

1238. CARVED MAPLE BEDSTEAD *American Chippendale Style*
Single bedstead with box spring and mattress; head- and footboards carved with open splats, simulating two chair backs.
Height, 47 inches; width, 43 inches

1239. MAHOGANY WRITING-DESK MOUNTED IN BRONZE DORÉ
Directoire Style
Oblong galleried top, slant-front body, opening to disclose two small drawers on canalated round legs, with shelf stretcher, mounted in *bronze doré;* rising brocade screen panel at rear.
Height, 44 inches; width, 22 inches

1240. UPHOLSTERED SUITE AND TWO PAIRS CRETONNE WINDOW HANGINGS
Comprising armchair, boudoir chair, and day-bed; with cretonne slip covers decorated with design of rose sprays. Window hangings in cretonne to match; lined. [Lot.]

1241. MAHOGANY SEWING TABLE *American, circa 1840*
Square top with two drop leaves, body with two convex drawers, on flaring square pedestal. *Height, 28 inches; width, 17 inches*

1242. BRASS HEARTH GARNITURE
Pair urn-top andirons, three fire tools with stand, and U-shaped fire screen. [Lot.] *Height of andirons, 24 inches*

BEDROOM NO. 2

1243. TURNED MAHOGANY LOW-POST BEDSTEAD *Early Federal Style*
Arched and scrolled headboard and baluster-turned posts, with acorn finials; with box spring and mattress. *Height, 49 inches; width 43 inches*

1243A. MAHOGANY KNEEHOLE WRITING TABLE AND ARMCHAIR
Sheraton Style
Writing table with frieze drawer and four small drawers; on quadrangular tapering legs, castered. Armchair with square back; slip seat and back panel covered in cretonne, on round turned and stretchered legs. [Lot.] *Height of table, 31½ inches; length, 41½ inches*

1243B. MAHOGANY TILE-TOP KNEEHOLE WASHSTAND AND TOWEL RACK
Washstand with red tile top, long drawer and two cupboards, on cabriole legs; trestle towel rack. [Lot.]
Height of washstand, 31 inches; length, 48 inches

[NUMBER 1244]

1244. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT CABINET
English, XVIII Century

Serpentined rectangular top; central convex drawer in frieze, flanked by concave side drawers with ring handles; body with recessed central compartment, flanked by compartments having single doors inlaid with oval medallions. Reconditioned. *Height,* 35½ *inches; length,* 48 *inches*

[See illustration]

1245. UPHOLSTERED SUITE AND TWO PAIRS CRETONNE WINDOW HANGINGS

Comprising armchair, boudoir chair, and day-bed, with slip covers in cretonne printed with amethyst floral design. Window hangings to match; lined and interlined. [Lot.]

1246. ROSEWOOD WRITING DESK
Slant-top, with rear gallery, and opening to fitted interior, paneled front; the right side of body with three drawers and pull-out writing slide; on gadrooned round feet. *Height, 34 inches; width, 20 inches*

30-

1247. CARVED MAHOGANY SEWING TABLE
Square top, above two drawers, with glass knobs; on pineapple-carved pedestal; incurvate square base, on four lion-paw feet.
Height, 28 inches; width, 20 inches

12 ~

1248. SHERATON MAHOGANY WARDROBE *English, XIX Century*
Molded cornice, above cabinet fitted with double doors having large oval panels framed with crossbanding and stringing; interior fitted with shelves; body with four long drawers, on bracket feet.
Height, 7 feet; width, 50 inches

30-

1249. MESHED CARPET
Cartouche-shaped shell pink field, centred with a scalloped crimson medallion, the spandrels of the field with an allover Herati design in rose and sky blue in a midnight blue ground; numerous crimson and blue borders and guards. *Length, 13 feet 5 inches; width, 10 feet 4 inches*

100-

KING AND QUEEN OF SIAM'S SITTING ROOM

1250. CHINESE CHIPPENDALE CARVED AND GILDED WALL MIRROR
Upright rococo-scrolled mirror with *chinoiserie* design of phoenixes perched upon carved leafage and stalactite frameworks, crested by a Chinaman standing within a pagoda. *Height, 7 feet; width, 47 inches*

1251. Chinese Chippendale Carved Mahogany China Cabinet
Ribbed pagoda top with openwork gallery, surmounting a glazed cabinet with glass shelf and hinged door; stand with deep frieze of pierced and fretted cartouches centring a pendant of rocaille scrolls, on chamfered and fretted quadrangular legs rosetted at the knees; on block feet.
Height, 6 feet; width, 40½ inches

[See illustration]

1252. Carved and Parcel-gilded Mahogany
Serpentine-front Commode *Chippendale Style*
Serpentined oblong top, surmounting two small drawers and a long drawer trimmed with bronze leafage handles, the rounded corners with carved and gilded floral pendants; on cabriole legs ending in paw feet.
Height, 30½ inches; length, 53½ inches

1253. Carved Mahogany Library Table *Chippendale Style*
Oblong top with leaf-carved edge, on a frieze carved with leafage and tracery; tapering quadrangular legs, bracketed, and carved similarly.
Height, 30 inches; length, 5 feet 6 inches

1254. Upholstered Sofa and Pair Easy Chairs in Gray Satin Damask
Sofa with couched cushioned back, seat, and arms, and armchairs with loose seat cushion, upholstered in gray floral damask; mahogany legs. [Lot.]
Length of sofa, 6 feet 11 inches

1255. Upholstered Sofa and Pair Easy Chairs in Gray Satin Damask
Sofa similar to the preceding, but smaller; armchairs with square backs, rolled arms, and loose seat cushions, on slender molded quadrangular legs. Covered in damask to match the preceding. [Lot.]
Length of sofa, 5 feet 3 inches

[NUMBER 1251]

1256. THREE PAIRS GRAY SATIN DAMASK WINDOW HANGINGS
Damask matching the preceding; lined and interlined and bordered with galloon; two wide and one narrow scalloped valances. Slightly faded. [Lot.]
50 — *Length, 11 feet 9 inches; width of two, 4 feet; of four, 5 feet 10 inches*

1257. MAHOGANY PEDESTAL DESK *George III Style*
In three parts, the oblong molded top covered in red leather, above a frieze with one long and two small drawers; pedestals each with three drawers and molded base. Trimmed with brass bail handles.
100 — *Height, 30 inches; length, 54 inches*

1258. WILTON CARPET
Gray, cut to shape of room.
Length, about 21 feet 4 inches; width, 17 feet 7 inches
50 —

1259. THREE STAINED AND PAINTED GLASS PANELS
English and Flemish, XVI-XVII Century
Two painted with escutcheons of a burgher and a bishop; the third a composed piece with fragments depicting *putti,* grisaille leaf scrollings, and a figure symbolizing Justice, within a golden yellow Renaissance border. [Lot.]
65 —

1260. FIVE STAINED AND PAINTED GLASS MEDALLIONS
Flemish and Dutch, XVII Century
Two circular medallions painted with New Testament scenes, and three oval medallions with the figures of the Magdalene, the four Brothers Aymon riding upon a horse and a mounted knight succouring an old man. [Lot.] *Height, 9¼ inches; width, 6½ to 8½ inches*
60 —

1261. THREE STAINED AND PAINTED GLASS MEDALLIONS
Dutch and Swiss, XVII Century
Square panel with vases of flowers, and two shaped medallions with figures of saints bearing lances and banners, in landscapes. [Lot.]
Heights, 8½ to 11½ inches; widths, 6½ to 9 inches
25 —

QUEEN OF SIAM'S BEDROOM

1262. CHINESE CHIPPENDALE CARVED AND GILDED OVERMANTEL MIRROR
Triple-paneled mirror, carved with elaborate rococo scrollings, perched herons, and a formalized pagoda as pediment. One heron's wing needs repair. *Height, 31 inches; length, 5 feet 8 inches*

1263. PAIR UPHOLSTERED ARMCHAIRS IN VIEIL OR SILK BROCADE
Sumptuously upholstered, with loose seat cushions; covered with beautiful Régence *vieil or* silk brocade, developing *jardinières* of chrysanthemums in rose, blues, and greens.

1264. UPHOLSTERED CHAISE-LONGUE IN VIEIL OR SILK BROCADE
En suite with preceding. *Length, 5 feet 7 inches*

1265. VIEIL OR SILK BROCADE SCREEN
Four-fold screen, covered in brocade matching the preceding.
Height, 6 feet 4 inches; length, 7 feet 4 inches

1266. UPHOLSTERED EASY CHAIR IN CRIMSON SILK DAMASK
Covered in rose crimson floral damask; loose seat cushion.

1267. CARVED AND LAQUÉ BEDROOM SUITE *Louis XVI Style*
Comprising double bedstead with box spring and mattress, two bedside tables, round table, cheval mirorr, writing desk and side chair; enriched with caned panels, urn finials, and pendent husks; *laqué* ivory white. [Lot.]

1267A. CARVED AND LAQUÉ SUITE *Louis XVI Style*
En suite with the preceding, comprising a chest of drawers and two oval tables, and a lace-draped dressing table with a gilded triptych mirror. [Lot.]

1268. PAIR SILK DAMASK WINDOW HANGINGS AND VALANCE
Beautiful rose crimson damask with allover floral design. Double width, lined and interlined. [Lot.]
Length of curtains, 11 feet; width, 14 feet 4 inches
Length of valance, about 30 feet

[NUMBER 1269]

1269. STAINED AND PAINTED GLASS PANEL, AFTER RUBENS

Flemish, XVII Century

Depicting the Adoration of the Magi within a Renaissance interior, the Virgin in red robe and blue cloak holding the Child upon a table; before Him kneels one of the bearded Kings, wearing an ermine-trimmed robe. At left and right are figures of bearded men and pages bearing golden cups and *flambeaux*. Repaired. *Height, 21 inches; length, 22¾ inches*

[See illustration]

1270. FOUR FINELY STAINED AND PAINTED GLASS ROUNDELS
Swiss, XVII Century
Depicting the Adoration of the Magi, the Adoration of the Shepherds, Christ Preaching in the Garden, and S. Peter kneeling before the Savior; with German memorial inscriptions; three with escutcheons dated, 1668, 1660 and 1687. [Lot.] *Diameter, about 6½ inches*

35-

1271. FOUR STAINED AND PAINTED GLASS MEDALLIONS
Dutch, Late XVII Century
Pair of oval medallions with escutcheons garlanded with flowers and fruit and crested by cherub heads; and a pair of small square panels painted with an urn of flowers and fruit, flanked by a parrot and a squirrel. [Lot.] *Height of medallions, 10 inches; width, 7½ inches; panels, 6¾ inches square*

50-

1272. WILTON CARPET
Pearl gray rug, in good condition.
Length, about 17 feet 11 inches; width, 15 feet 6 inches

40-

KING OF SIAM'S DRESSING ROOM

1273. INLAID MAHOGANY CABINET *Sheraton Style*
With five drawers and stiles inlaid with bandings of satinwood; shelf stretcher between tapering square legs.
Height, 31½ inches; width, 20 inches

30-

1274. SHERATON INLAID MAHOGANY CABINET WARDROBE
Molded 'pear-drop' cornice, body with double doors having large inset oval panels, opening to fitted interior; two long drawers below, each with two oval panels outlined in ebony inlay with stringing; bracket feet.
Height, 7 feet 5 inches; width, 56 inches

25-

KING OF SIAM'S BEDROOM

1275. UPHOLSTERED SOFA AND TWO EASY CHAIRS IN CELADON SATIN DAMASK
Back, ends, and seat of sofa tufted and with three loose cushions; easy chairs with loose seat cushions; all upholstered in rich pale green floral satin damask. Cretonne slip covers. [Lot.]
Length of sofa, 7 feet 4 inches

320-

1276. THREE EASY CHAIRS IN CELADON SATIN DAMASK
Similar to the preceding.

135-

1277. THREE PAIRS CELADON SATIN DAMASK WINDOW HANGINGS
To match the preceding suite; slightly faded. [Lot.]
Length, 11 feet; width of two pairs, 3 feet 8 inches
width of one pair, 12 feet 3 inches

55-

1278. CARVED AND LAQUÉ BEDROOM SUITE *Louis XVI Style*
Comprising double bedstead, with box spring and mattress; pair of bedside tables, table with shelves, round table, chifforobe, *bergère,* armchair and two side chairs; carved and molded and having caned panels; *laqué* gray-white. [Lot.]

125-

1279. CARVED AND LAQUÉ SUITE *Louis XVI Style*
En suite with the preceding. Comprising a round table, cheval mirror, chest of drawers and writing-table, and a lace-draped dressing table with gilded triptych mirror.

40-

1280. PAIR STAINED AND PAINTED GLASS ROUNDELS
Flemish, XVI Century
Depicting New Testament scenes *en grisaille* with touches of yellow, within a border of Renaissance leaf scrollings. *Diameter, 14½ inches*

50-

1281. STAINED AND PAINTED GLASS ARMORIAL PANEL *Swiss, XVI Century*
Painted *en grisaille* with a kneeling figure of a donor, before a damask canopy hung with an escutcheon. *Height, 11 inches; width, 7 inches*

30-

1282. STAINED AND PAINTED GLASS PANEL *Flemish, XVI Century*
Painted in sepia *en grisaille* with the Virgin of the Assumption, holding the Child, surrounded by cherubs within clouds; within a golden yellow aureole. *Height, 10½ inches; width, 10 inches*

10-

1283. PAIR SMALL STAINED AND PAINTED GLASS PANELS *Dutch, dated 1649*
Painted with the half-length figures of a burgher and his wife in black clothes with white lawn collars, within oval medallions with border of golden yellow. *5¼ inches square*

75-

1284. PAIR STAINED AND PAINTED GLASS ROUNDELS

Flemish, XVI Century

Depicting the figure of the Savior as an armored knight, bearing the Cross; and the Virgin of the Assumption, with the Child, painted *en grisaille* before a golden yellow background within a border of Renaissance scrollings. *Diameter, 14½ inches*

60 –

1285. FOUR SMALL STAINED AND PAINTED GLASS MEDALLIONS

Flemish and German, XVI Century

60 – Roundels with the figures of SS. Luke and John; small oblong panel depicting *putti* within an escutcheon; and a diamond-shaped medallion depicting S. Jerome with his lion. [Lot.]

1286. SIX STAINED AND PAINTED GLASS PANELS

Flemish, XVI-XVII Century

50 – Roundel depicting the Sacking of Troy; oblong *grisaille* panel depicting Alexander Addressing his Armies; oval medallion portraying SS. Gregory and Catherine; and three small pieces. [Lot.]

1287. GRAY WILTON CARPET

In fine condition, slightly spotted; cut to fit room.

100 – *Length, about 21 feet 5 inches; width, 16 feet 11 inches*

[END OF EIGHTH SESSION]

$ 7390 50

LOUIS XV SALON

NINTH SESSION

Saturday, May 18, 1935, at 10:30 a. m.

CATALOGUE NUMBERS 1288 TO 1423 INCLUSIVE

THIRD FLOOR

CORRIDOR

1288. BESHIR BOKHARA CARPET

175 — *Tête de nègre* field, with close allover pattern of lotus flowers and floral diamond motives in rose red and blue; broad border with recurring scrolled geometrical motives, the rose of the field predominating.

Length, 19 feet 2 inches; width, 9 feet 8 inches

1289. SEHNA KURD CARPET

225 — Deep blue field with the allover Herati design in rose red, yellow and écru; scarlet and yellow floral borders in the colors of the field.

Length, 21 feet; width, 7 feet 6 inches

1290. SEREBEND CARPET

Woven with an allover design of 'pear' motives in rose and tan on an écru field; scarlet and blue floral borders between black and scarlet guards. *Length, 19 feet 8 inches; width, 7 feet 6 inches*

340 —

1291. CARVED MAHOGANY SIDE TABLE *Irish Chippendale Style*

Rectangular molded top, above a frieze carved with continuous interlacing palmette motives, with leaved cartouche at centre; on four quadrangular molded and beaded legs, bracketed at the angles.

Height, 30 inches; length, 5 feet

3 —

1292. MAHOGANY WARDROBE *Sheraton Style*

In three vertical sections, the central section with double door opening to interior fitted with five sliding shelves, above two short and three long drawers; flanked by full-length wardrobes.

Height, 7 feet; length, 8 feet 3 inches

110 —

1293. ADAM CARVED MAHOGANY EXTENSION DINING TABLE

English, XIX Century

In the form of a rectangular console table with rounded corners, fitted with 'accordion' extension; fluted panel of voluted leaf scrollings, on seven tapering quadrangular legs, terminating in spade feet and carved with husk motives. Four leaves.

Height, 29 inches; length extended, 10 feet 3 inches

1294. TWO STAINED AND PAINTED GLASS PANELS

Flemish, Early XVII Century

One depicting S. Peter with the reversed Cross; the other, the Plague of Murrain among the Egyptians. [Lot.]

Height, 8½ inches; width, 6¾ inches

1295. TWO STAINED AND PAINTED GLASS ARMORIAL PANELS

Swiss, XVII Century

Painted in brilliant colors with escutcheons and helm with crest and mantling, flanked by small figures; one with two spandrel vignettes of horsemen. [Lot.] *Height, 15½ inches; width, 11½ inches*

HOUSEKEEPER'S ROOM

1296. OAK BEDROOM SUITE

Double bedstead with box spring and mattress, dresser with two small and two long drawers, wardrobe, bookcase, chest of two small and five long drawers, writing table, slant-front desk, bedside cabinet, and side chair. Together with an upholstered easy chair with cretonne loose cover, two gilded footstools, a pair of cretonne window hangings, and a figured carpet. [Lot.]

BEDROOM NO. 3

1297. MAHOGANY BEDROOM SUITE *Empire Style*

Double bedstead, having box spring and mattress, with columnar supports and *bronze doré* mounts; bedside table, chest containing seven long drawers, dresser, table and side table, cheval mirror with brass candlesticks, two side chairs and a bedside table. Assorted designs, as exhibited. [Lot.]

1298. BRASS HEARTH GARNITURE

Pair of andirons with shaft of classic design, tongs and shovel; and a *fer laqué* grate. [Lot.] *Height of andirons, 26 inches*

1299. TWO PAIRS ROSE CRIMSON SATIN LAMPAS WINDOW HANGINGS
Directoire Style
Damassé in ivory, in a rose crimson satin ground, with baskets of flowers supported on frameworks of curving leafage from which depend floral canopies and trails of leafage; lined and interlined.
Length, 11 feet; width, 42 inches

1300. HERIZ CARPET
Field woven with arabesque design of bent angular branches of large floral rosettes and urn-shaped palmettes in many colors and a midnight blue border of interlinked lotus palmettes, enclosed by formalized leaf motives. *Length, 16 feet 8 inches; width, 12 feet 10 inches*

BEDROOM NO. 4

1301. CARVED AND LAQUÉ BEDROOM SUITE *Louis XVI Style*
Comprising single bedstead with box spring and mattress, bedside table, dresser with swinging mirror, side table, writing desk, chifforobe, armchair, and two *canné* side chairs. Enriched with floral carving and *laqué* ivory. Assembled suite. [Lot.]

1302. UPHOLSTERED SUITE AND FIVE PAIRS WINDOW CURTAINS IN PRINTED LINEN
Armchair and sofa with loose covers in écru linen patterned with floral branches in blues and green; window curtains of linen to match. [Lot.]
Length of sofa, 5 feet 2 inches

BEDROOM NO. 5

1303. CARVED AND LAQUÉ BEDROOM SUITE *Louis XVI Style*
Canné single bedstead with box spring and mattress, bureau with five drawers, kneehole dressing table with seven drawers and swivel mirror, slant-front writing desk, bedside table, side table, armchair, and two side chairs. *Laqué* ivory and decorated with floral carving. Assembled suite. Together with a pair of dark green moiré silk window hangings. [Lot.]

1304. WILTON CARPET
Light tan rug, with felt lining, in fine condition, cut to the shape of the room.

BEDROOM NO. 6

1305. MAHOGANY SLANT-FRONT DESK AND BOOKCASE
Desk in Empire style, with slant front and columnar supports mounted in *bronze doré;* three drawers, having bail handles. Small open-front bookcase. [Lot.] *Height of desk,* 40½ *inches; width,* 31 *inches*

1306. UPHOLSTERED SUITE AND TWO PAIRS WINDOW HANGINGS
Armchair, side chair and sofa, with loose covers of printed floral linen with écru ground. Window hangings to match. [Lot.]

1307. LAQUÉ AND CANNÉ BEDROOM SUITE *Louis XVI Style*
Bedstead with box spring and mattress, chest of two small and five long drawers, bedside table, and side chair. *Laqué* ivory. Assembled suite. [Lot.]

1310. WILTON CARPET
Pearl gray carpet in fine condition; with felt lining.
Length, 15 *feet* 4 *inches; width,* 9 *feet*

BEDROOM NO. 7

1311. CARVED AND LAQUÉ BEDROOM SUITE *Louis XVI Style*
Canné double bedstead with box spring and mattress; chest with two small and five long drawers, dressing table with triptych mirror, two chifforobes, psyche, writing desk, side table, two occasional tables, bedside table, two *bergères,* armchair and side chair. Enriched with floral carving; *laqué* ivory. Assembled suite. [Lot.]

1312. UPHOLSTERED CHAISE LONGUE AND TWO ARMCHAIRS
With cretonne loose covers, the armchairs with seat cushions. Together with three pairs of cretonne window hangings. [Lot.]

1314. ROSE-CRIMSON BROCATELLE FOUR-FOLD SCREEN
Italian XVII Century Style
With panels at top of *appliqué* floral embroidery in rose and light green.
Height, 5 *feet* 8 *inches; width,* 5 *feet* 2 *inches*

1315. BRASS HEARTH GARNITURE
Pair baluster-form andirons, fire tongs, shovel and poker in stand, and a *fer laqué* grate. [Lot.] *Height of andirons, 26½ inches*

1316. WILTON CARPET
Beige rug, in good condition, cut to fit the room.
Length, 19 feet 3 inches; width, 17 feet

BEDROOM NO. 8

1317. CARVED AND LAQUÉ BEDROOM SUITE *Louis XVI Style*
Comprising double bedstead with box spring and mattress, bedside table, dresser with swinging mirror, chifforobe, writing desk, side table, cheval mirror, centre table, bedside table, and four side chairs. Enriched with floral carving, round tapering legs; *laqué* ivory. Assembled suite. [Lot.]

1318. UPHOLSTERED SOFA COVERED IN CRETONNE
Covered in floral cretonne with rose and blue *chinoiserie* design.

1319. BRASS HEARTH GARNITURE
Pair of andirons, with tapering quadrangular shaft, fire tongs and shovel in stand; and a *fer laqué* grate. [Lot.] *Height of andirons, 26 inches*

1320. TWO PAIRS CELADON SATIN DAMASK WINDOW HANGINGS
Louis XIV Style
Developing large scrolling foliage enclosing leaf palmettes; lined and interlined. *Length, 7 feet 6 inches; width, 47 inches*

1320a. TWO PAIRS CELADON SATIN DAMASK WINDOW HANGINGS
Louis XIV Style
Design of the preceding. *Length, 7 feet 6 inches; width, 47 inches*

1321. WILTON CARPET
Ecru carpet, in fine condition, except for one slight stain; with felt lining.
Maximum length, 17 feet 10 inches; width, 15 feet 9 inches

BEDROOM NO. 9

1322. Rosewood Bedroom Suite
Paneled double bedstead with box spring and mattress; chest of three small and three long drawers; dressing table composed of centre table with two drawers and two shelves flanked by cabinets; cheval mirror, bedside table, and writing table. With fluted pilasters and square molded legs. [Lot.]

1323. Rosewood Suite in Slate Blue Basket Cloth
Comprising *chaise longue,* couched barrel chair, and three assorted side chairs, some *en suite* with the preceding. Upholstered and covered in slate blue basket cloth. [Lot.]

1324. Three Pairs Old Rose Silk Rep Window Hangings
With silk cord tie-backs, finished in fringed galloon; lined and interlined. *Length, 9 feet 9 inches; width, 5 feet*

1325. Brass Hearth Garniture and Pair Table Lamps
Pair of fluted tripod andirons, *fer laqué* fire basket and a lamp with Corinthian columnar stem; wired for electricity and with silk shade.
Height of andirons, 36 inches; of lamp, 29 inches

1326. Meshed Carpet
Sky blue central medallion, enclosing a vermilion quatrefoil on *tête de nègre* field with floral network at intervals; scarlet spandrels with bird motives; golden yellow border with stylized floral motives; multicolored guards. *Length, 17 feet; width, 12 feet 8 inches*

LANDING

1327. Set of Six Adam Carved Mahogany Armchairs
Molded shield back, open curved arms with arm-pads, on tapering reeded legs; frame carved with ribbon and leaf motives, rosetted dies; seat and back covered in sage green *strié* velvet.

1328. Set of Six Adam Carved Mahogany Armchairs
Similar to the preceding.

1329. Set of Six Adam Carved Mahogany Armchairs
Molded shield back, open curved arms with arm-pads, on canalated round tapering legs. Back, seat, and arm-pads covered in sage green velvet.

1330. SET OF FOUR ADAM CARVED MAHOGANY ARMCHAIRS
Similar to the preceding.

1331. SHERATON INLAID MAHOGANY SPINET-DESK
Rectangular top, left hand portion with curly maple gallery painted with a medallion and nosegays; right-hand portion with hinged top and arranged as a writing cabinet, with fitted interior. On tapering square legs; the frame and legs inlaid with stringing.
Height, 35½ inches; length, 5 feet 3 inches

1332. UPHOLSTERED SOFA AND ARMCHAIR
Overstuffed and covered in green floral chintz. [Lot.]
Length of sofa, 5 feet 7 inches

1333. MAPLE ROCKING-SHIP TALL-CASE CLOCK *American, circa 1800*
Molded domed hood with three pinnacles, on slender columnar supports; painted dial beneath "rocking-ship"; plain lower case with fluted quarter-round stiles. *Height, 7 feet 4 inches; width, 20 inches*

1334. HERIZ CARPET
Deep blue field, woven with an allover design of large pomegranate and floral palmettes in rose, écru, blues, and yellow; vermilion floral border enclosed by narrow guards.
Length, 12 feet 2 inches; width, 11 feet 5 inches

SECOND FLOOR

BEDROOM NO. 1

1335. CARVED AND LAQUÉ BEDROOM SUITE *Louis XVI Style*
Single bedstead with box spring and mattress, bedside table, bureau, writing-desk, cheval mirror, chest of drawers, tiled washstand, serving table and side chair; carved with beribboned festoons and *laqué* ivory. [Lot.]

1336. UPHOLSTERED CHAISE LONGUE, SIDE CHAIR AND THREE PAIRS CRETONNE WINDOW HANGINGS
Chair and chaise longue with slip covers of écru cretonne in the Louis Quinze taste; the curtains to match. [Lot.]

1337. WILTON CARPET
Ecru rug, with heavy pile, in excellent condition; with felt lining.
Maximum length, 16 feet; width, 12 feet 10 inches

BEDROOM NO. 2

1338. Carved and Laqué Bedroom Suite, Inset with Painted Porcelain *Louis XV Style*
Double bedstead with canopy, box spring, and mattress; wardrobe with central mirrored door flanked by paneled doors; dressing table with mirrored top and two drawers, surmounted by cartouche-shaped mirror; side chair, and bedside table. Decorated with rocaille shells and foliations, and inset with painted porcelain plaques; *laqué* ivory. Together with a pair of oval occasional tables with *canné* undershelves. [Lot.]

1339. Carved and Laqué Suite, Inset with Painted Porcelain *Louis XV Style*
Cabinet with upper section fitted with steel jewel safe (for which the combination will be given to the purchaser), and drawer fitted for writing purposes above a double cupboard; writing table with two drawers, and side chair. *En suite* with the preceding. [Lot.]

1340. Turned Mahogany Gate-leg Table
Molded oblong top with two drop leaves, the underframing with single drawer; on spirally turned and blocked stretchered legs and two gates.
Height, 27½ inches; length open, 29½ inches

1341. Upholstered Chaise Longue, Easy Chair, and Three Pairs Printed Linen Window Hangings
Chaise longue and chair with turned legs, and slip covers of printed linen, to match window hangings; hangings lined and interlined, with tie-backs. Together with a radiator seat cushion. [Lot.]
Length of hangings, 10 feet 6 inches; width of each, 45 inches

1342. Mahogany Swell-front Cabinet, Mounted in Brass *Georgian Style*
Upper part with two doors, trimmed with scrolled brass hinges and lock, fitted interior; surmounting four long drawers with Chippendale brasses, on bracket feet. *Height, 6 feet; width, 39 inches*

1344. Hamadan Carpet
Tan field, woven with rows of huge lotus palmettes in blue, red, yellow, and ivory; scarlet border with a symmetrical 'vine' of leaves, between rosetted blue and yellow guards.
Length, 13 feet 8 inches; width, 11 feet 2 inches

BEDROOM NO. 3

1345. CARVED AND LAQUÉ BEDROOM SUITE *Louis XVI Style*
Canné single bedstead with box spring and mattress, lace-draped dressing table with gilded triptych mirror, writing table, psyche, circular table, side table, bedside table, armchair, and two side chairs. Assembled suite. [Lot.]

1347. TWO PAIRS STRIÉ SKY BLUE AND ECRU SATIN BROCADE HANGINGS
Louis XVI Style
Developing a lattice of bowknotted garlands of flowers enclosing pairs of parrakeets; lined and interlined. *Length,* 8 *feet; width,* 58 *inches*

1348. BEIGE WILTON CARPET
In excellent condition, one slight stain; with felt lining.
Maximum length, 24 *feet* 4 *inches; width,* 12 *feet*

BEDROOM NO. 4

1349. CARVED SYCAMORE BEDROOM SUITE *Louis XV Style*
Two single bedsteads, with box spring and mattress; bedside table, chest of drawers, and two side chairs; carved with panels of rococo scrollings. [Lot.]

1350. DRESSING TABLE AND SATIN DAMASK FOUR-FOLD SCREEN
Dressing-table with glass top, draped with lace, having a gilded triptych mirror; screen of beige floral damask, with vases of roses *appliqué* in the upper panels. [Lot.]

1351. PALESTINIAN CARVED OLIVEWOOD SLANT-FRONT WRITING DESK
With hinged and fitted galleried top and quartered slant-front desk; paneled lower body with side drawers.
Height, 38 *inches; width,* 23 *inches*

1352. PAIR UPHOLSTERED ARMCHAIRS IN CELADON SATIN DAMASK
Covered in pale green satin floral damask, with loose seat cushions.

1353. PAIR CELADON SATIN DAMASK BOUDOIR CHAIRS AND A CHAISE LONGUE
Chairs upholstered and covered with *strié* pale green satin damask; *chaise longue* in couched floral damask. [Lot.]

1354. Two Pairs Celadon Satin Damask Window Hangings
Pale green satin floral damask, with fringe; lined and interlined.
Length, 11 feet; width, 58 inches

1355. Brass Hearth Garniture *Empire Style*
Comprising pair of baluster-form andirons, fire tongs, poker and shovel in stand and *fer laqué* grate. [Lot.] *Height of andirons, 25½ inches*

1356. Beige Wilton Carpet
Cut to the shape of room. In good condition.
Length, 19 feet 7 inches; width, 16 feet 4 inches

BEDROOM NO. 5

1357. Acajou Writing Desk, Mounted in Bronze Doré
Louis XVI Style
Rectangular, with galleried top, enclosing central compartment, flanked by smaller compartments above two drawers; body with three shallow drawers and kneehole, flanked by cabinets with shelves. The whole elaborately rimmed and mounted in *bronze doré.*
Height, 44 inches; length, 58 inches

[See illustration]

1358. Mahogany Bedroom Suite
Comprising double bedstead with box spring and mattress, dressing bureau with swinging mirror, chest of drawers, and bedside table. Mounted in *bronze doré* with flaming torch finials, and rosette dies. [Lot.]

1359. Upholstered Suite in Striped Brocade
Comprising *chaise longue,* two armchairs, side chair, and a four-fold screen; covered in gray and mauve striped satin brocade in the Louis Seize taste. [Lot.]

[NUMBER 1357]

LOUIS XVI MANTEL CLOCK: NUMBER 614

1360. Brass Hearth Garniture *Empire Style*
Comprising a pair of andirons, bellows, fire shovel, tongs, and poker, and a *fer laqué* grate; the andirons in the form of Corinthian shafts, on lion-claw feet. [Lot.] *Height of andirons,* 33 *inches*

1361. Three Pairs Celadon Silk Rep Window Hangings
Pale green rep; lined and interlined.
Length, 10 *feet* 6 *inches; width,* 43 *inches*

EMPIRE SITTING ROOM

1362. Empire Mahogany Lit de Repos, Mounted in Bronze Doré
Rolled and upholstered back, with side and end rails mounted with *bronze doré* borders and applied plaques of lyres, trophies, and floral sprays; with box spring and mattress, the latter upholstered in crimson and gold satin lampas (worn). *Length,* 5 *feet* 4 *inches*

1363. Four Empire Mahogany Side Chairs, Mounted in Bronze Doré
Square back with *bronze doré* voluted crest and *ajouré* plaque centring a figure of Eros, shield splat with garlanded *bronze doré* female mask; seat in crimson satin lampas on quadrangular flaring legs.

1364. Four Empire Mahogany Side Chairs, Mounted in Bronze Doré
Similar to the preceding.

1365. Pair Upholstered Easy Chairs in Crimson Satin Damask
Square back and rolled arms; covered with crimson satin damask *semé* with Empire rosettes and border brocaded in gold; turned legs concealed by a deep cord fringe.

1366. Pair Upholstered Easy Chairs in Crimson Satin Damask
Similar to the preceding.

1367. Upholstered Bow-back Sofa in Crimson Satin Damask
Rounded back and seat; covered to match the preceding. *Length,* 5 *feet*

1368. Two Pairs Crimson Satin Damask Window Hangings
Damask to match the preceding. Lined and interlined, with tie-backs. Faded. *Length,* 11 *feet* 3 *inches; width of each,* 5 *feet* 10 *inches*

1369. EMPIRE MAHOGANY SECRÉTAIRE À ABATTANT
MOUNTED IN BRONZE DORÉ
Overhanging frieze supported by two columns entwined with *bronze doré* floral vines; a fall front, opening to fitted interior, surmounting double doors enclosing a cabinet of three drawers. The whole richly mounted with *bronze doré* mounts depicting female figures, winged putti, swan grotesques, birds perched upon a garland, and cornucopiae. Black Belgian marble top. *Height,* 55¾ *inches; width,* 38 *inches*

1370. EMPIRE MAHOGANY BOOKCASE, MOUNTED IN BRONZE DORÉ
En suite with the preceding, with glass doors enclosing three shelves.
Height, 55½ *inches; width,* 37 *inches*

1371. EMPIRE MAHOGANY CLAW-FOOT PEDESTAL TABLE
MOUNTED IN BRONZE DORÉ
Circular black Belgian marble top on frieze encircled with a *bronze doré* garland of bay leaves; triangular pedestal richly mounted in *bronze doré* floral scrolls; three carved and gilded claw feet.
Height, 30 *inches; diameter,* 32 *inches*

1372. BRONZE DORÉ HEARTH GARNITURE
Comprising: pair andirons with urn finials; poker, shovel, tongs and stand with anthemion finials; and glass fire screen with carved and gilded frame. Iron grate. [Lot.] *Height of andirons,* 18½ *inches*

1373. GRAY WILTON CARPET
Cut to the shape of the room. In fine condition.
Length, about 17 *feet* 10 *inches; width,* 17 *feet* 10 *inches*

EMPIRE BEDROOM

1374. EMPIRE MAHOGANY WARDROBE, MOUNTED IN BRONZE DORÉ
En suite with bookcase of sitting room. With mirror door opening to three shelves, and surmounting a drawer; richly mounted in *bronze doré.*
Height, 6 *feet* 11 *inches; width,* 45 *inches*

1375. EMPIRE MAHOGANY COMMODE, MOUNTED IN BRONZE DORÉ
En suite with the preceding. With black Belgian marble top surmounting frieze drawer and three long drawers; rich mounts of anthemia motives and swan grotesques. *Height,* 36 *inches; length,* 51¼ *inches*

1376. EMPIRE MAHOGANY PSYCHE, MOUNTED IN BRONZE DORÉ
En suite with the preceding; upright swinging mirror, enclosed by an architectural pediment resting upon columns and arched supports; with candle holders. *Height,* 5 *feet* 9 *inches; width,* 37¼ *inches*

1377. EMPIRE MAHOGANY DRESSING TABLE, MOUNTED IN BRONZE DORÉ
En suite with the preceding, with white tapestry marble top and arched mirror framed by a *bronze doré* garland of bay leaves.
Height, 5 *feet* 5 *inches; width,* 39 *inches*

1378. PAIR EMPIRE MAHOGANY BEDS AND BEDSIDE TABLE MOUNTED IN BRONZE DORÉ
En suite with the preceding. Beds with solid head- and footboards enclosed upon one side with columns and curving side rail; with two box springs and single mattress. Bedside table with black Belgian marble top (cracked). [Lot.]
Height of beds, 42 *inches; total width,* 7 *feet* 4 *inches*

1379. UPHOLSTERED SOFA AND EASY CHAIR IN CRIMSON SATIN DAMASK
En suite with upholstered furniture of sitting room, the sofa with horse-shoe back; chair with square back. [Lot.]
Length of sofa, 6 *feet* 6 *inches*

1380. CRIMSON SATIN DAMASK FOUR-FOLD SCREEN
Damask with lampas border, matching the preceding; double-sided.
Height, 5 *feet* 7 *inches; total length,* 8 *feet* 10 *inches*

1381. TWO PAIRS CRIMSON SATIN DAMASK WINDOW HANGINGS
Damask to match the preceding, lined and interlined; with tie-backs.
Length, 11 *feet* 3 *inches; widths,* 5 *feet* 10 *inches and* 46 *inches*

1382. EMPIRE MAHOGANY CLAW-FOOT PEDESTAL TABLE MOUNTED IN BRONZE DORÉ
Circular mahogany top above a frieze and quadrangular pedestal richly mounted with *bronze doré* stars, anthemia, lyres, and other motives, the pedestal terminating in four carved and gilded claw feet.
Height, 31 *inches; diameter,* 37 *inches*

1383. Bronze Doré Hearth Garniture

Bronze doré andirons with button tops, fire guard, set of poker, shovel and tongs with stand, iron grate. [Lot.]

45-

Height of andirons, 24¼ inches; length of fire guard, 43 inches

1384. Gray Wilton Carpet

Cut to the shape of the room. In fine condition.

Length, about 19 feet 3 inches; width, 19 feet 3 inches

155-

1385. Contents of Bathroom

Wardrobe with glass door and base drawer, cane-seated side chair, oval table with glass top, all painted white; together with a wicker laundry basket. As exhibited. [Lot.]

10-

Height of wardrobe, 6 feet 5 inches; width, 33 inches

BEDROOM NO. 6

1386. Mahogany Bedroom Suite

Comprising: double bedstead with box spring and mattress, dressing commode with swinging mirror, and chest of drawers; mounted in *bronze doré* with finials, rosette paterae and dies. Together with a Sheraton carved mahogany writing table. [Lot.]

90-

1387. Pair Upholstered Easy Chairs in Peacock Blue Brocade

Covered in blue satin floral brocade; with loose seat cushions. Quadrangular mahogany legs.

140-

1388. Upholstered Chaise Longue and Two Pairs Window Hangings in Peacock Blue Brocade

Chaise longue with box-pleated flounce, and cushion; draperies, lined and interlined and bordered with silk fringe, with tie-backs; in blue satin brocade to match the preceding. [Lot.]

70-

Length of chaise longue, 5 feet 8 inches

Length of hangings, 11 feet 2 inches; width of each, 5 feet 10 inches

1389. Three Mahogany Claw and Ball Foot Roundabout Chairs

Georgian Style

150-

Horseshoe back with rolled crowning rail, on turned supports and two pierced and canted splats; slip cover in brocade matching the preceding, on cabriole legs carved with leafage at the knees.

1390. Directoire Acajou Secretary Bookcase
Mounted in Bronze Doré
In two sections, the upper with glazed doors opening to three shelves, surmounting four small drawers; the lower with sliding writing tablet, and two small drawers, on quadrangular tapering legs. Mounted with *bronze doré* borders of reeding and nulling, and rosettes.
Height, 6 feet 8 inches; width, 38 inches

1391. Three Hepplewhite Carved Mahogany Side Chairs
Open shield-shaped back centring a festooned pierced vase splat; slip seat in damask matching the preceding; stretchered quadrangular tapering legs.

1392. Crimson Silk Damask Four-fold Screen
Arched panels covered in crimson satin damask developing a Louis XV naturalistic peony design; backed in crimson silk rep.
Height, 5 feet 5 inches; total length, 7 feet 2 inches

1393. Bronze Doré Hearth Garniture
Comprising vase-topped andirons; set of poker, tongs, shovel, with stand; iron grate. [Lot.] *Height of andirons, 26½ inches*

1394. Gray Wilton Carpet
Cut to the shape of the room.
Length, about 19 feet 7 inches; width, 18 feet 9 inches

LANDING

1395. Pair Upholstered Easy Chairs in Slate Blue Velvet
Square back and rolled arms; turned legs.

1396. Pair Upholstered Easy Chairs in Slate Blue Velvet
Similar to the preceding, differing slightly in size.

1397. Upholstered Sofa in Slate Blue Velvet
En suite with the preceding. *Length, 6 feet 3 inches*

1398. Pair Slipper Chairs and Pair Side Chairs in Slate Blue Velvet
En suite with the preceding, the side chairs with upholstered back within mahogany frame, with flaring and stretchered legs. [Lot.]

1399. LOUIS XV CARVED WALNUT SERPENTINE-FRONT COMMODE
Normandy, XVIII Century

Molded top surmounting three long drawers and valanced frieze continuing into cabriole legs with scroll feet, the drawer fronts, rounded corners, sides, and apron incised with rococo floral cartouches; trimmed with bronze branch handles and lock plates.

Height, 40 inches; length, 52 inches

1400. SHERATON INLAID MAHOGANY CHIFFOROBE

Upright, with arched cornice surmounting double paneled doors opening to five trays, and lower body with two small and two long drawers, on bracket feet; inlaid with ebony stringing.

Height, 6 feet 7 inches; width, 48 inches

1401. LOUIS XIV INLAID ACAJOU AND KINGWOOD BOMBÉ COMMODE

Rouge antique marble top, surmounting two shaped long drawers, with two small drawers flanking a recessed drawer at the base, trimmed with *bronze doré* bail handles and two horizontal bronze bandings; the whole veneered in a *parqueterie* design. *Height, 34 inches; length, 51½ inches*

1402. KINGWOOD LIBRARY TABLE, MOUNTED IN BRONZE DORÉ
Régence Style

Serpentine oblong top covered in tooled leather, with bronze rim; deep valanced frieze with three drawers ornamented with *bronze doré* rococo panels and caryatid heads at the knees; cabriole legs.

Height, 30 inches; length, 6 feet 8 inches

1403. HERIZ MUSTAFI CARPET

Midnight blue field, woven with stiff blue creepers forming lozenges and supporting a symmetrical design of large lotus and leaf palmettes, with smaller rosettes between pairs of curving leaves, in a variety of rich colors; scarlet border of similar palmettes, between blue and scarlet guards. *Length, 18 feet 3 inches; width, 13 feet 8 inches*

WEST MEZZANINE

BEDROOM NO. 1

1404. UPHOLSTERED CHAISE LONGUE, EASY CHAIR, AND TWO PAIRS CRETONNE WINDOW HANGINGS

Cretonne slip covers and hangings with design of pink roses; hangings lined and interlined. [Lot.]

Length of hangings, 7 feet 11 inches; width of each, 3 feet 6 inches

1405. CONTENTS OF ROOM, EXCLUDING THE PRECEDING
Brass single bedstead with box spring and mattress, brass-inlaid rosewood sewing table and centre table, mahogany slant-front writing desk, side chair, carved mahogany tripod fire screen, kidney table, butler's table with glass top, closet table, brass lamp, fire screen, and gray Brussels carpet. [Lot.]

BEDROOM NO. 2

1406. CARVED MAHOGANY WARDROBE *Georgian Style*
Broken triangular pediment with dentil moldings, surmounting two paneled doors applied with carved rosettes; molded base with two drawers, bracket feet. *Height, 7 feet 2 inches; width, 4 feet 10 inches*

1407. CONTENTS OF ROOM, EXCLUDING THE PRECEDING
Brass bedstead, with box spring and mattress, lace-draped dressing table with gilded triptych mirror, upholstered *chaise longue* in muslin, pair of candlesticks, breakfast tray, two footstools, gray Brussels carpet. [Lot.]

1408. CONTENTS OF BATHROOM
Painted washstand, table with glass top, pair of oval occasional tables, chest of two small and six long drawers, two side chairs, and two pairs of stools. [Lot.]

BACKSTAIRS BEDROOM A

1409. CONTENTS OF BEDROOM
Brass bedstead with box spring and mattress, mahogany chiffonier with mirror and glass top, oak slant-front desk, dresser with glass top, upholstered easy chair, side chair, bookcase, floral rug, pair cretonne window hangings. As exhibited. [Lot.]

BACKSTAIRS BEDROOM B

1410. CONTENTS OF BEDROOM
Single metal bedstead with mattress, painted dresser, oak washstand, wardrobe, small table, side chair, floral rug, pair of cretonne window hangings. As exhibited. [Lot.]

JACOBEAN CORRIDOR AND STAIRCASE

1411. FOUR STAINED AND PAINTED GLASS PANELS
English and Flemish, Early XVII Century
One depicting S. Nicholas of Myra with the Three Children; one the Salvator Mundi, within a baroque cartouche; and two small escutcheons. [Lot.] *Various sizes*

1412. FOUR PAIRS STRIÉ ROSE-RED VELVET WINDOW HANGINGS
Lined and interlined; bordered with silk galloon; with cord tie-backs. Seven hangings, equivalent to four pairs. [Lot.]
Length of two pairs, 8 feet; width of each, 4 feet 2 inches
Length of three, 9 feet; widths, 8 feet 4 inches and 4 feet 2 inches

1412A. CROTCHED MAHOGANY WARDROBE *Sheraton Style*
Central outset section with double doors enclosing pull-out trays, above two long and two short drawers; flanked by two closets.
Height, 7 feet 2 inches; length, 7 feet 8 inches

1413. TWO CARVED MAHOGANY TORCHÈRES *Georgian Style*
Columnar shafts, one reeded, the other knopped and spirally turned, on claw-foot tripods. *Height, 5 feet*

1414. CARVED MAHOGANY ACCORDION DINING TABLE *Adam Style*
Folding top with carved edge and deep vertically fluted console frieze; extending on eight quadrangular legs carved with husk pendants, the two back legs rotating; fitted with four extension leaves.
Height, 28½ inches; width, 45 inches; length extended, 9 feet 11 inches

1415. UPHOLSTERED SOFA, EASY CHAIR, AND SIDE CHAIR
Sofa with low back and rounded seat; slip covers and two loose cushions in cretonne with floral design. [Lot.] *Length of sofa, 58 inches*

1416. SEREBEND CARPET
Field of rose crimson, woven with diagonal rows of tiny 'pear' motives; narrow rose-red, ivory, and tan rosette and 'vine' borders.
Length, 20 feet; width, 7 feet 7 inches

1417. INDIAN CARPET
Ivory field developing a floral trellis enclosing delicate maroon creepers supporting pairs of lotus; gray-blue border with panels of rosettes and dies, divided by V-shaped motives.
Length, 16 feet 9 inches; width, 11 feet 2 inches

1418. Fereghan Herati Carpet

Ivory field, developing the allover Herati lozenge designs; mazarine blue border of 'turtle' palmettes joined by rose-red creepers, floral guards.

Length, 13 feet 1 inch; width, 10 feet 4 inches

1419. Circassian Walnut Upright Duo-art Pianola

Steinway & Co., New York

With Aeolian action; style S Duo Art. Serial no. 179282 V/P. With bench; and over one hundred music rolls. [Lot.]

1420. Pair Stained and Painted Glass Armorial Panels

Dutch, XVII Century

Developing an oval medallion with an escutcheon and mantled helm, surmounting a *grisaille* panel with verses from the Scriptures.

Height, about 18 inches; width, 9 inches

1421. Four Small Stained and Painted Glass Medallions

Flemish and German, XVII Century

Two painted with armorial devices; one with the figure of a saintly scholar; and one of S. Veronica, within a French Renaissance niche. [Lot.]

Various sizes

1422. Six Stained and Painted Glass Medallions

Flemish, XVII Century

Four painted with various armorial devices; and a pair of oval medallions, finely painted *en grisaille* with the Annunciation and the Flight into Egypt. [Lot.]

Various sizes

1423. Six Painted Glass Grisaille Medallions

Flemish and Dutch, XVII Century

Four with full-length standing figures of the Virgin and SS. Thomas, Matthew, and Peter; and two small medallions depicting the Virgin and Child adored by a nun, and a Dutch burgher and his wife. [Lot.]

Various sizes

[END OF NINTH SESSION]

NORTH VIEW OF GREAT LIBRARY

TENTH AND LAST SESSION

Saturday, May 18, 1935, at 2:15 p. m.

CATALOGUE NUMBERS 1424 TO 1619 INCLUSIVE

MAIN FLOOR

THE MILLS STUDY

1424. BRONZE BUST OF SOCRATES *After the Antique*
Mounted on figured marble plinth. *Height, 28 inches*
55-

1425. MAHOGANY TELEPHONE STAND
25- In the Queen Anne taste, with drawer, shelf, and cabriole legs.
Height, 34 inches; width, 31 inches

1426. MAHOGANY SUITE OF SIX CHAIRS IN JACQUARD TAPESTRY
Four easy chairs and two side chairs, covered in machine tapestry and velours; carved mahogany frame. [Lot.]
110-

1427. OVERSTUFFED SOFA IN OLIVE GREEN VELOURS
65- On short mahogany square legs; loose seat cushion. *Length, 59 inches*

1428. FLOOR LAMP, FOOTSTOOL, AND WASTE BASKET
Steel bridge lamp, upholstered stool, and tooled Venetian leather waste basket. [Lot.]
65-

1429. CARVED MAHOGANY LIBRARY TABLE *French Renaissance Style*
Rectangular, with four drawers and richly carved end supports.
40- *Height, 30 inches; length, 5 feet 6 inches*

1430. TWO PAIRS TAPESTRY PORTIÈRES IN THE RENAISSANCE TASTE
Pair woven with bearded elderly figures representing Science, and a pair with 'Teniers' figures; lined and interlined and bordered with olive green velours.
220-
Lengths, 11 feet 4 inches and 9 feet 4 inches; widths, 43 and 48 inches

1431. THREE OLIVE GREEN VELOURS PORTIÈRES, THREE SOFA PILLOWS PANEL, AND WINDOW SEAT CUSHION

Portières lined and interlined and trimmed with silk galloon; pillows, panel, and window seat cushion to match. [Lot.]

30-

Dimensions of portières: Length, 10 *feet; width,* 5 *feet* 8 *inches*

1432. APPLIQUÉ-EMBROIDERED GENOESE VELVET THREE-FOLD SCREEN

XVI Century

170-

Composed of rectangular panels, alternating with panels of ruby velvet enriched with circular needlepainted medallions of saints, and foliage arabesques in *appliqué* work. *Height,* 6 *feet* 5 *inches; width,* 5 *feet*

1433. PAIR BRONZE AND BRASS FIRE DOGS *Renaissance Style*

50-

Elaborately wrought as fluted urn on scrolled plinth. *Height,* 34 *inches*

1434. SET OF STEEL FIRE TOOLS AND A BRASS SPARK GUARD

75-

Shovel, poker, and tongs on stand, and four-fold spark guard. [Lot.]

1435. THREE STAINED AND PAINTED GLASS ROUNDELS

Flemish, Early XVII Century

230-

Oval medallion and two circular roundels, finely painted with Scriptural scenes, including the story of Martha and Mary.

Diameters, 10, 12, *and* 9 *inches*

1436. PAIR STAINED AND PAINTED GLASS ARMORIAL PANELS

Dutch, XVII Century

180-

Oval medallion with escutcheons, helms, and leaf mantling, surmounting *grisaille* panels with inscriptions in sepia from the Bible.

Height, 16½ *inches; width,* 10 *inches*

1437. FOUR STAINED AND PAINTED GLASS ARMORIAL ROUNDELS

Flemish and Dutch, XVII Century

210-

Oval medallions painted with escutcheons and garlanded with fruit and flowers. *Heights, about* 10 *inches; widths,* 8 *and* 7 *inches*

1438. PAIR PAINTED GLASS PANELS DEPICTING ROMAN EMPERORS

Dutch, XVII Century

130-

Finely painted with equestrian figures of Nero and Tiberius.

Height, 11½ *inches; width,* 9 *inches*

THE GREAT LIBRARY

1439. FOUR STAINED AND PAINTED GLASS ROUNDELS

Dutch, XVI-XVII Century

Painted in orange, yellow, and sepia with S. Lawrence, S. Michael Slaying the Dragon, the Flight into Egypt and the Return of the Prodigal Son; within formal borders. One cracked. [Lot.]

225–

Diameters, 11 and 11½ inches

1440. TWO STAINED AND PAINTED GLASS PANELS

Flemish, Late XVI Century

One depicting a harvest scene; the other the figures of a saint holding a crozier, attended by his dog.

100–

Height, 11 inches; widths, 9½ and 11 inches

1441. FOUR STAINED AND PAINTED GLASS OVAL MEDALLIONS

Flemish, XVI-XVII Century

Depicting the figures of S. Anthony and S. Cyprian in bishop's robes, Jupiter in the guise of Diana, and S. Martin sharing his cloak with the beggar. [Lot.] *Various sizes*

1442. HAMADAN SEHNA HERATI CARPET

Field of deep blue, trellised with an allover Herati design in shades of pale rose, fawn, and green, overlaid with a skeleton hexagonal medallion in ivory; brick red border of blue and white 'turtle' motives, alternating with rosettes encircled by stems of Herati leaves and enclosed by ivory floral guards. *Length, 21 feet; width, 13 feet 2 inches*

950–

1443. UPHOLSTERED SOFA IN ROSE SILK BROCATELLE *Charles II Style*

On spirally turned oak legs and stretchers trimmed with silk gimp; three seat cushions. *Length, 6 feet 9 inches*

290–

From Charles of London, New York

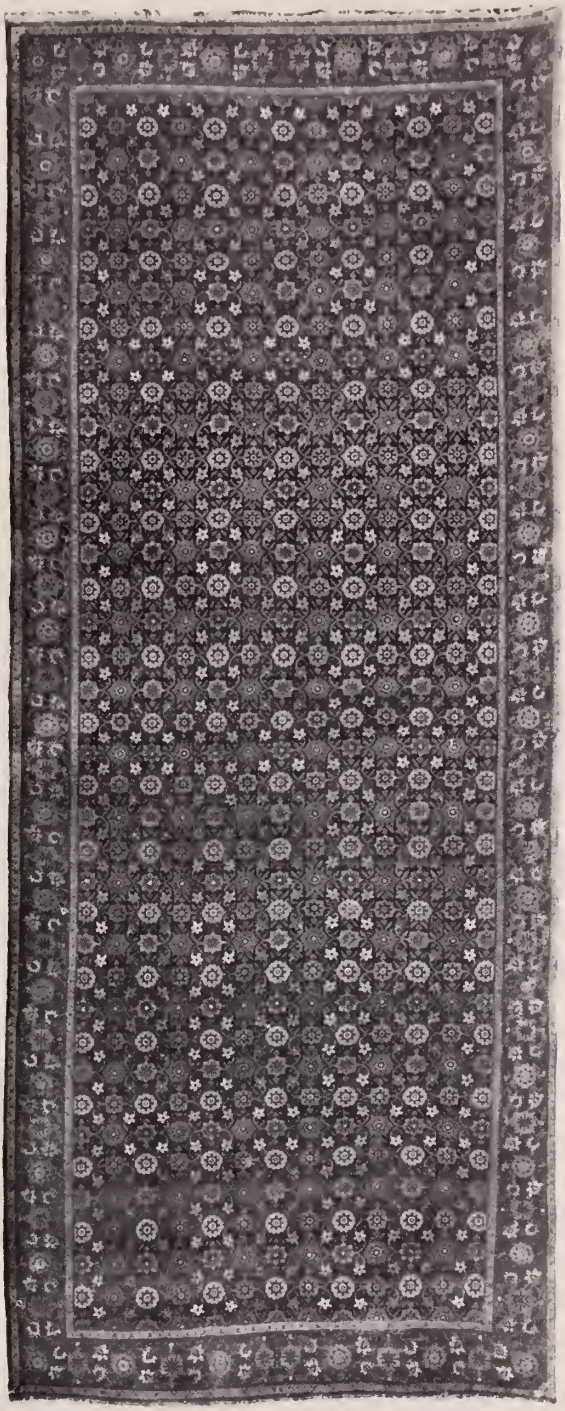
1444. UPHOLSTERED SOFA IN ROSE SILK DAMASK *Charles II Style*
Similar to the preceding. *Length, 6 feet 9 inches*
From Charles of London, New York

1445. UPHOLSTERED EASY CHAIR IN ROSE SILK BROCATELLE
Charles II Style
En suite with the preceding sofa; covering worn.
From Charles of London, New York

1446. ANTIQUE PERSIAN MINA KHANI CARPET
Field of midnight blue, woven with an allover design of rows of the Mina Khani rosettes, trellised with branches of jasmines and violets; beautiful *sang de boeuf* border with scrolling green branches bearing Mina Khani blossoms and flowers. Small repair.
Length, 20 feet 7 inches; width, 8 feet 2 inches

[See illustration]

1447. UPHOLSTERED EASY CHAIR IN ROSE SILK BROCATELLE
Trimmed with silk gimp and fringe; on mahogany tapering legs; loose seat cushion.



[NUMBER 1446]

1448. James I Carved Oak Refectory Table *English, Early XVII Century*
Long rectangular top is composed of two planks of well-patinated wood and slightly overhangs the frieze, which is carved on both sides with interlaced strapwork enclosing the Tudor rose; the six massive legs are turned in vase-baluster pattern and braced by heavy quadrangular stretchers. A fine example, retaining its old surface quality,
Height, 31½ inches; length, 12 feet

1400-

[See illustration]

1500- 1449. Antique Fereghan Palace Carpet
Field of midnight blue, trellised with the allover Herati floral design in shades of blue, green, scarlet, yellow, and ivory; scarlet border of lotus flowers enclosed by pairs of Herati leaves, supported on bent green branches bearing white jasmine blossoms, between deep blue, scarlet, and ivory floral guards. *Length, 22 feet; width, 17 feet 3 inches*

[NUMBER 1448]

1450. THREE RARE GOTHIC STAINED AND PAINTED GLASS LANCET-SHAPED PANELS AND A ROUNDEL FROM SALISBURY CATHEDRAL *English, XIII Century*

Fine decorative window panels in *grisaille,* patterned with strapwork arabesques and medallions of early Gothic foliage. [Lot.]

Height of lancets, 38 *inches; width,* 14 *inches*
Diameter of roundel, 17 *inches*

1400-

Note: These panels originally formed part of the famous clerestory windows in Salisbury Cathedral; many of these valuable fragments have been reproduced in Westlake's *History of Design in Painted Glass* as typical of this early period of English glass. A panel of the same series is in the Metropolitan Museum of Art, New York.

[See illustration]

1451. FOUR GOTHIC STAINED AND PAINTED GLASS ROUNDELS *French, XIV Century*

950-

Beautiful decorative medallions of Gothic foliage, in mellow colors.

Diameters, about 20 *inches*

1452. PAIR STAINED AND PAINTED GLASS ARMORIAL PANELS *Swiss, XVII Century*

150-

Painted with escutcheons, helm and mantling with pillars and figures; one with a textual inscription in German from S. Matthew.

Height of one, 12 *inches; width,* 11 *inches; the other,* 11 *inches square*

1453. TWO EARLY STAINED AND PAINTED GLASS ARMORIAL ROUNDELS *English, Late XV Century*

275-

Each painted with an escutcheon, within borders of foliage and lion masks. *Widths,* 15 *and* 17 *inches*

1454. TWO STAINED AND PAINTED GLASS ARMORIAL ROUNDELS *English, Late XVI Century*

450-

Each painted with an escutcheon in brilliant colors, within a formal border. *Diameter,* 16 *inches*

1455. FOUR EARLY STAINED AND PAINTED GLASS FRAGMENTS *English, XV-XVI Century*

600-

Fragments depicting figures of angels, with escutcheon, banderole, and thurible, respectively, and a winged cherub before a ruby background. Various sizes. [Lot.]

[NUMBER 1450]

1456. Four Stained and Painted Glass Medallions
English, XV-XVI Century
Early roundels depicting S. Peter and the armored S. Louis, King of France; a saint and a cherub. Various sizes. [Lot.]

300-

1456a. Four Stained and Painted Glass Decorative Borders
Flemish, XVI Century
Decorated with Renaissance mascarons and clusters of fruit and foliage, in orange, yellow, and sepia. *Length, about 29 inches; width, 3½ inches*

65—

1457. Fine Stained and Painted Glass Panel Depicting S. Ursula
Flemish, circa 1600

950-

Depicting the standing figure of S. Ursula in golden yellow cloak fringed with green, and white robe, spreading her cloak, held by angels, to cover a multitude of small kneeling figures of men and women, variously dressed; some of the women wear garlands of roses, indicative of virtue. The saint stands beneath a small canopy supported by fluted pillars. *Height, 33½ inches; width, 25½ inches*

[See illustration]

150-

1458. Two Upholstered Easy Chairs in Rose Silk Brocatelle
Trimmed with silk gimp and fringe and with loose seat cushion; on mahogany square legs.

300-

1459. Jacobean Turned Oak Refectory Table *English, XVII Century*
Frieze on three sides carved with interlaced guilloche ornament, vase-baluster-turned legs with plain quadrangular stretchers; top restored.
Height, 32½ inches; length, 9 feet 4 inches

[NUMBER 1457]

1460. CHINESE CARVED COROMANDEL LACQUER TWELVE-FOLD SCREEN
K'ang-hsi

Elaborately decorated in incised colored lacquers in a black ground with a panorama of figures of ladies in a summer palace beside a lake, warriors marching and countermarching in a courtyard, with figures of cavalrymen bearing banners, musicians playing military airs, and many other figures, with pavilions and tents in the background; border with panels of Flowers of the Seasons and numerous wild animals, edged with a band of Shou and phoenix roundels; the reverse beautifully decorated in colors with exotic *fêng huang,* pheasants, peacocks, cranes, etc., amid peonies, camellias, and other shrubs, and mandarin ducks swimming in a pond. *Height, 9 feet; length, about 20 feet*

1500-

[See illustration]

1461. ANTIQUE FEREGHAN PALACE CARPET

Field of midnight blue with ivory corners, the whole trellised with an all-over Herati design with a lattice of blossoms and trailing particolored leaves in many hues; pistache green border of reversed 'turtle' palmettes, linked up into a floral design by interlacing scarlet branches, and enclosed by numerous floral guards.

3000-

Length, 24 feet 4 inches; width, 17 feet 10 inches

[NUMBER 1460]

1462. Renaissance Carved Walnut Refectory Table
North Italian, XVI Century
Massive oblong top skirted by gadroon molding on shaped end supports carved with leaf scrolls and mascarons and terminating in leonine feet, the shaped medial stretcher also richly carved.
Height, 32½ inches; length, 7 feet

185-

1463. Brussels Silk-woven Tapestry Four-fold Screen *XVII Century*
Four tall panels of silk-woven tapestry designed with urns of fruits, swags of flowers, and mascarons in colors on a light field; guilloche-carved walnut frame of later date.
Height, 8 feet 9 inches; width, 7 feet 8 inches
[See illustration]

600-

1464. Carved Walnut Settee in Ruby Velvet *William and Mary Style*
Covered in fine quality velvet, trimmed with silk gimp and fringe; richly carved and turned walnut legs and stretchers. *Length, 6 feet 4 inches*

110-

[NUMBER 1463]

1465. Elizabethan Carved Oak Refectory Table

English, Late XVI Century

Five-board top appears to be a replacement of the original and slightly overhangs the frieze, which is carved with a design of running guilloche and paterae, the four massive bulbous legs richly carved with leafage and full fluting and painted black with touches of gilding; plain quadrangular stretchers. *Height, 33½ inches; length, 7 feet 5 inches*

[See illustration]

[NUMBER 1465]

TWO KO YAO VASES FITTED AS LAMPS: NUMBER 854

[NUMBER 1466]

IMPERIAL YUNG CHÊNG VASE: NUMBER 824

1466. HENRI IV WALNUT COLONNADED DRAW-TOP TABLE

French, circa 1600

300-

Plain round columnar supports in arcaded form, two draw-out leaves at either end, and turned pendant finials at corners; top restored.

Height, 32 inches; length open, 9 feet 2 inches

[See illustration]

1467. Pair Charles II Decorated Oriental Lacquer Cabinets on Carved and Parcel-gilded Stands

Square cabinet enclosed by two doors incised and painted with Chinese figures in pavilions and legendary subjects, enriched with engraved brass mounts. The stand elaborately scrolled and carved with exotic birds and foliage and painted black and gold.

Height, 5 *feet* 8 *inches; width,* 46 *inches*

[See illustration of one]

1468. Pair Ruby Silk Velvet Long Window Hangings

Of fine quality velvet, in good condition; interlined, and lined with ivory rep, and trimmed with cut velvet galloon. With écru window draperies.

Length, 20 *feet; width,* 14 *feet*

1469. Pair Ruby Silk Velvet Long Window Hangings

Matching the preceding; with écru window draperies.

Length, 20 *feet; width,* 14 *feet*

1470. Pair Ruby Silk Velvet Long Window Hangings

Matching the preceding, but narrower; with écru window draperies.

Length, 20 *feet; width,* 5 *feet* 4 *inches*

1471. Three Stained and Painted Glass Armorial Roundels

English, XV Century

Each painted with an escutcheon within a circular formal border. [Lot.]

Diameter, 14 *inches*

1472. Two Pairs Stained and Painted Glass Armorial Panels

Swiss, XVII Century

Painted with escutcheons and figures of foot soldiers, landscape vignettes, and other subjects, with memorial inscriptions in German lettering.

Heights, 12½ *and* 14 *inches; widths,* 10 *and* 8 *inches*

1473. Three Fine Elizabethan Stained and Painted Glass Oval Armorial Medallions *English, circa* 1600

Each painted with an escutcheon with helm, crest, and copious leaf mantling. [Lot.] *Height,* 22 *inches; width,* 17 *inches*

1474. Two Fine Elizabethan Stained and Painted Glass Oval Armorial Medallions *English, circa* 1600

Similar to the preceding series, but somewhat larger. [Lot.]

[NUMBER 1467]

1475. Stained and Painted Glass Panel *Flemish, XVI Century*
Depicting an interior with Renaissance columns and the figure of a lady in a ruby gown, before whom is an armorial lozenge; in the background are two landscape vignettes. *Height, 25 inches; width, 18 inches*

1476. Two Stained and Painted Glass Armorial Panels
Swiss, dated 1599, and Flemish, dated 1602
The former painted with an escutcheon with helms and crests, surmounted by figures of the Virgin and Child within an aureole, flanked by the figures of a knight and an abbot; the other with an escutcheon within baroque borders of fruit and strap scrollings; pieced.
Height, 19½ inches; width, 13 inches

1477. Four Stained and Painted Glass Armorial Panels
Swiss, dated 1536 to 1616
Painted with various armorial devices, with helm and mantling, and inscriptions in German; one with the figure of an officer of musketeers and his wife, and one depicting the story of William Tell. [Lot.]

1478. Four Stained and Painted Glass Armorial Medallions
English, XIV-XV Century
Escutcheons variously painted; a roundel, and three shield-shaped panels. Various sizes. [Lot.]

OFFICE

1479. Mahogany Cheval Table
Oblong, with two hinged leaves, pierced end supports, gated legs, and one drawer. *Height, 28 inches; length open, 44 inches*

1480. Easy Chair in Olive Green Velours
With loose cushion.

1480a. Chinese Black and Gold Lacquer Centre Table
XVIII Century
Oblong top, decorated with lakeside landscapes with pavilions, in gold on a black ground; on four molded supports.
Height, 32 inches; length, 45 inches

1481. Lot of Furniture
Ledger cabinet, book and telephone stand, filing cabinet, and mail box. As exhibited. [Lot.]

1482. Pair Peach Plush Velvet Window Hangings
Lined and interlined. *Length, 10 feet; width, 48 inches*

JACOBEAN CORRIDOR

[NUMBER 1483]

1483. QUEEN ANNE RICHLY CARVED OAK WAINSCOT SETTLE

English, dated 1704

The high rectangular back is divided into eight panels, the top centre panel with initials R R and date 1704, the panels and surrounding stiles elaborately carved with undulating grapevine, formalized urns and clusters of flowers, and grotesque human figures; the four panels below the seat similarly carved. Molded and downcurved arms; the hinged seat, forming a chest, furnished with rose silk velvet cushion.

600-

Height, 56 *inches; length,* 5 *feet* 1 *inch*

[See illustration]

1484. HAMADAN CARPET

Woven with an allover floral design falling into lateral rows of diamond plaquettes, twin Herati leaves, rosettes, and other floral devices in gay colors; four narrow floral borders in *tête de nègre,* pistache green, and rose. *Length,* 18 *feet* 4 *inches; width,* 7 *feet* 4 *inches*

235-

[NUMBER 1485]

1485. QUEEN ANNE WALNUT MARQUETRY LONG-CASE CHIMING CLOCK

Moses Maigh, Rotherhithe, circa 1710

Tall case veneered in figured light walnut, the door inlaid with a panel of birds and flowers in light wood marquetry. Richly ornamented dial of brass and silvered metal, inscribed with the maker's name and showing phases of the moon and days of the month. Plays two tunes and strikes the hours.

4x5-

Height, 7 *feet* 6 *inches*

[See illustration]

1486. SHIRAZ CARPET

300- Field of mazarine blue, woven with lateral rows of large infloretted 'pear' motives in gay colors, within a rosetted sky blue border enclosed by diagonally striped crimson and ivory guards.

Length, 16 *feet; width,* 7 *feet* 2 *inches*

1487. SEREBEND CARPET

400- Shaded scarlet field, developing rows of particolored blue, ivory, and green 'pear' motives, within five narrow ivory and sky blue floral borders.

Length, 19 *feet* 5 *inches; width,* 8 *feet* 7 *inches*

[NUMBER 1488]

1488. JAMES I RICHLY CARVED AND INLAID OAK COURT CUPBOARD

English, Early XVII Century

In warm brown oak with rich patina, the upper body slightly recessed and enclosed by two small doors, the lower body with two large doors. The front panels and stiles elaborately carved with formalized flowers and vines comprising the Tudor rose and interlaced guilloche, and inlaid with light woods, the slightly overhanging cornice supported on turned bulbous columns. *Height, 56 inches; length, 6 feet 2 inches*

[See illustration]

800-

BILLIARD ROOM

1489. Two Metal Floor Lamps
With parchment shades. *Height, 5 feet*

1489a. Oak Pocket Billiard Table *Brunswick Balke Collender Co.*
In light oak, with stand of cues, markers, and billiard balls.
Length, 10 feet

1490. Brown Leather Upholstered Sofa
Overstuffed, in buttoned leather upholstery. *Length, 6 feet 8 inches*

1491. Brown Leather Upholstered Sofa
Overstuffed, in buttoned brown leather. *Length, 5 feet*

1492. Three Brown Leather Upholstered Easy Chairs
Harmonizing with the preceding; one with writing arm.

1493. Two Brown Leather Upholstered Easy Chairs
In plain brown leather, with loose cushions.

1494. Carved Mahogany Corner Chair and a Table
Chair elaborately carved, the table with undershelf and drawers. [Lot.]

1495. Four Brown Velours Window Hangings and Nine Sofa Cushions
Hangings lined with casement cloth; cushions assorted. [Lot.]
Length of hangings, 9 feet 6 inches; width, 4 feet

1496. Pair Brass Andirons and Steel Grate *Louis XIV Style*
Of ornate design. [Lot.] *Height of andirons, 30 inches*

1497. Beshir Bokhara Carpet
Sang de boeuf field, woven in deep blue, turquoise, and tan with a design of octagons disposed in groups of six, surrounding hooked cruciform devices; border of skeleton lozenge rosettes.
Length, 21 feet 8 inches; width, 9 feet 9 inches

1498. Three Stained and Painted Glass Escutcheons
English, XV-XVI Century
Large quartered escutcheon; and two smaller ones, charged with the arms of Thorpe of Norfolk and Thorpe impaling Grant of Auchanie. Various sizes. [Lot.]

1498a. Five Small Stained and Painted Glass Medallions
XVII Century
Of French and Flemish provenance, three with escutcheons and two small hexagonal panels depicting prancing horses. [Lot.]

STONE CORRIDOR

1499. LEATHER-UPHOLSTERED SOFA AND TWO EASY CHAIRS
Overstuffed and covered in olive green leather, on short mahogany square legs. [Lot.] *Length of sofa, 6 feet*
355-

1500. FOUR SLATTED WOOD FERN STANDS
Oblong, in light sycamore; with metal liners.
Height, 19 inches; length, 24 inches
70-

1501. CARVED WALNUT SIDE TABLE *Spanish, XVII Century*
Rectangular, with two drawers at one side, elaborately carved with leaf ornament; baluster-turned legs with two restored stretchers.
Height, 31 inches; length, 5 feet 6 inches
75-

1502. CARVED WALNUT REFECTORY TABLE *Spanish, circa 1600*
Slightly overhanging rectangular top bordered with gadroon molding, the frieze carved with vertical acanthus leaves on a punched ground; turned and fluted bulbous legs, plain stretchers. With restorations.
Height, 31 inches; length, 6 feet 9 inches
110-

1503. LEATHER-UPHOLSTERED SOFA
Covered in buttoned olive green leather; on short square mahogany legs.
Length, 6 feet 6 inches
140-

1504. RICHLY CARVED WALNUT SIDE TABLE *Spanish, XVII Century*
With three drawers at one side, carved with foliage arabesques, the stiles similarly carved; overhanging rectangular top, square columnar legs with stretchers. *Height, 33 inches; length, 5 feet 10 inches*
230-

1505. CARVED MAHOGANY CIRCULAR BREAKFAST TABLE *Late Georgian Style*
Tilting top on carved pedestal and splayed tripod with claw feet.
Height, 30 inches; diameter, 46 inches
50-

1506. BRONZE DORÉ CARTEL *Louis XVI Style*
Acanthus-decorated lyre-form wall clock, in good condition.
Height, 38 inches
160-

1507. DECORATED COROMANDEL LACQUER AND CARVED TEAKWOOD SCREEN
Ch'ien-lung

150-

Representing a festival taking place in a pavilion by a lake, in colors on a dark ground; fretted and carved teakwood frame.
Height, 5 feet 9 inches; length, 6 feet

1508. STATUARY MARBLE BUST OF WASHINGTON *H. Greber, after Houdon*

85-

On fluted Portor marble pedestal.
Height of bust, 21½ inches; height of pedestal, 49 inches

1509. STATUARY MARBLE BUST OF LAFAYETTE *H. Greber, after Houdon*
Companion to the preceding.

70-

Height of bust, 27 inches; height of pedestal, 47 inches

1510. STATUARY MARBLE BUST OF FRANKLIN *H. Greber, after Houdon*
Companion to the preceding.

120-

Height of bust, 20 inches; height of pedestal, 50½ inches

1511. STATUARY MARBLE BUST OF JOHN PAUL JONES
H. Greber, after Houdon

80-

Companion to the preceding.
Height of bust, 25 inches; height of pedestal, 50 inches

1512. STATUARY MARBLE BUST OF ALEXANDER HAMILTON
Franklin Simmons, Rome, 1906

130-

Companion to the preceding, on *jaspé fleuri* marble pedestal.
Height of bust, 32 inches; height of pedestal, 57 inches

1513. STATUARY MARBLE BUST OF SAMUEL CHASE
Franklin Simmons, Rome, 1906

70-

Companion to the preceding.
Height of bust, 33 inches; height of pedestal, 54½ inches

1514. RÉGENCE CARVED WALNUT SETTEE, IN NEEDLEPOINT
French, XVIII Century

375-

The shaped back and seat upholstered and covered in old needlepoint of later date, designed with fruits and foliage in colors on a light ground; molded and voluted frame and supports, carved with small groups of flowers on the crest and skirt. *Length, 7 feet 6 inches*

From A. Doucet et fils, Paris, 1912

[See illustration]

[NUMBER 1514]

1515. Antique Fereghan Carpet
Midnight blue field, developing the familiar Herati floral trellis, with curling particolored leaves and lotus; within a pistache green border of red and *tête de nègre* reversed 'turtle' motives, between 'vine' guards.
Length, 20 feet; width, 9 feet

1516. North Persian Herati Carpet
Developing the allover Herati floral trellis, with curling scarlet and blue leaves, within a scarlet border of blue and red reversed 'turtle' motives, joined by green branches bearing blossoms and Herati leaves.
Length, 17 feet 9 inches; width, 7 feet 8 inches

1517. Kurd Sehna Herati Carpet
Field of midnight blue, trellised with an allover floral lattice bearing rose and scarlet lotus blossoms and particolored scarlet and blue Herati leaves; brick red border with a running design of rosettes and foliage vines, between blue, green, and canary yellow floral guards.
Length, 19 feet 3 inches; width, 7 feet 9 inches

1518. Five Pairs Figured Celadon Bourrette Window Hangings
With four assorted pillows. [Lot.]
Length, 9 feet 3 inches; width, 8 feet

OCTAGON ROOM

1519. Upholstered Sofa and Armchair in Beige Satin Damask
Small overstuffed sofa and easy chair with loose seat cushion, covered in fine satin damask with a Louis XIV floral design; on square tapering legs. [Lot.] *Length of sofa, 55 inches*

1520. Two Pairs Beige Satin Damask Window Hangings with Valances *Louis XIV Style*
Design of the preceding damask; lined and interlined.
Length of hangings, 12 feet; width, 5 feet

1521. Two Pairs Beige Satin Damask Window Hangings with Valances *Louis XIV Style*
Design of the preceding; lined and interlined.
Length of hangings, 12 feet; width, 5 feet

[NUMBER 1522]

LOUIS XVI PENDULE: NUMBER 947

1522. LOUIS XVI ACAJOU PEDESTAL DESK, MOUNTED IN BRONZE DORÉ
Oblong top, covered in tooled leather, rimmed in bronze; kneehole front with eleven small drawers, bordered with *bronze doré* nulling between chamfered and fluted pilasters; on stump cabriole feet.

265

Height, 29 inches; length, 5 feet 4 inches

[See illustration]

1523. CHINESE PALACE CARPET *Ch'ien-lung*
Straw yellow field, with a golden yellow fret diaper motive, woven in shaded blues and white, with flying bats and trees bearing peaches, emblems of Happiness and Longevity; centring a circular medallion woven with peonies, prunus, and magnolia branches within a garland of blue clouds. In fine preservation.

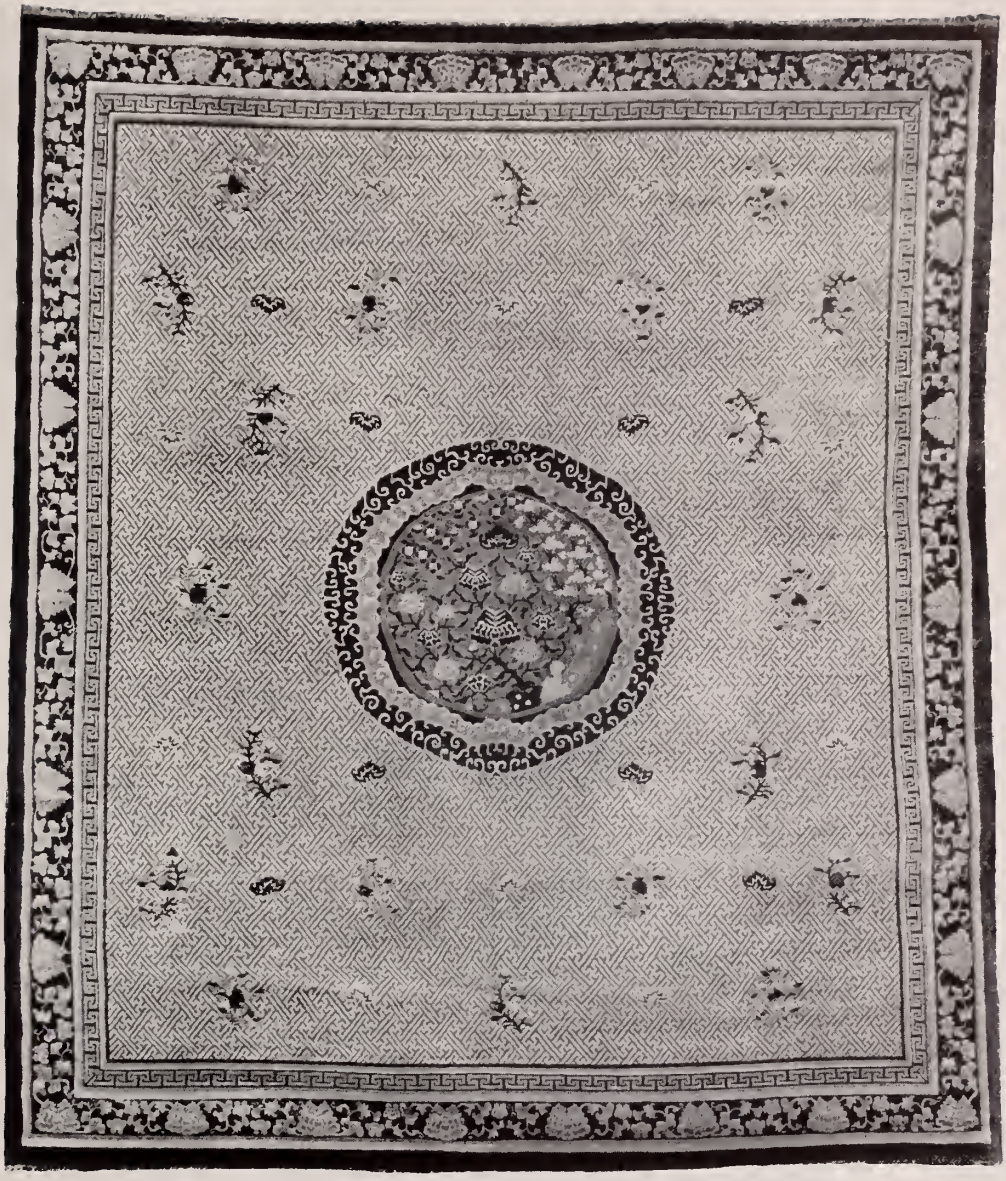
Length, 16 *feet* 4 *inches; width,* 13 *feet* 5 *inches*

[See illustration]

EAST LIBRARY

1524. CARVED WALNUT LIBRARY TABLE *French Renaissance Style*
Oblong top with leaf-carved edge, on modillioned frieze with female mascarons at the corners; on four carved round tapering legs and H-base, with carved arcaded columns similar to the legs.

Height, 35 *inches; length,* 58 *inches*



[NUMBER 1523]

1525. Carved Coromandel Lacquer Ten-fold Screen *K'ang-hsi*
Beautifully decorated on a black ground in incised colored lacquers with an extensive panorama depicting numerous figures of ladies and officials strolling and partaking of food and entertainment, in a summerhouse beside an ornamental water; in a border of utensils and figures of the animals of the Chinese zodiac; the reverse with calligraphic inscriptions within a border of utensils and vases of flowers.

Height, 8 *feet* 4 *inches; total length,* 17 *feet* 6 *inches*

[See illustration]

[NUMBER 1525]

1526. Florentine Finely Sculptured Walnut Library Table
Massive oblong top, on end supports beautifully carved with a blank cartouche, surmounted by a festooned cherub head and flanked by standing figures of putto supporters; on round fluted columns, the ends joined by a traverse centring a huge cartouche with winged caryatids, flanked by large figures of cherubs seated upon swags of fruit.
Height, 35 inches; length, 8 feet 8 inches

[See illustration]

1527. Directoire Acajou Bureau à Cylindre, Mounted in Bronze Doré
Oblong top with Belgian black marble tablet, with three drawers surmounting a fitted cylinder desk with sliding panel covered in tooled leather; kneehole front with nine drawers, on short round tapering legs; mounted in *bronze doré* with borders of nulling, escutcheons, fluted angles, and wreath handles. The marble top repaired. Nineteenth century. *Height, 51½ inches; length, 58 inches*

1528. Upholstered Sofa in Indigo Blue Cut Velvet
Overstuffed sofa, with loose seat cushion, on short square tapering legs; covered in fine blue *ciselé* velvet with Louis XIV design.
Length, 7 feet 3 inches

1529. Upholstered Sofa in Indigo Blue Cut Velvet
Similar to the preceding.

1530. Pair Upholstered Easy Chairs in Indigo Blue Cut Velvet
En suite with the preceding.

1531. Three Pairs Indigo Blue Cut Velvet Window Hangings
To match the upholstery of the preceding; together with two window seat cushions. *Length of two, 11 feet 7 inches; width, 7 feet*
Length of four, 10 feet; width, 7 feet

1532. Two Pairs Indigo Blue Cut Velvet Window Hangings
To match the preceding; together with two window seat cushions.
Length, 10 feet; width, 7 feet

[NUMBER 1526]

1533. GRAND PIANO IN EBONIZED CASE *Steinway & Sons, New York*
Plain case with tapering square legs. Serial No. 158,672. In good condition; fine tone. *Length, 7 feet*

710-

1534. CARVED AND PARCEL-GILDED WALNUT LIBRARY TABLE
Bolognese Renaissance Style

35-

Massive oblong top with dentiled edge, paneled frieze with carved and gilded cartouches, the corner blocks with gilded *fleurs de lys;* the leaf-carved bulbous supports joined by a box-stretcher.
Height, 32 inches; length, 7 feet 3 inches

1535. ANTIQUE FEREGHAN HERATI CARPET OF IMPORTANT SIZE
Midnight blue field, developing the allover Herati lozenge pattern, with blossoms and particolored foliage in shades of crimson, pistache green, blue, terra cotta, yellow, and ivory; brick red border of 'turtle' motives, joined by interlacing green branches and enclosed by eight floral guards.

1350-

Length, 27 feet 2 inches; width, 23 feet

LOUIS XV SALON

1536. GEORGE II GILDED GESSO CENTRE TABLE *English, XVIII Century*
Oblong top, decorated in molded relief with a large escutcheon with motto and crest, from which spring scrolls of leaf mantling; frieze and apron molded with leaf and husk ornament and centred with two scallop shells and two masks; acanthus-molded cabriole legs.

115-

Height, 30 inches; length, 50 inches

1537. ANTIQUE CHINESE CLOUD CARPET
Field of powder blue, almost entirely covered by an unusual design of floating cloud forms in the Chinese conventional manner in shades of light and dark blue, yellow, and ivory, within two borders: the inner developing a running design in the form of a scrolling branch, the outer an edging of T-fret. *Length, 15 feet 11 inches; width, 7 feet 1 inch*

360-

[See illustration]

[NUMBER 1537]

1538. George II Carved and Gilded Console with Marble Top

English, XVIII Century

Oblong top of *vert antique* marble, on frieze carved with a rosetted fruit motive and centred with festoons of leaf scrollings and scallop shells; on acanthus-scrolled legs, with bearded masks at the knees and central shell pendant. *Height,* 31½ *inches; length,* 43 *inches*

90-

1539. Sheraton Finely Inlaid Satinwood Parquetry China Cabinet

Upper body with glazed double doors, beneath a molded cornice studded with bosses, and panel of diamond inlay; lower body with paneled doors each centring an oval medallion painted with a nosegay inset in a diamond parquetry of mahogany and kingwood; the satinwood frame inlaid with ebony stringing, the moldings and stile ornaments gilded.

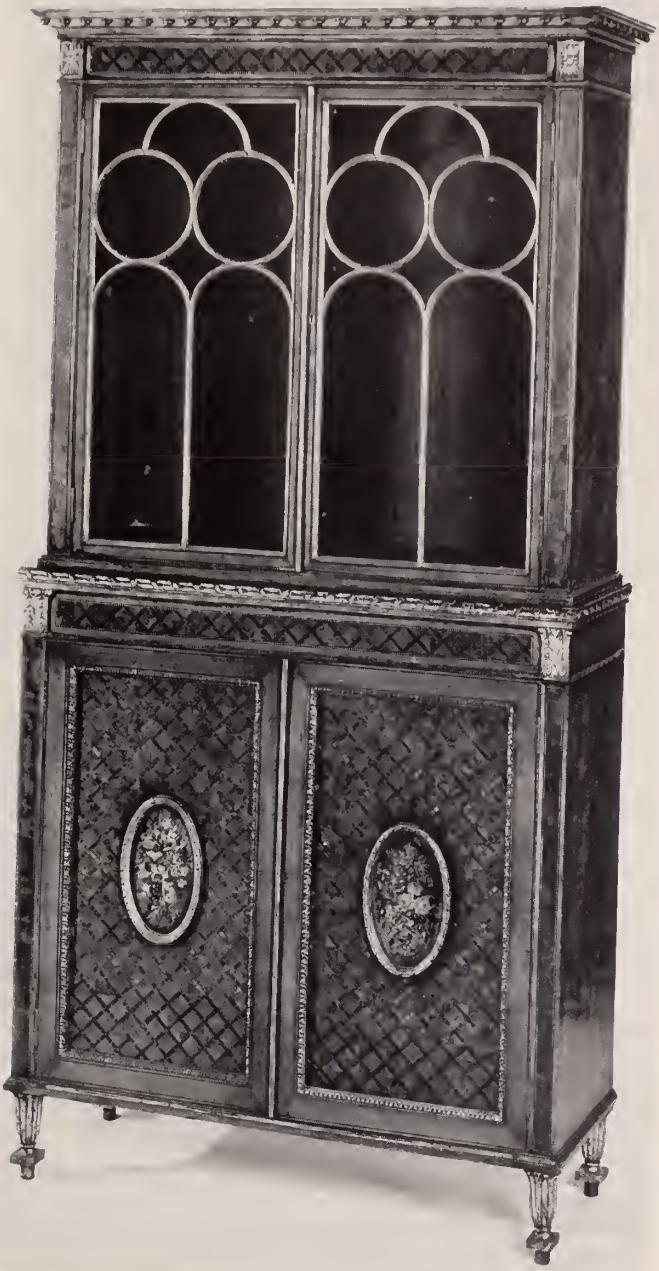
105-

Height, 5 *feet* 9 *inches; width,* 33¼ *inches*

[See illustration]

185- 1539a. Sheraton Finely Inlaid Satinwood Parquetry China Cabinet

Similar to the preceding.



[NUMBER 1539]

1540. CHINESE PEONY CARPET *Ch'ien-lung*

Pale tawny rose field, woven in shades of blue, yellow, olive, and ivory, with scattered peony sprays and butterflies, surrounding a circular peony medallion, with scrolled blue branches of peonies at the corners of the field; sapphire blue border of pale yellow and rose peonies, and curling blue foliage. *Length,* 11 *feet* 2 *inches; width,* 10 *feet* 8 *inches*

[See illustration]

[NUMBER 1540]

[NUMBER 1541]

1541. IMPORTANT RÉGENCE INLAID KINGWOOD AND ACAJOU LIBRARY TABLE MOUNTED IN BRONZE DORÉ *French, Early XVIII Century*

Oblong top, covered in Genoese crimson velvet of the sixteenth century, surrounded by a banding of kingwood, rimmed in bronze; kneehole front with five drawers, veneered with quartered panels of acajou, banded in kingwood; cabriole legs. Finished with beautiful *bronze doré appliqués* of leaf scrollings, mascaron knee ornaments, and triton groups upon the ends; bail handles and rococo escutcheons.

750-

Height, 31½ inches; length, 5 feet 4 inches

From D. Isaacs, London, 1915

[See illustration]

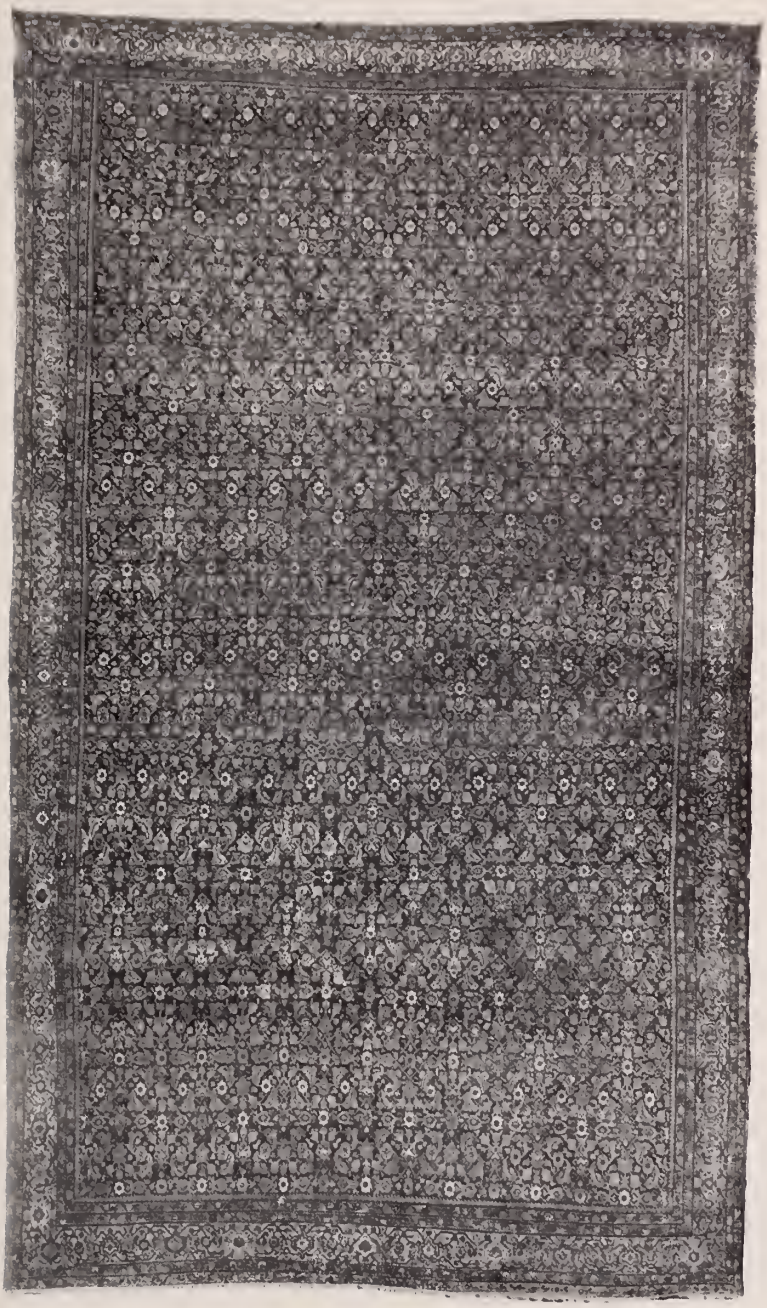
1542. ANTIQUE FEREGHAN HERATI CARPET

Field of midnight blue, woven with a beautiful allover Herati design, with trellised rosettes, lotus blossoms, and particolored leaves, in lapis blue, rose, green, yellow, and ivory; pistache green border of 'turtle' motives, linked by interlacing angular green branches; between saffron yellow and scarlet floral guards.

1800-

Length, 22 feet 9 inches; width, 13 feet 5 inches

[See illustration]



[NUMBER 1542]

1543. FOUR PAIRS FINE CELADON SATIN LAMPAS WINDOW HANGINGS WITH VALANCES *Louis XV Style*
Beautifully woven with serpentine stems of green and yellow foliage and roses; lined and interlined and fringed, with tie-backs. [Lot.]
1400-
Length of six hangings, 11 feet 4 inches; width, 5 feet 7 inches
Length of two hangings, 11 feet; width, 41 inches

ENTRANCE HALL

1544. DECORATED COROMANDEL LACQUER ELEVEN-FOLD SCREEN *Ch'ien-lung*
850-
Incised and painted with gorgeous plumage birds and Flowers of the Seasons in a black ground, with 'precious' and 'antique' objects scattered around the border. *Height, 7 feet 10 inches; length, 16 feet 6 inches*

1545. LOUIS XV KINGWOOD MARQUETERIE COMMODE, MOUNTED IN BRONZE DORÉ
175-
Serpentine front contains six drawers inlaid in a lattice design in light wood, the rounded returns extended in tapering short legs. *Fleur de pèche* marble top. *Height, 35 inches; length, 6 feet 2 inches*

1546. CARVED WALNUT HALL TABLE *Louis XIII Style*
45-
Molded oblong top on four carved baluster-turned supports.
Height, 30 inches; length, 5 feet 10 inches

1547. SEREBEND CARPET
Ecru field, with an allover pattern of rows of infloretted crimson 'pear' motives; floral borders in blues, reds, *tête de nègre,* and écru.
325
Length, 16 feet 3 inches; width, 7 feet

1548. ANTIQUE FEREGHAN CARPET
Blue black field, fluctuating in tone and patterned with an allover trellis of branches, bearing clusters of rose, blue, and pale green lotus flowers and particolored curling scarlet and blue Herati leaves; rose red border with turtle-shaped lotus palmettes in pistache green, interlinked by a tangle of creepers. *Length, 25 feet 3 inches; width, 9 feet*
700-

1549. SEVEN STAINED AND PAINTED GLASS OVAL ARMORIAL MEDALLIONS *Franco-Flemish, Late XVII Century*
300-
With various escutcheons, some coroneted, three with supporters. [Lot.]
Various Sizes

[NUMBER 1551]

1550. STAINED AND PAINTED GLASS ARMORIAL PANEL *English, dated* 1648
Painted with an escutcheon, with helm and leaf mantling, and dated 1648. *Height,* 20½ *inches; width,* 17 *inches*

1551. IMPORTANT EARLY RENAISSANCE STAINED AND PAINTED GLASS PANEL *Flemish, circa* 1530
Depicting the standing figure of S. Margaret wearing a green robe with blue sleeves, and white and gold brocaded cloak, and leading a dragon by a chain; together with the crowned figure of S. Elizabeth of Hungary wearing a maroon robe with green and white cloak, giving a coin to a beggar youth kneeling at her feet; at the lower right hand corner kneels a female donor in a purple robe. In the background, a casement and late Gothic rustic scrollings in gold and yellow, with two 'Romayne' medallions. *Height,* 45½ *inches; width,* 23¼ *inches*

[See illustration on preceding page]

1552. SIX PAINTED GLASS PANELS DEPICTING ROMAN EMPERORS *Dutch, XVII Century*
Finely painted with equestrian figures of Vespasian, Domitian, Otho, Caesar, Titus, and Augustus. *Height,* 11¼ *inches; width,* 8¾ *inches*

1552A. SWISS BULL'S-EYE GLASS OF ENTIRE WINDOW, EXCLUDING THE PRECEDING
Consisting of shaped assembled panes of fine old Swiss bull's-eye roundels with spandrel fragments of antique stained glass. As exhibited. [Lot.]

1553. CARVED OAK AND JARDINIÈRE VELVET SETTEE *Régence Style*
Upholstered and covered in good quality *jardinière* silk cut velvet; carved voluted arms and cabriole supports ending in hoof feet.
Length, 7 *feet* 4 *inches*

1554. CARVED OAK AND JARDINIÈRE VELVET SETTEE *Régence Style*
En suite with the preceding. *Length,* 7 *feet* 4 *inches*

1555. CARVED OAK AND JARDINIÈRE VELVET LOVE SEAT *Régence Style*
En suite with the preceding; with loose seat cushion. *Length,* 55 *inches*

1556. CARVED OAK AND JARDINIÈRE VELVET LOVE SEAT *Régence Style*
En suite with the preceding; with loose seat cushion. *Length,* 55 *inches*

[NUMBER 1557]

1557. FOUR CARVED OAK AND JARDINIÈRE VELVET ARMCHAIRS *Régence Style*

300- *En suite* with the preceding.

[See illustration of two]

1558. TWO CARVED OAK AND JARDINIÈRE VELVET WING CHAIRS *Régence Style*

180- *En suite* with the preceding.

1559. EIGHT CARVED OAK AND JARDINIÈRE VELVET SIDE CHAIRS *Régence Style*

320- *En suite* with the preceding; two of slightly larger size.

1560. CARVED OAK HALL TABLE *Régence Style*

En suite with the preceding. Shaped top of *fleur de pèche* marble, carved frieze and cabriole supports with hoof feet.

75- *Height,* 31 *inches; length,* 59 *inches*

1561. Carved Oak Console Table *Régence Style*
En suite with the preceding, the shaped top of *fleur de pèche* marble.
Height, 35 inches; length, 6 feet

1562. Carved Oak Console Table *Régence Style*
En suite with the preceding. *Height, 36 inches; length, 43 inches*

1563. Pair Carved Oak Occasional Tables *Régence Style*
En suite with the preceding; with two undershelves.
Height, 30 inches; width, 11 inches

1564. Pair Carved Oak Occasional Tables *Régence Style*
En suite with the preceding; with drawer.
Height, 27 inches; width, 10 inches

1565. Carved Oak Linen Coffer *Régence Style*
En suite with the preceding. *Height, 18 inches; length, 5 feet*

1566. Carved Oak Linen Coffer *Régence Style*
En suite with the preceding. *Height, 18 inches; length, 5 feet*

1567. Three Pairs Jardinière Velvet Portieres *Louis XIV Style*
Matching the velvet of the preceding suite. Good quality silk cut velvet, interlined and variously lined and trimmed with silk corded fringe.
Length, 8 feet 3 inches; width, 5 feet 4 inches

1568. Three Pairs Jardinière Velvet Portières *Louis XIV Style*
Matching the velvet of the preceding; different sizes.
Lengths, 8 feet, 8 feet 3 inches, and 11 feet; widths, 44 and 54 inches, and 7 feet 3 inches

1569. Meshed Khorassan Carpet
Tête de nègre field, woven in rose and tan with a diamond lattice design hung with 'pear' motives; old rose border woven with a continuous chain of lotus flowers. *Length, 17 feet 4 inches; width, 7 feet 7 inches*

1570. Pair Wrought Bronze Torchères *After Jacopo Sansovino*
Elaborately wrought with caryatid figures and grotesques, on white marble square pedestal; engraved glass inverted globe.
Total height, 7 feet 3 inches

DINING ROOM

1571. CARVED OAK EXTENSION DINING TABLE *Renaissance Style*
Oblong top, on round columnar supports carved with strapwork and joined by stretchers carved with scrolling leafage; with seven extension leaves.
Height, 30 inches; length, 10 feet 7 inches extending to 20 feet 6 inches

1572. SET OF FIFTEEN CARVED WALNUT AND RESEDA GREEN CUT VELVET DINING CHAIRS *Régence Style*
Two armchairs and thirteen side chairs, the frames of good quality light walnut, finely carved with acanthus and shells, covered in green cut velvet. [Lot.]

1573. SET OF FIFTEEN CARVED WALNUT AND RESEDA GREEN CUT VELVET DINING CHAIRS *Régence Style*
Matching the preceding; two armchairs and thirteen side chairs. [Lot.]

1574. HAMADAN SEHNA RUG
Sapphire blue field, woven with the allover Herati pattern, within a tawny rose border of interlinked 'turtle' palmettes in colors of the field.
Length, 11 feet; width, 7 feet 4 inches

1575. ELABORATELY CARVED AND GILDED CONSOLE TABLE WITH MARBLE TOP *Early Georgian Style*
Supports and frieze carved as spread eagles and acanthus cartouche, the top of *fleur de pèche* marble. *Height, 33 inches; length, 6 feet 1 inch*

1576. ELABORATELY CARVED AND GILDED CONSOLE TABLE WITH MARBLE TOP *Early Georgian Style*
Matching the preceding. *Height, 33 inches; length, 6 feet 1 inch*

1577. ELABORATELY CARVED AND GILDED CONSOLE TABLE WITH MARBLE TOP *Early Georgian Style*
Matching the preceding. *Height, 33 inches; length, 6 feet 1 inch*

1578. PAIR ELABORATELY CARVED AND GILDED CONSOLES WITH MARBLE TOP *Early Georgian Style*
The base carved as a spread eagle supporting frieze and slab of *vert antique* marble. *Height, 33½ inches; length, 39½ inches*

1579. CHINESE DECORATED STRAW-WORK TWELVE-FOLD SCREEN

Ch'ien-lung

The ground of lacquered or varnished straw-work executed in a parquetry pattern, the decoration consisting of numerous figures of Chinese ladies, Flowers of the Seasons, and grotesque animals, reserved in silk and cotton fabrics. *Height, 7 feet 11 inches; length, 18 feet*

1580. PAIR MAHOGANY SERVING TABLES

With two drawers and two shelves.

Height, 33 inches; length, 5 feet 2 inches

1581. OAK MARQUETRY EXTENSION DINING TABLE

French Renaissance Style

Oval top with eight extension leaves, on round columnar supports inlaid with arabesque work, and carved base with Renaissance ornament.

Height, 30 inches; length, 56 inches extending to 17 feet

1582. ACAJOU BOOKCASE, MOUNTED IN BRONZE DORÉ *Louis XVI Style*

With three glass doors opening to four shelves, the central portion recessed; richly mounted with *bronze doré* bands of leaf volutes, guilloche, and classic ornament, the stiles terminating in caryatid supports; round tapering legs. *Height, 6 feet 3 inches; length, 6 feet 7 inches*

1583. THREE PAIRS GREEN CUT VELOURS WINDOW HANGINGS WITH VALANCE

Interlined and lined with white satin and trimmed with silk galloon.

Length, 11 feet; widths, 6 and 8 feet

1584. SHARISTAN CARPET OF SPANISH RENAISSANCE DESIGN

Field of mazarine blue, almost buried beneath a symmetrical allover design of richly scrolling creepers and varied lotus blossoms, in shades of tan; the border with broad arabesqued strapwork in colors of the field.

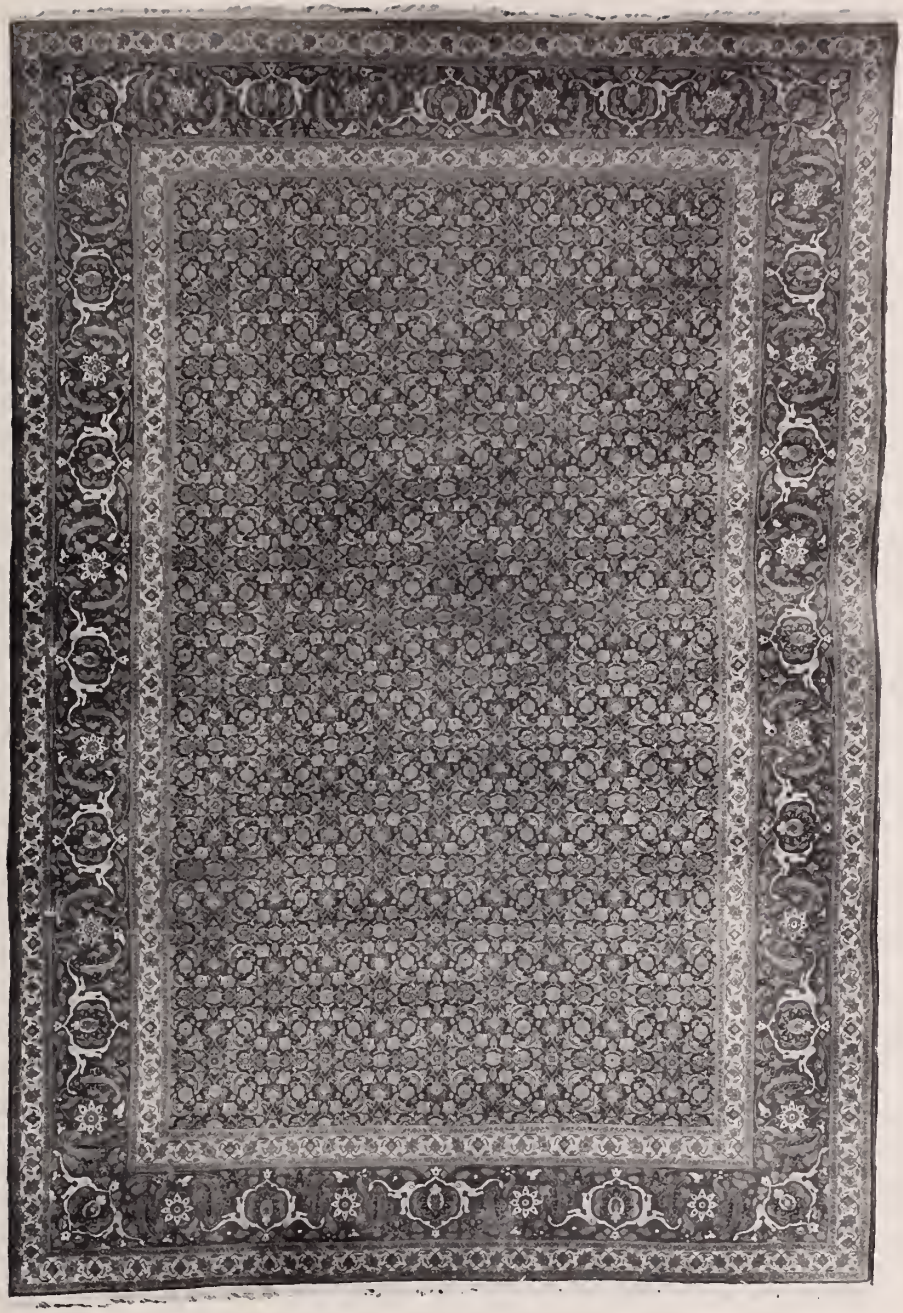
Length, 25 feet; width, 14 feet 6 inches

1585. TABRIZ HERATI CARPET

Dark blue field, woven with a close allover Herati lozenge trellis, supporting lotus and particolored leaves principally in scarlet and sky blue; brick red border of ivory frameworks and curling leaves enclosing blossoms, joined by interlacing sky blue branches.

Length, 16 feet 8 inches; width, 11 feet

[See illustration]



[NUMBER 1585]

RECEPTION ROOM

[NUMBER 1586]

1586. WILLIAM AND MARY MARQUETRY DECORATED WRITING TABLE
English, Late XVII Century

75 — Rectangular, with seven drawers and a small cupboard in the shaped front, eight tapering square baluster legs with gilded bronze mounts and braced by curved saltire stretchers. The top, front, sides, and supports entirely decorated with urn and floral marquetry in light woods on a ground of ebony veneer and dark walnut or rosewood. With restorations.
Height, 30½ inches; length, 48 inches

[See illustration]

1587. UPHOLSTERED SUITE IN GREEN DAMASK

300 — Small sofa and two easy chairs, with loose seat cushions and short mahogany square legs. [Lot.] *Length of sofa, 5 feet*

1588. ROSEWOOD GRAND PIANO *Steinway & Sons, New York*
Dark rosewood case with turned and reeded short legs. Overstrung scale, tubular metallic action frame. Serial No. 57213. Case needs repolishing. *Length of keyboard, 56 inches*

1589. DIRECTOIRE LIGHT WALNUT EXTENSION TABLE *French, circa 1800*
Top consisting of six loose leaves and two rounded end sections, supported on eight tapering round legs.
Height, 28½ inches; length extended 13 feet 6 inches

1590. TWO PAIRS GREEN SATIN DAMASK WINDOW HANGINGS AND TWO PAIRS PORTIERES
Window hangings with valances and lined with ivory rep, the *portières* with green velours. [Lot.]
Lengths, 8 feet 9 inches and 10 feet 6 inches; widths, 7 feet 6 inches and 8 feet

1591. HAMADAN CARPET
Grayish fawn field, with an arabesqued midnight blue diamond medallion and spandrels; midnight blue border of lotus flowers and Herati leaves, enclosed by counterchanged trefoil guards in rose and maroon.
Length, 17 feet; width, 13 feet 9 inches

BASEMENT

CORRIDOR

1592. PAIR CARVED WALNUT WAINSCOT ARMCHAIRS
French Renaissance Style
Fluted crowning rail and columnar supports centring a scrolled cartouche; seat and back pad in Scutari *jardinière* velvet, on carved rails and bulbous stretchered legs.

1593. THREE CARVED OAK CAQUETEUSES *French Renaissance Style*
Narrow paneled back carved with a floral vase and mascaron cresting; curved arms ending in volutes; turned and stretchered columnar legs. One with Flemish tapestry seat cushion.

1594. BRUNSWICK PANATROPE WITH RADIOLA IN WALNUT CASE
Super-heterodyne model, in walnut case with double paneled doors; with a quantity of records. *Height, 45 inches; width, 34 inches*

1594a. Oak Child's Desk, Three Tables and a Chest of Drawers
As exhibited. [Lot.]

1595. Chinese Bronze Jardinière
Tub-shaped, with four grotesque mask handles and bands of bosses.
Height, 13¼ *inches*

1596. Old Copper Jardinière
Bulbous, with two bail handles. *Height,* 19 *inches*

1597. Indian Carpet
Light gray field, with 'Ispahan' design of lotus palmettes and pairs of leaves symmetrically disposed upon a trellis of branches interspersed with smaller blossoms; deep blue border of reversed lotus flowers.
Length, 27 *feet* 2 *inches; width,* 11 *feet* 8 *inches*

SERVANTS' BILLIARD ROOM

1598. Billiard Table and Accessories *Brunswick Balke-Collander Co.*
Brunswick billiard table with pockets; together with eleven cues, two cue rests, two racks, forty-six pocket balls and two frames, counters, and hanging table lamp. [Lot.] *Length of billiard table,* 10 *feet* 2 *inches*

1599. Contents of Room, Excluding the Preceding
Rosewood bookcase, mahogany wardrobe, pair Utrecht crimson velours and walnut draught chairs, leather sofa, pair leather armchairs, slide-top pedestal desk and clock. As exhibited. [Lot.]

SERVANTS' DINING HALL

1600. Five Nickel-plated Oil Lamps
With glass mantle and opaline glass domical shade. *Height,* 21 *inches*

1601. Five Brass Oil Lamps
Similar to the preceding, in brass.

1602. Four Brass Oil Lamps
Similar to the preceding.

1603. Four Brass Oil Lamps
Similar to the preceding.

1603a. Three Gilded Triptych Dressing Table Mirrors

1604. FOUR WICKER GARDEN ARMCHAIRS AND NEST OF TABLES
Chairs with wide fan backs continuing into arms, with adjustable foot rest, glass holder and pocket; loose seat cushions in blocked linen. Nest of four tables. In natural colored wicker, woven with black. [Lot.]
Height of tables, 30½ inches; width, 24 inches

1605. TWO PAIRS WICKER GARDEN ARMCHAIRS AND NEST OF TABLES
Pair of chairs with high fan backs, and pair with square backs; with loose seat cushions matching the preceding. Nest of four tables similar to the preceding. [Lot.]

1605A. PAIR UPHOLSTERED ARMCHAIRS AND SOFA IN CORDUROY VELOURS
Commodious chairs, upholstered in crimson velours, and having cretonne loose covers; sofa *en suite*. [Lot.] *Length of sofa, 5 feet*

1606. SUITE OF OAK DINING FURNITURE
Extension table with three leaves, sideboard, bookcase, roll-top desk, and cupboard; together with a walnut mantel clock. [Lot.]

BRUSHING ROOM

1607. CONTENTS OF ROOM
Mahogany breakfast table, oak centre table, and oak side table. [Lot.]

SERVANTS' SITTING ROOM

1608. COMBINATION RADIOLA AND ELECTROLA
Super-Heterodyne radiola; and victrola, serial No. VE 9-40 E/1142; in walnut cabinet. *Height, 47 inches; width, 44 inches*

1609. TWENTY-THREE DECORATED PAPER LAMP SHADES
Five pleated tan shades with green borders; eighteen decorated paper shades inset with vignettes of court figures. [Lot.]

1610. UPHOLSTERED SOFA AND CHAISE LONGUE
Linen slip covers, with floral design; turned legs. [Lot.]
Length of sofa, 5 feet 3 inches

1611. Cabinet Victrola
In mahogany case. Style VV-XVI, serial No. 72534-E.
Height, 48½ inches; width, 24 inches

1612. Six Folding Card Tables
In red, black, green rep, and baize. [Lot.]

1613. Twelve Orange Silk Oval Candle Shades

1614. Thirty Beige Silk Oval Candle Shades

1615. Twenty-four Beige Silk Oval Candle Shades

1616. Twenty-two Beige Silk Oval Candle Shades

1617. Eighteen Fawn Silk Coniform Candle Shades

1618. Indian Carpet
Light gray field, with 'Ispahan' design of lotus palmettes and pairs of leaves disposed symmetrically upon a trellis of branches interspersed with smaller blossoms; wine red floral border. Needs repair.
Length, 26 feet 10 inches; width, 11 feet 9 inches

1619. Contents of Room and Hall, Excluding the Preceding
Four tables, two rockers, mahogany wardrobe, bookcase, wall mirror, oak filing cabinet, side table, reading table, two leather hassocks, brass table lamp, clock, drawing, old brocade table cover, brass inkstand, poker, shovel and tongs, and six small rugs. As exhibited. [Lot.]

[END OF SALE]

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